GUSTAV MAHLER

SECHSTE SYMPHONIE FÜR GROSSES ORCHESTER

CLAVIER-AUSZUG FÜR 4 HÄNDE VON A. ZEMLINSKY.

AUFFÜHRUNGS-RECHT VORBEHALTEN.
ALLE RECHTE VORBEHALTEN.

PARTITUR: M: 60._n.
STIMMEN: nach Übereinkunft.
CLAVIER-AUSZUG FÜR 4 HÄNDE: M: 12._n.
KLEINE PARTITUR: M: 6._n.

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER.
C. F. KAHNT NACHFOLGER LEIPZIG

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LITH. ANST. V. C. G. RÖDER G. M. B. H., LEIPZIG.

SYMPHONIE No 6.

Aufführungsrecht
vorbehalten.

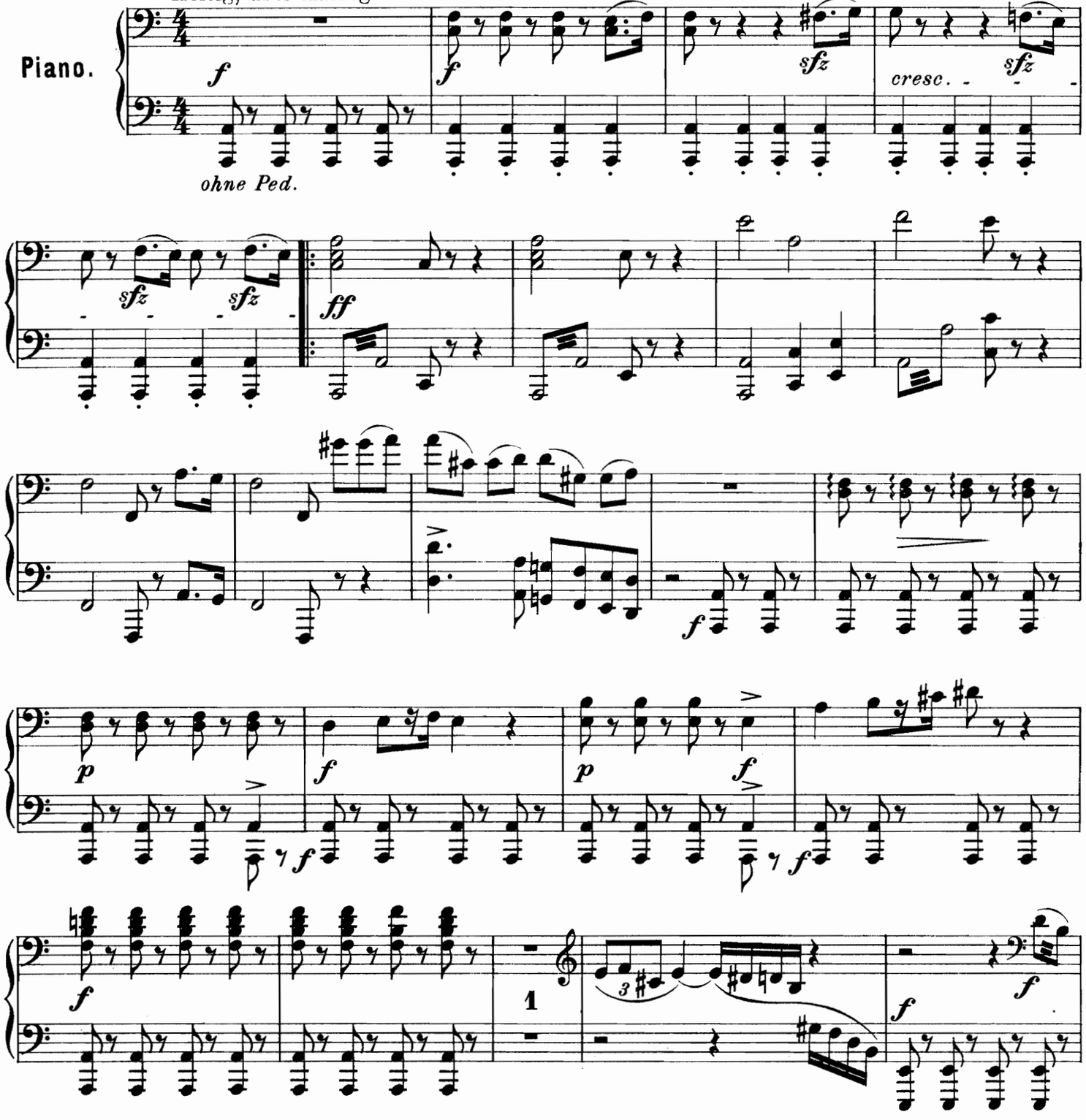
Gustav Mahler.

Secondo.

I.

Für Pianoforte zu 4 Händen
von Alexander Zemlinsky.

Allegro energico, ma non troppo.
Heftig, aber markig.



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SYMPHONIE No 6.

Gustav Mahler.

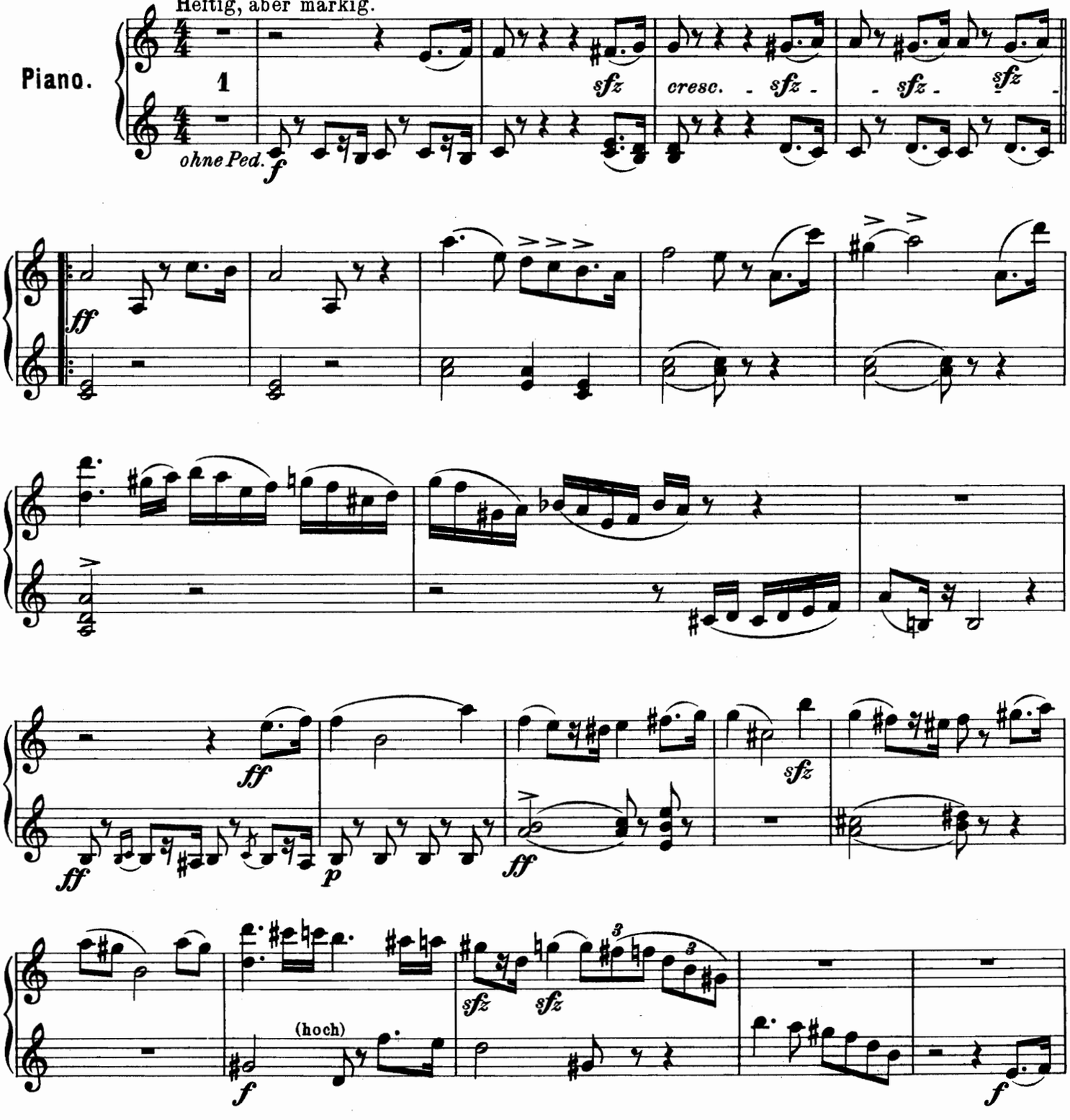
Aufführungsrecht vorbehalten.

Primo.

I.

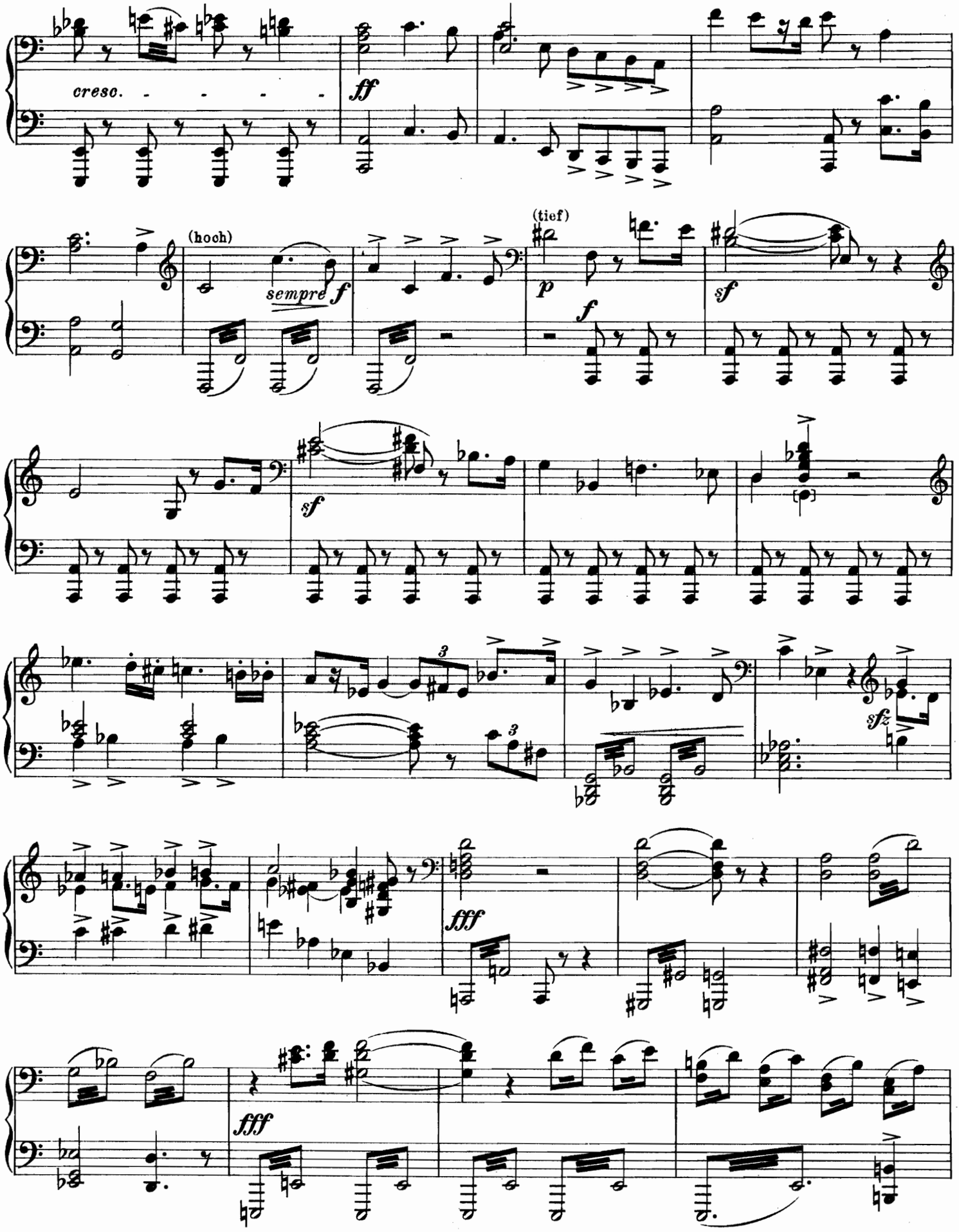
Für Pianoforte zu 4 Händen
von Alexander Zemlinsky.

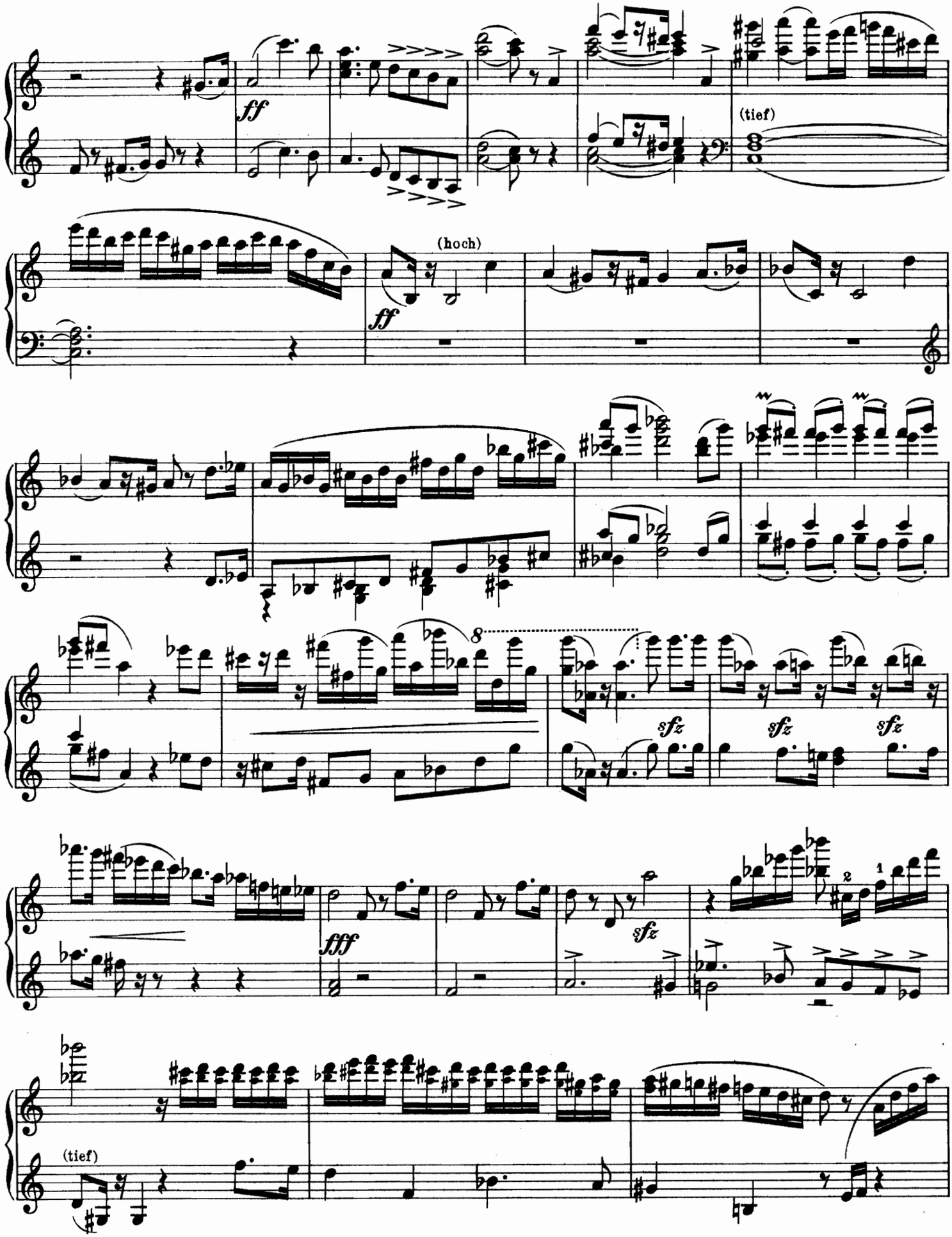
Allegro energico, ma non troppo.
Heftig, aber markig.

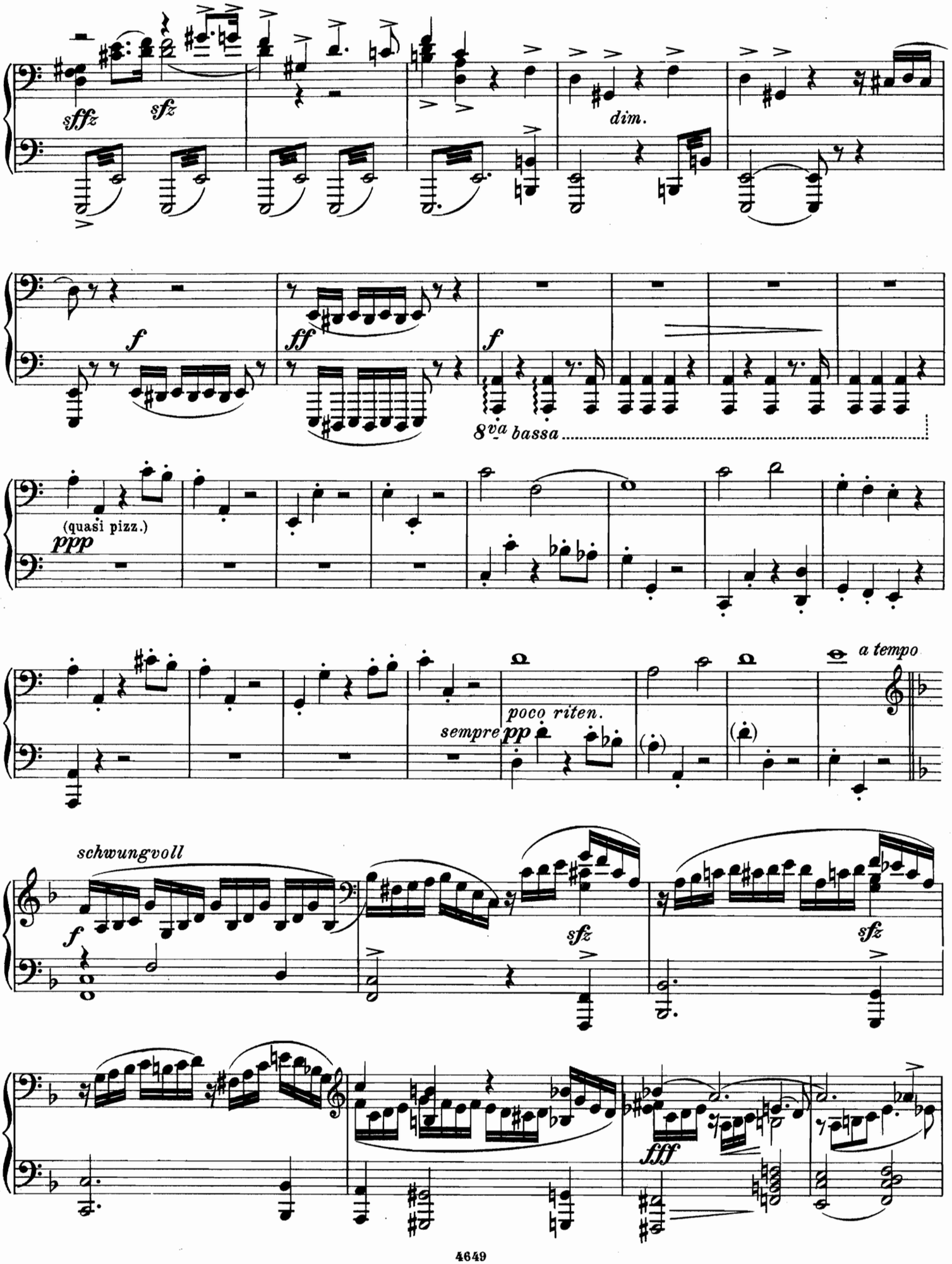


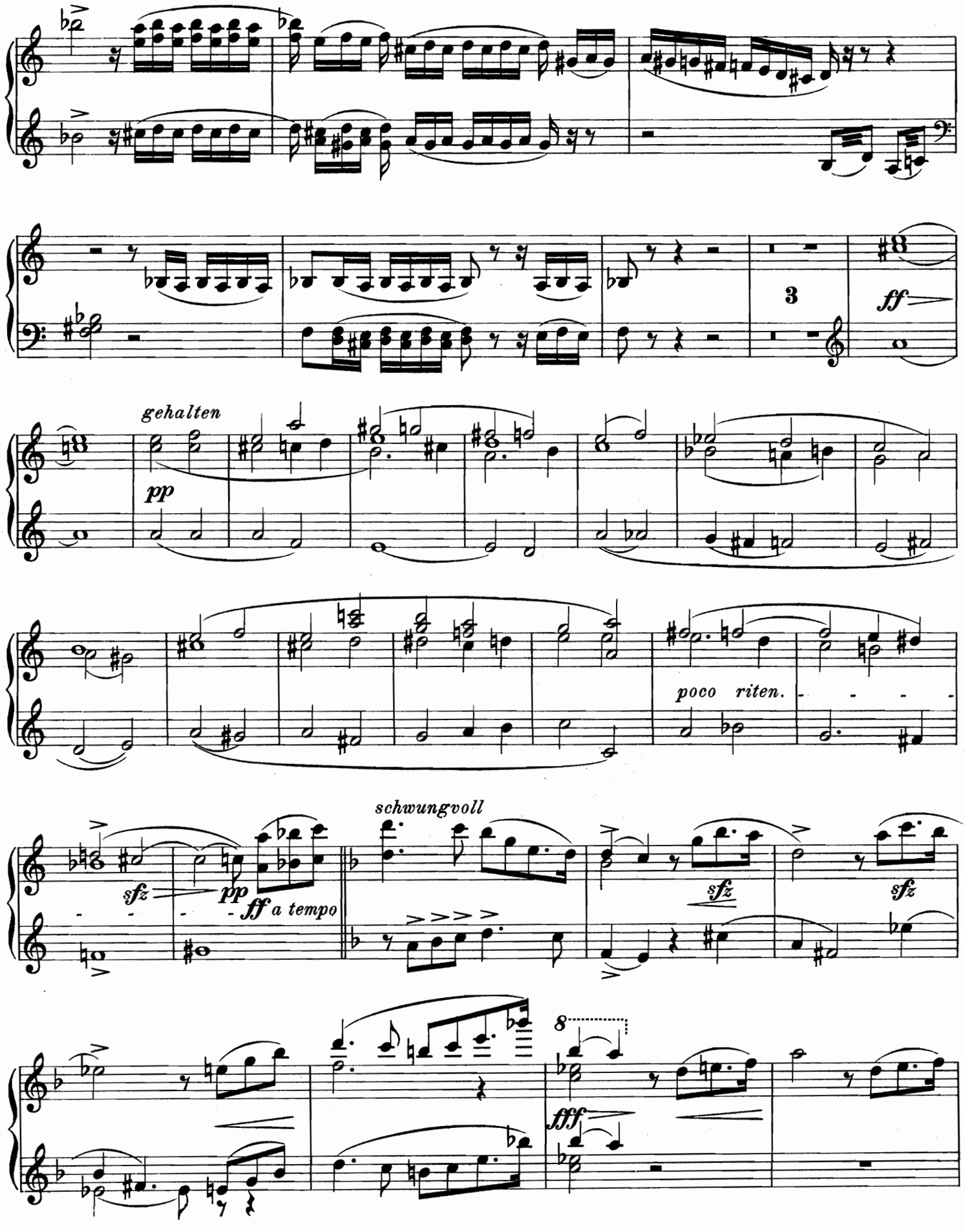
Verlag von C. F. Kahnt Nachfolger, Leipzig. 4649 Copyright 1906 by C. F. Kahnt Nachfolger, Leipzig.

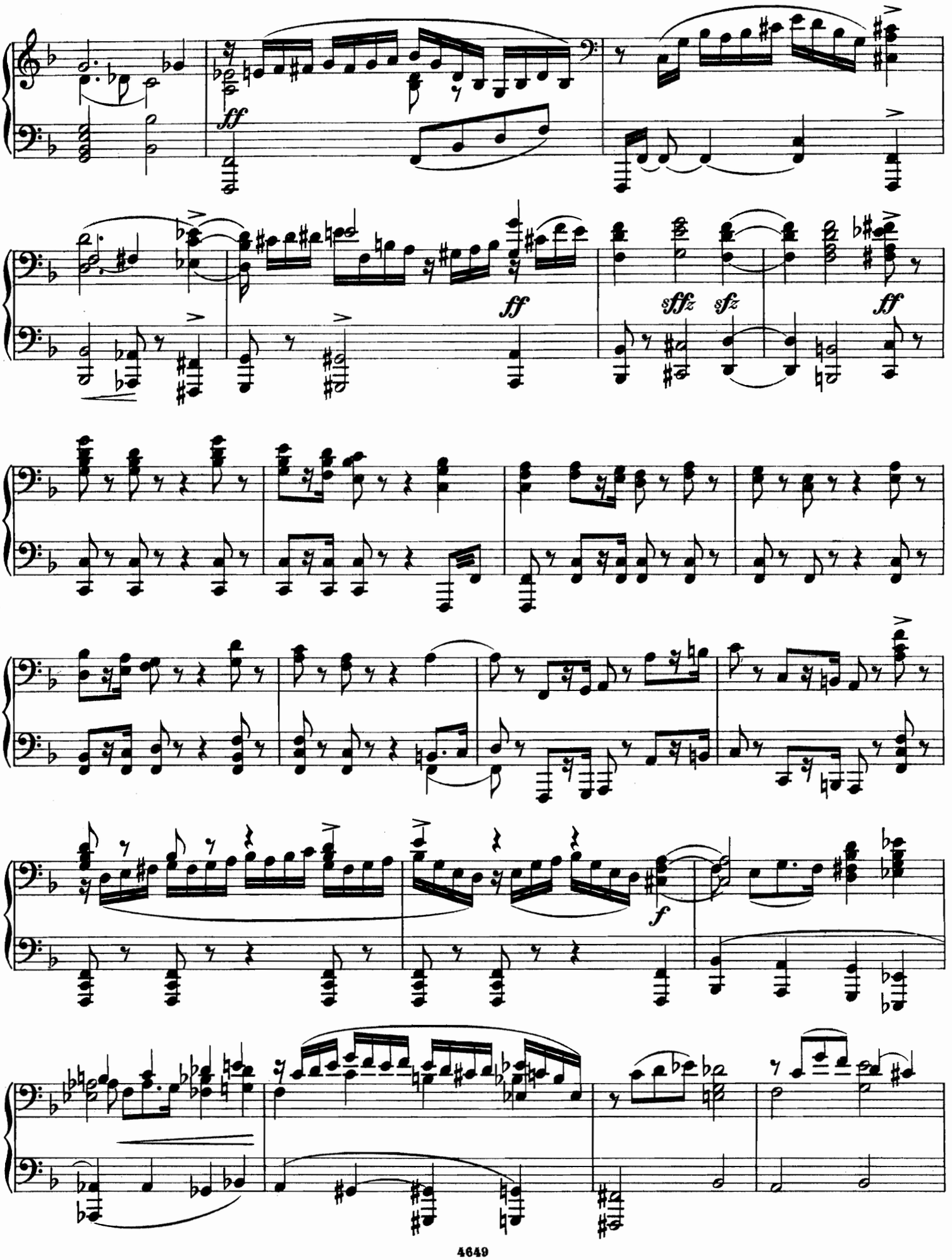
Secondo.

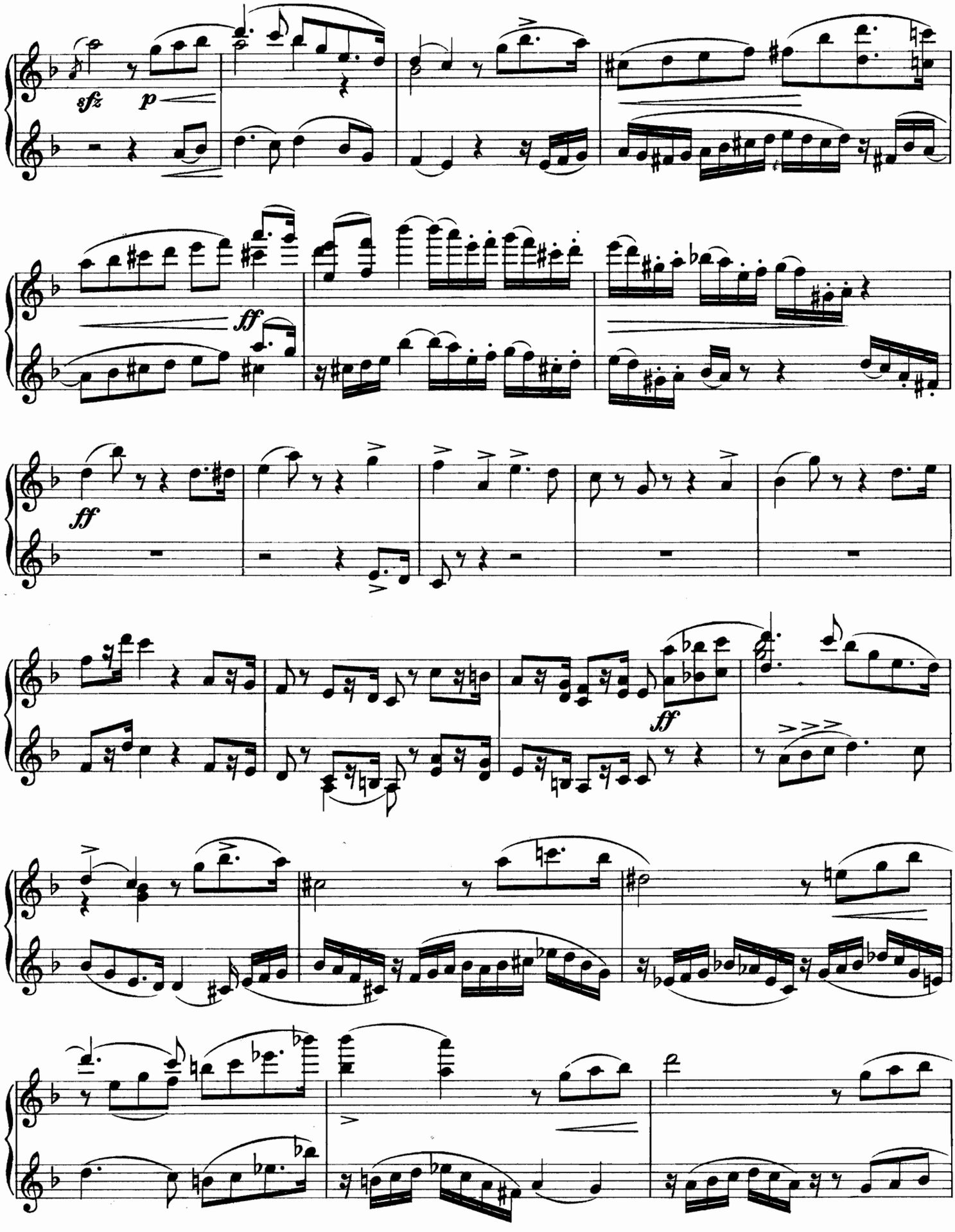


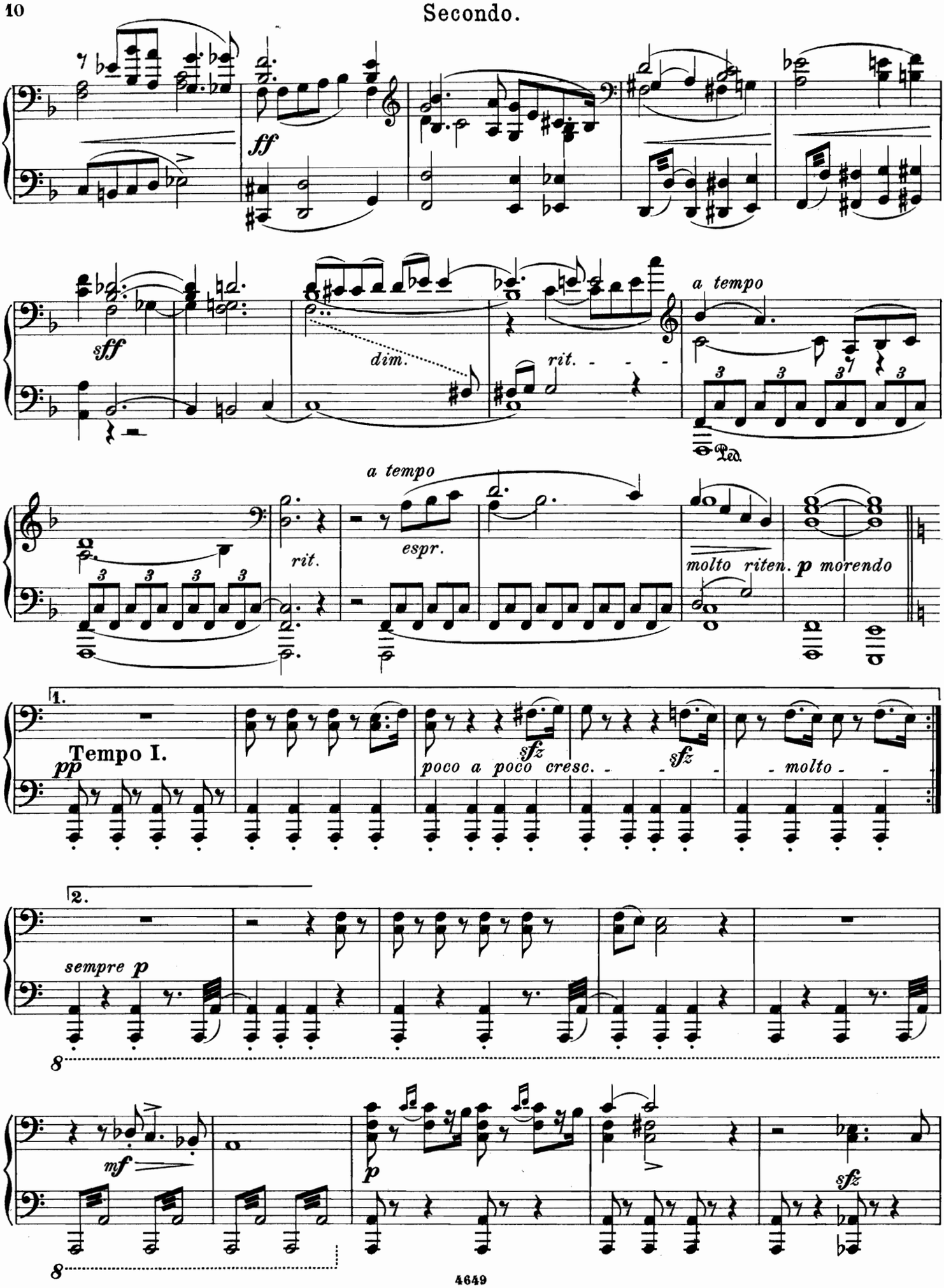

ff
(tief)
(hoch)
ff
8
sfz
sfz
sfz
fff
sfz
(tief)

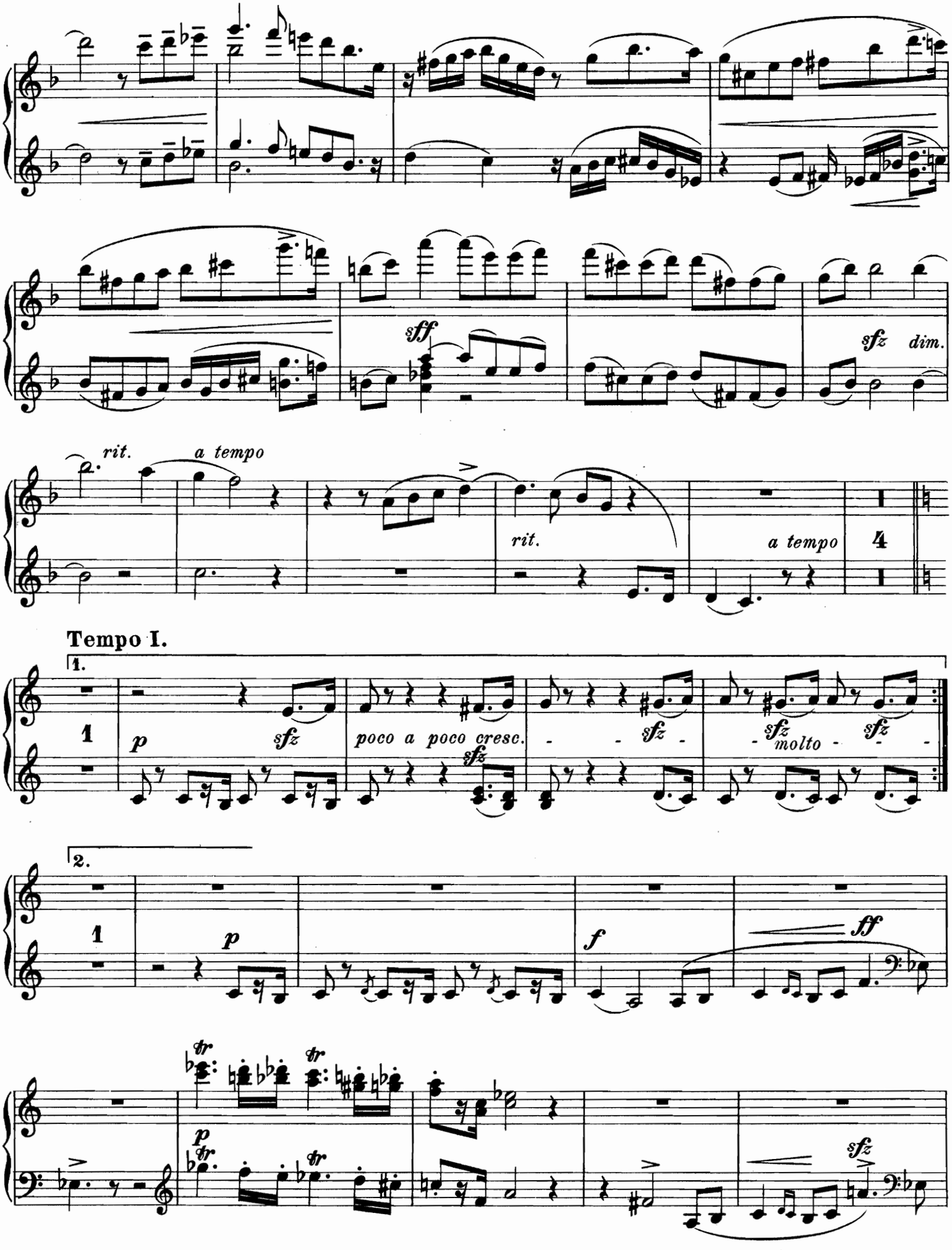

sffz
sfz
dim.
f
ff
f
8va bassa
(quasi pizz.)
ppp
sempre pp
poco riten.
a tempo
schwungvoll
f
sfz
sfz
fff

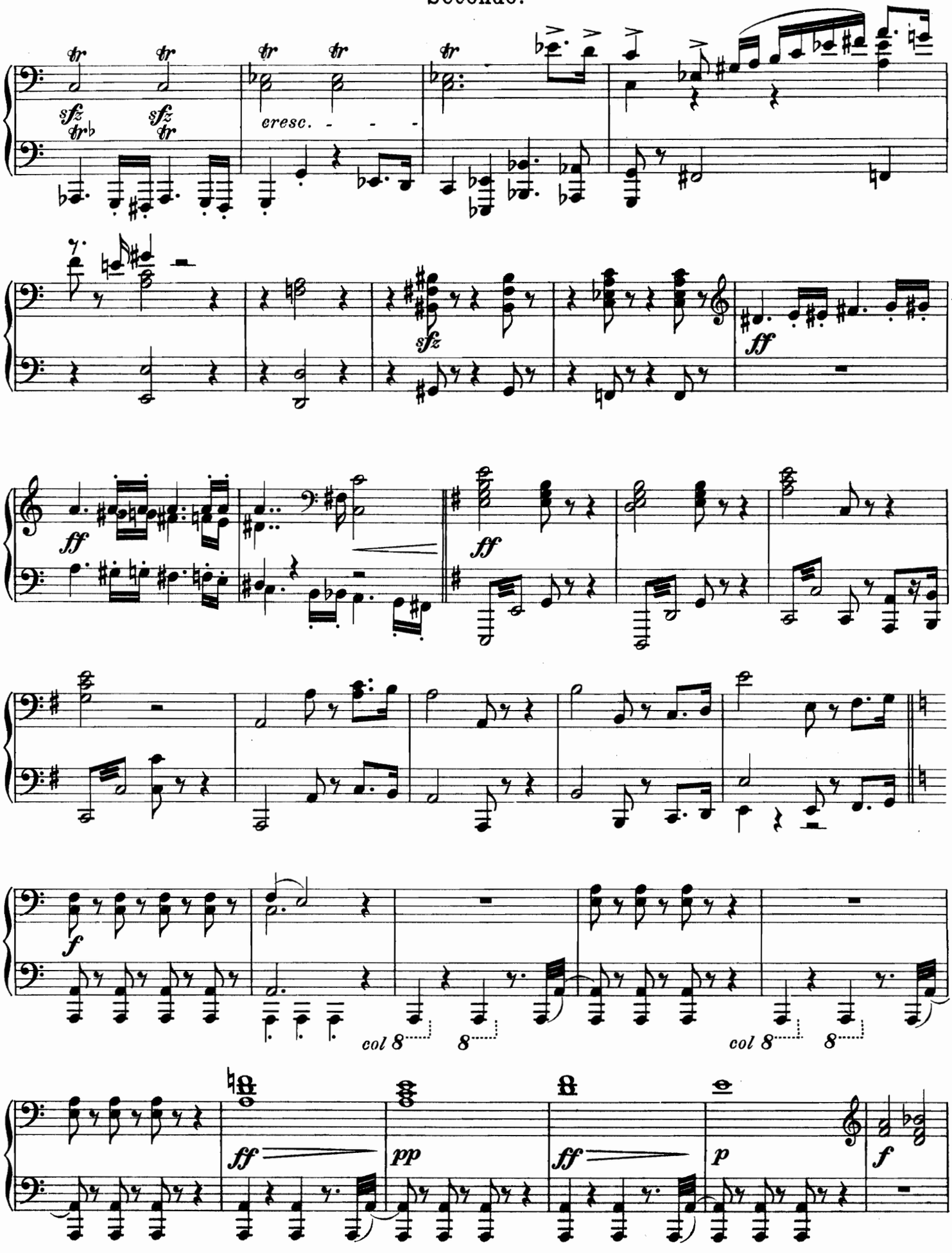

3
ff
gehalten
pp
poco riten.
schwungvoll
sfz
pp
ff a tempo
sfz
sfz
8
fff

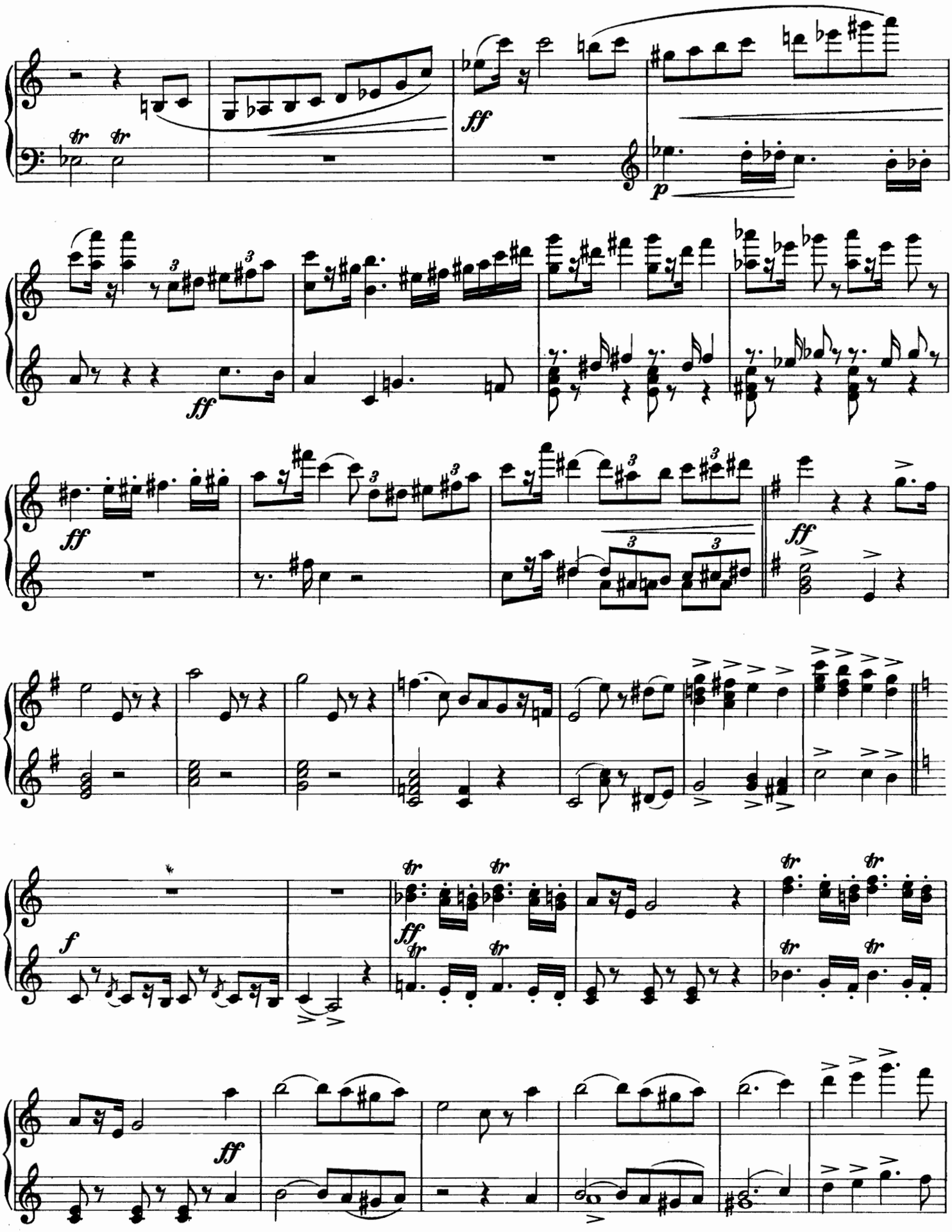

ff
ff
sffz
sfz
ff
f

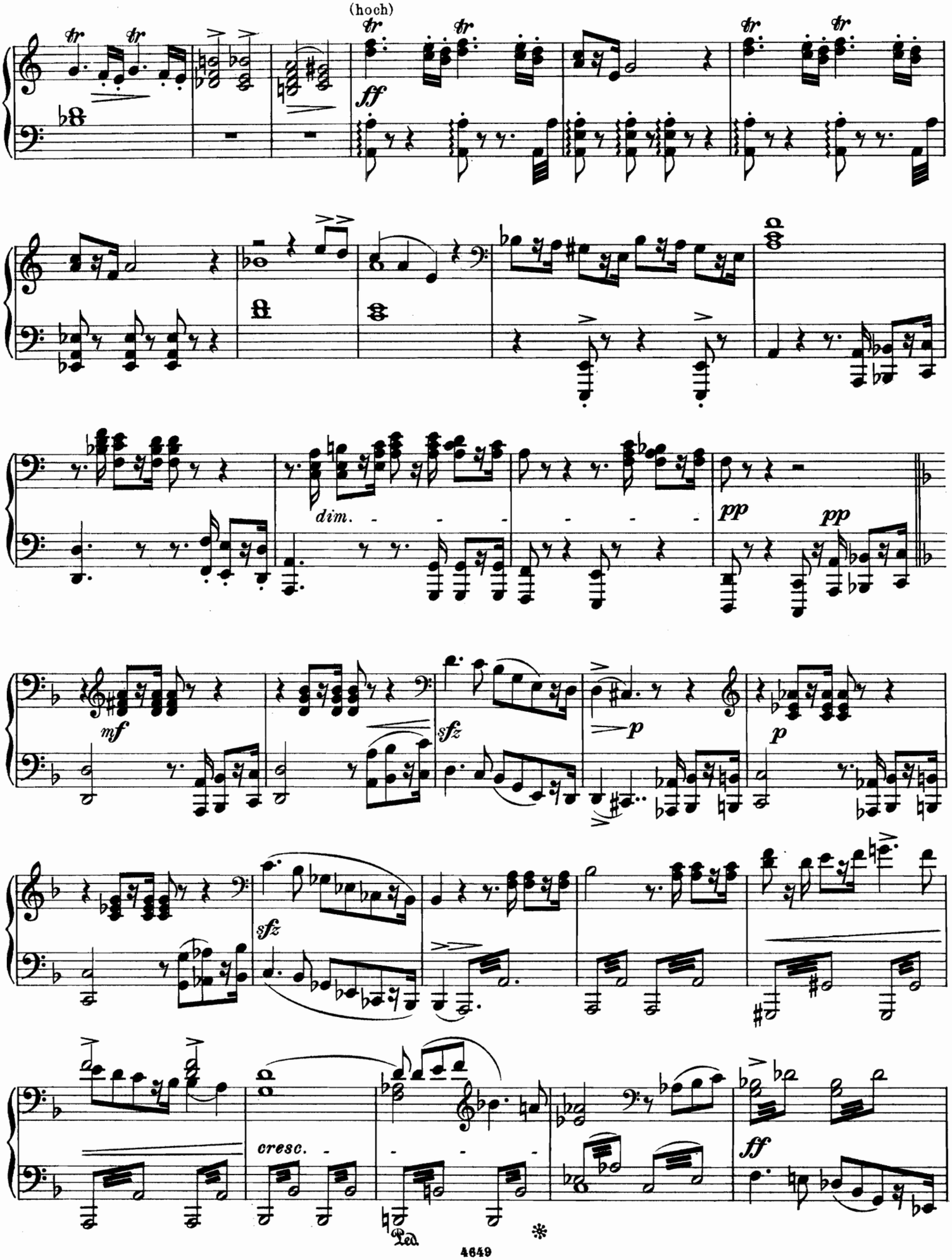

sfz
p
ff
ff
ff

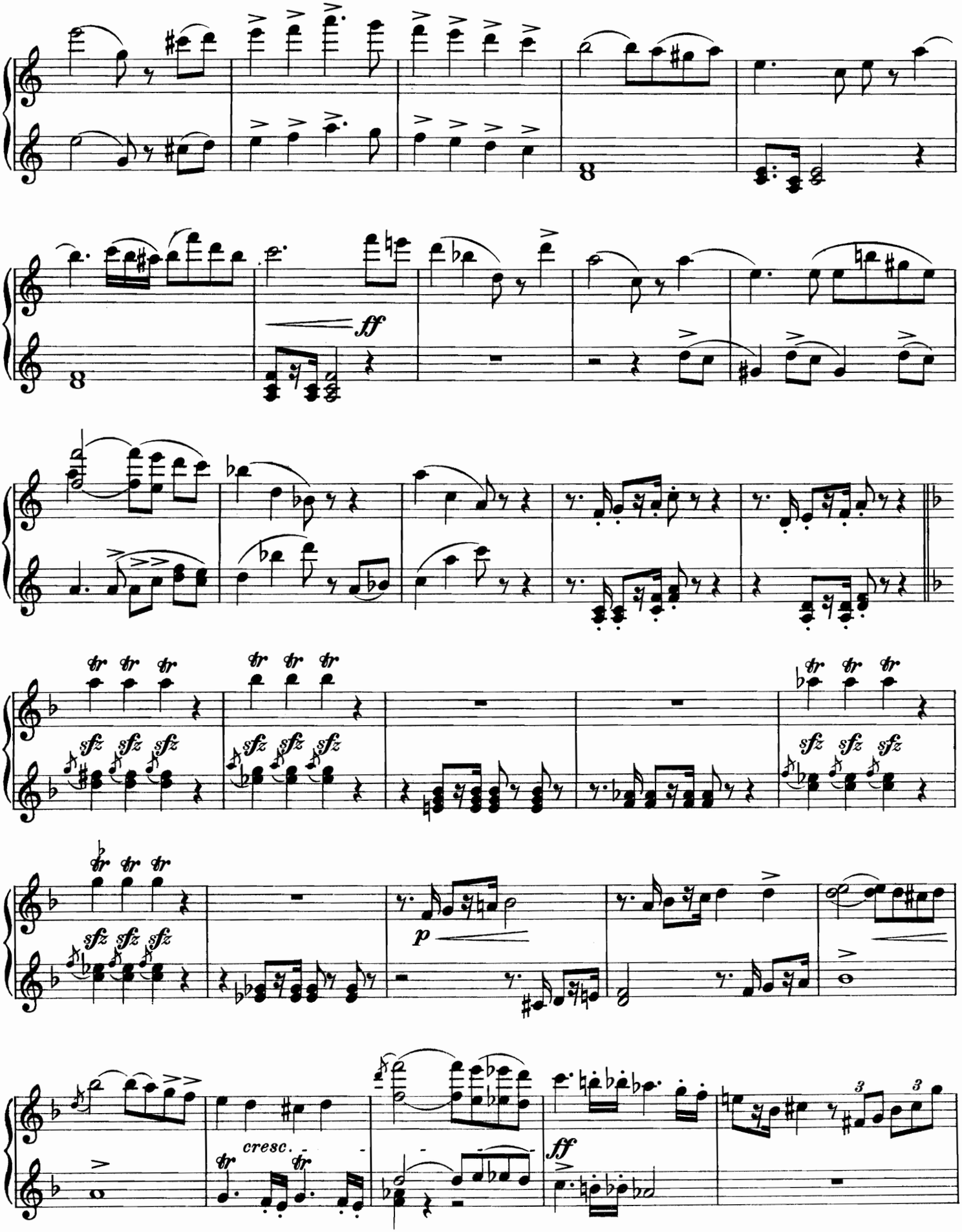

ff
sff
dim.
rit.
a tempo
Ped.
a tempo
rit.
espr.
molto riten. p morendo
1.
Tempo I.
pp
sfz
poco a poco cresc.
sfz
molto
2.
sempre p
8
mf
p
sfz
8

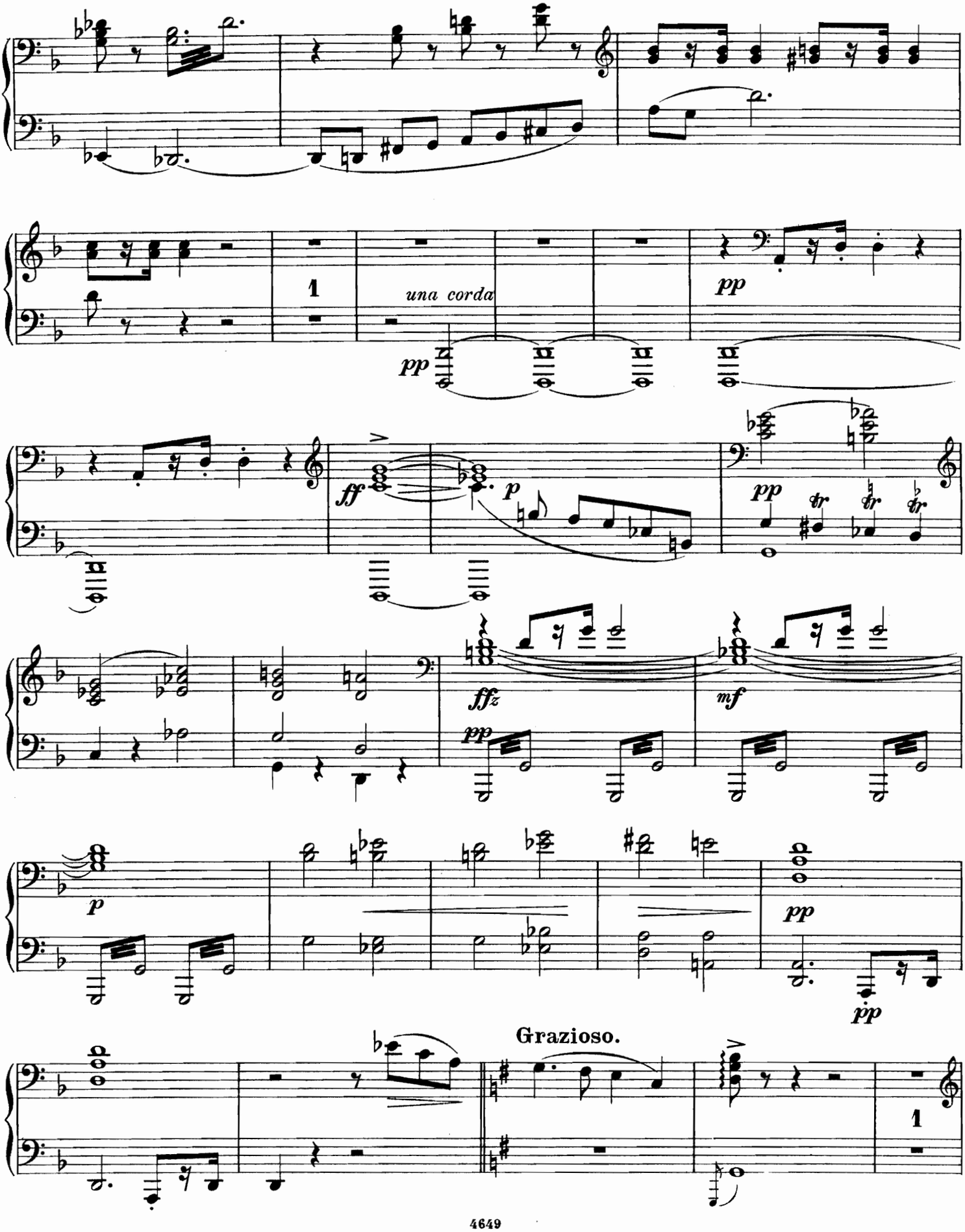

sff
sfz dim.
rit.
a tempo
rit.
a tempo
4
Tempo I.
1.
1
p
sfz
poco a poco cresc.
sfz
sfz
sfz molto
sfz
2.
1
p
f
ff
tr
tr
p
tr
tr
sfz

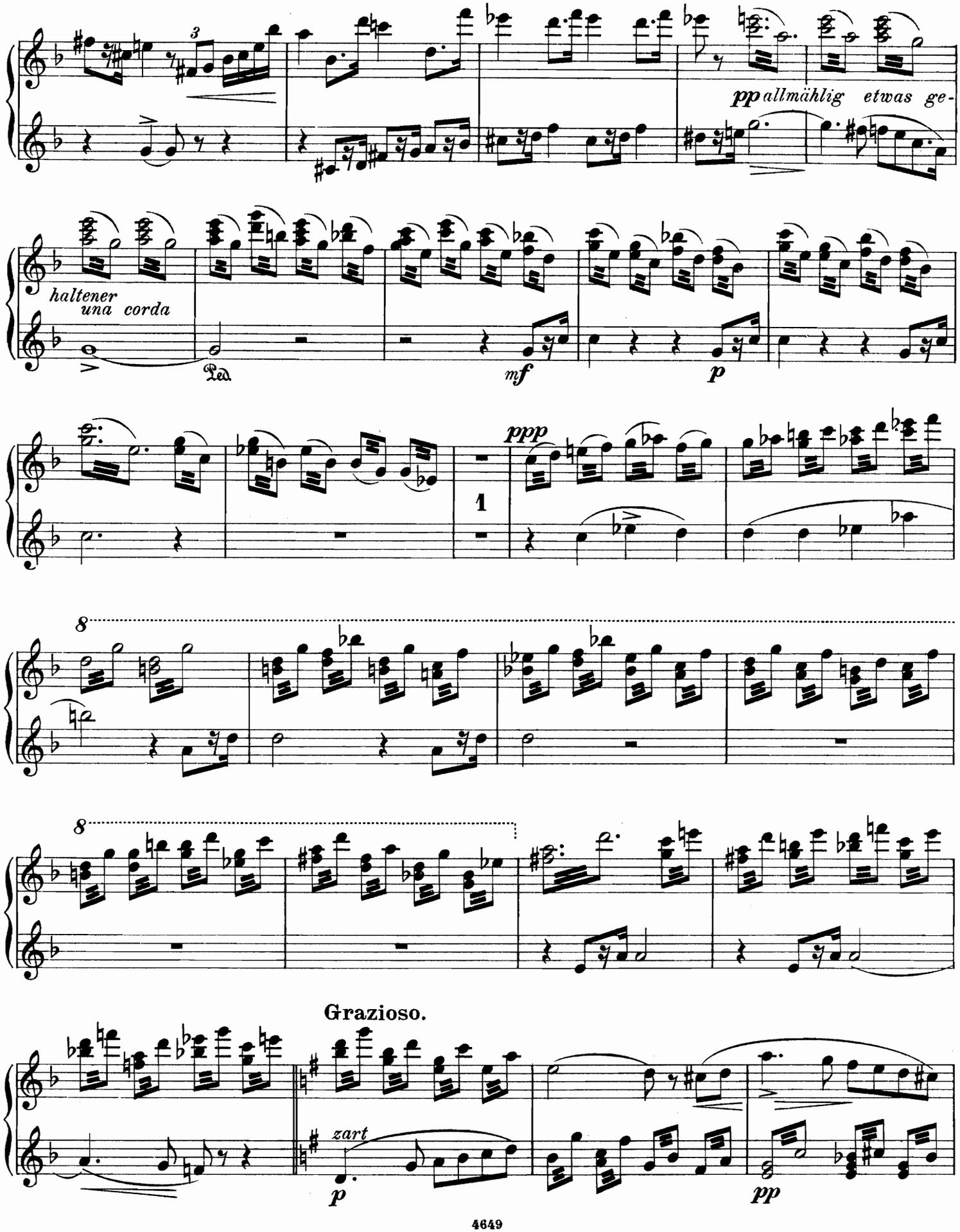

cresc.
col 8
8
col 8
8



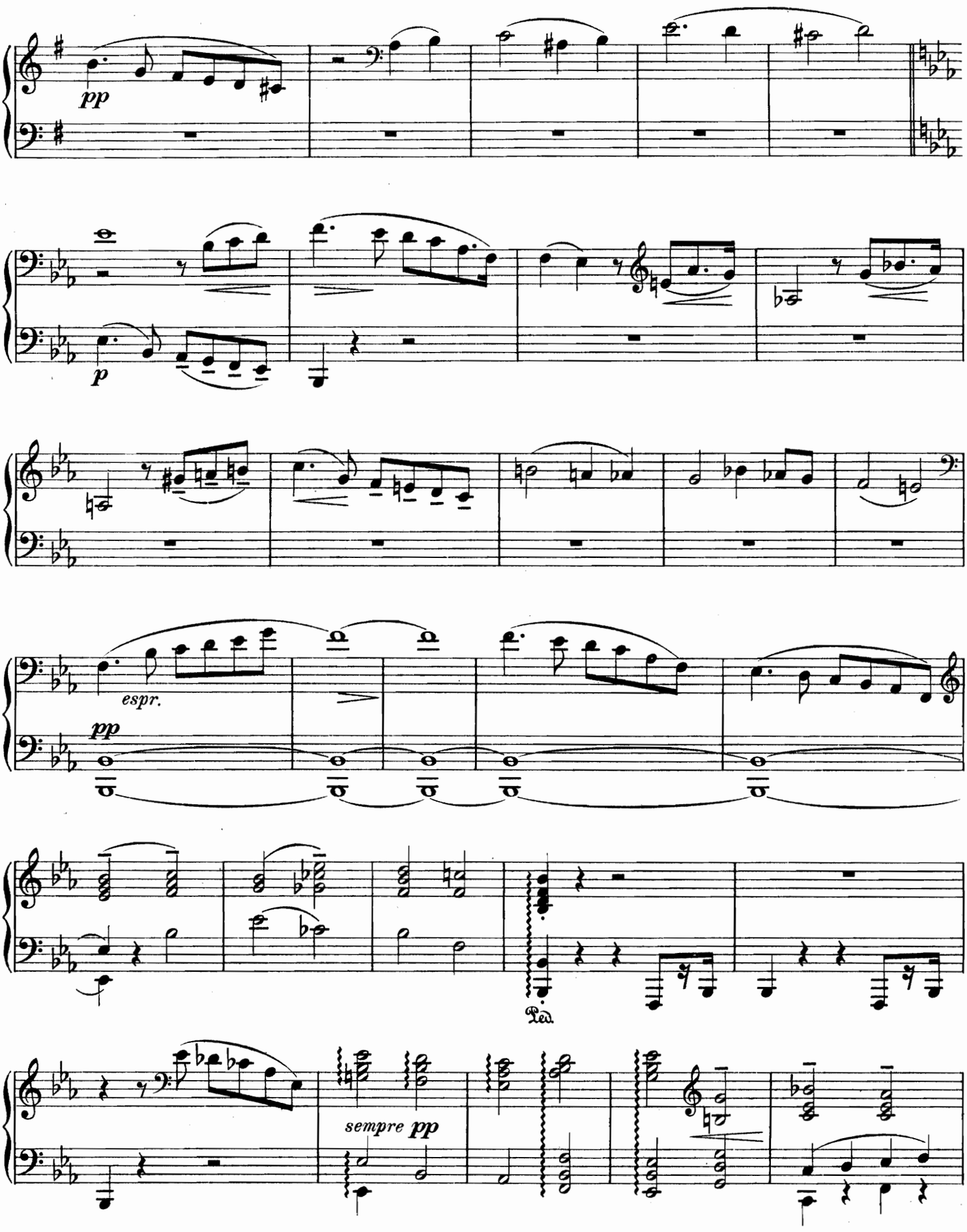

(hoch)
ff
dim.
pp
pp
mf
sfz
p
p
sfz
cresc.
ff
Ped.
*

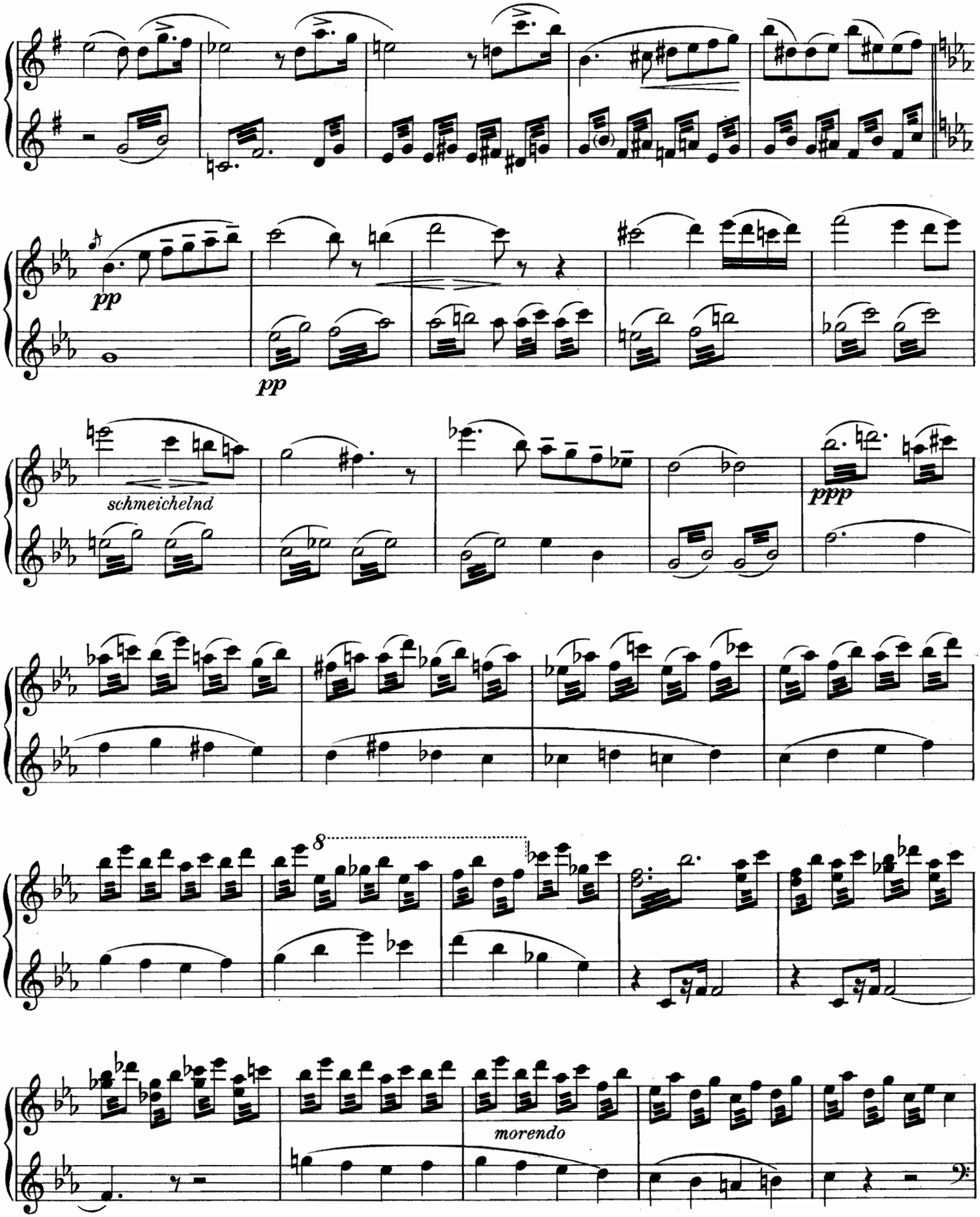

ff
sfz
p
cresc.
ff


una corda
Grazioso.

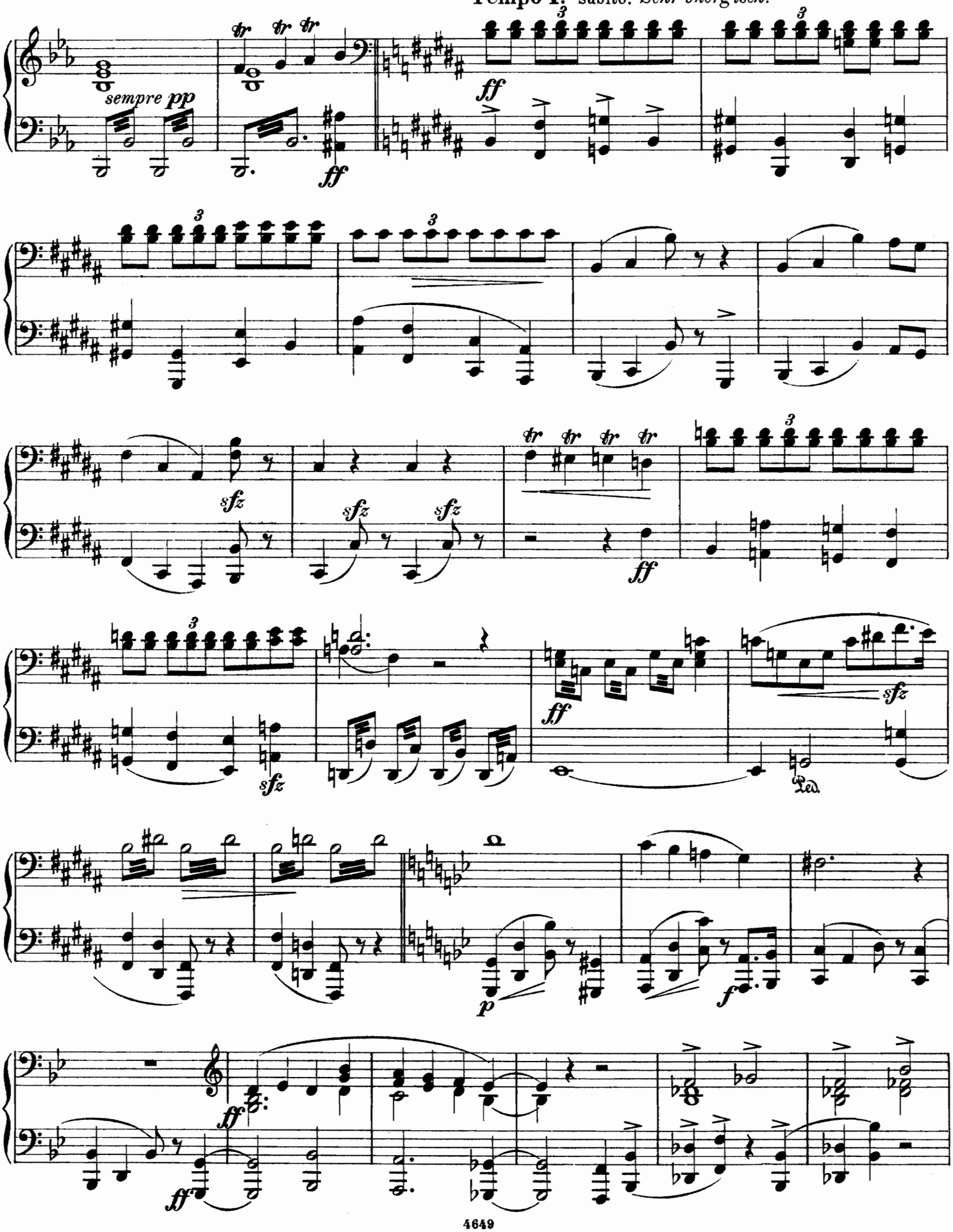

pp allmählig etwas ge-
haltener
una corda
Ped.
mf
p
ppp
1
8
8
Grazioso.
zart
p
pp

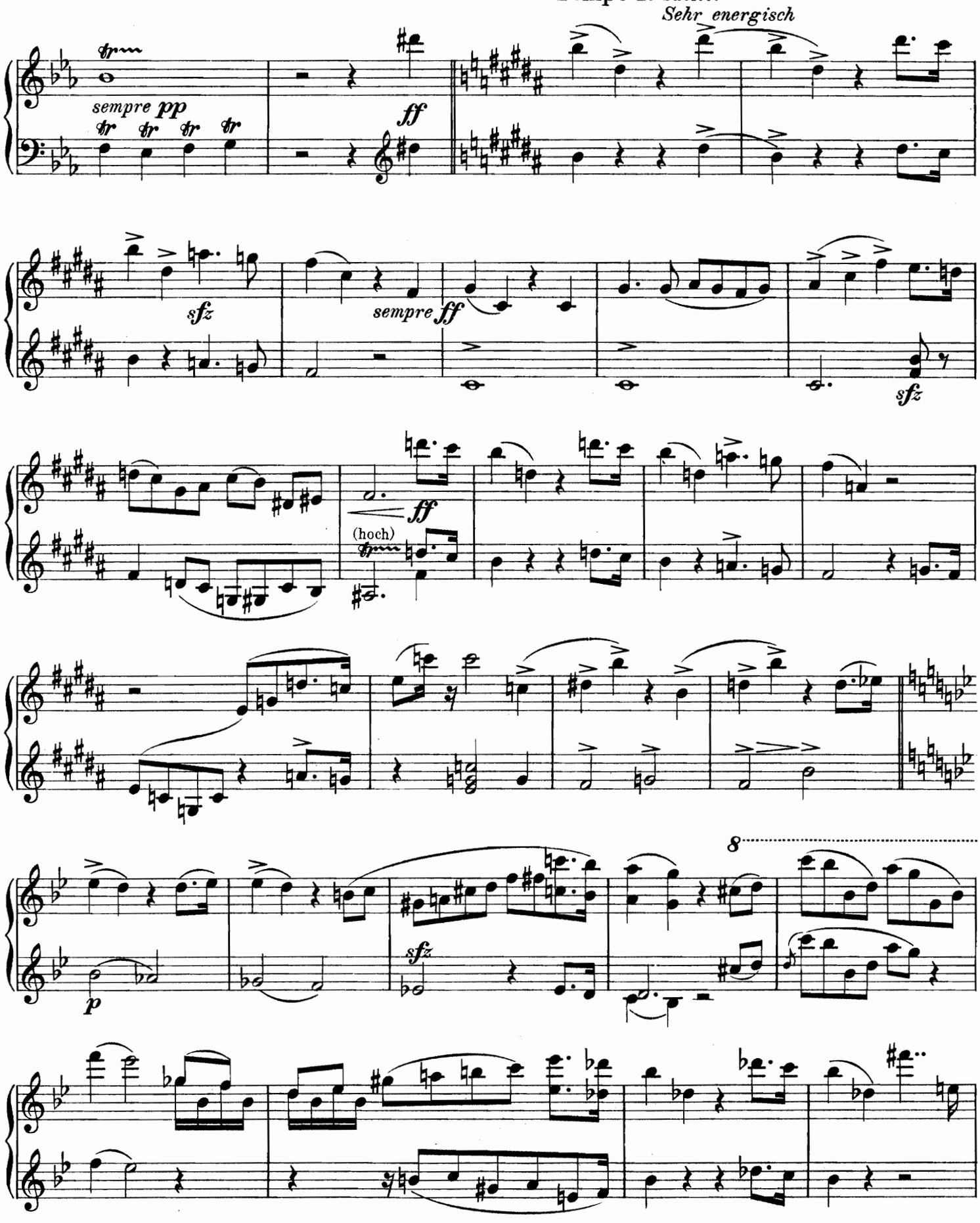
Secondo.



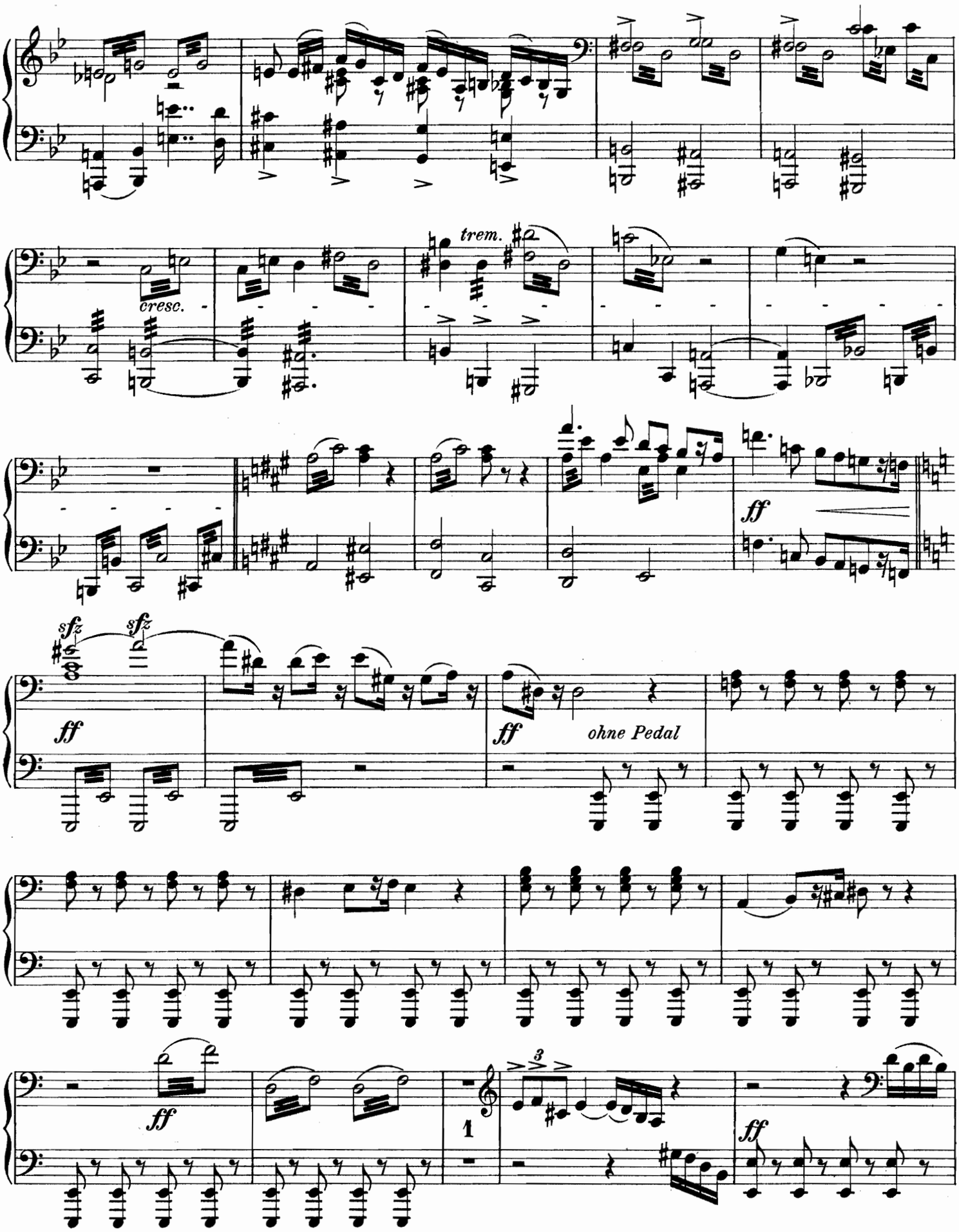

pp
pp
schmeichelnd
ppp
8
morendo

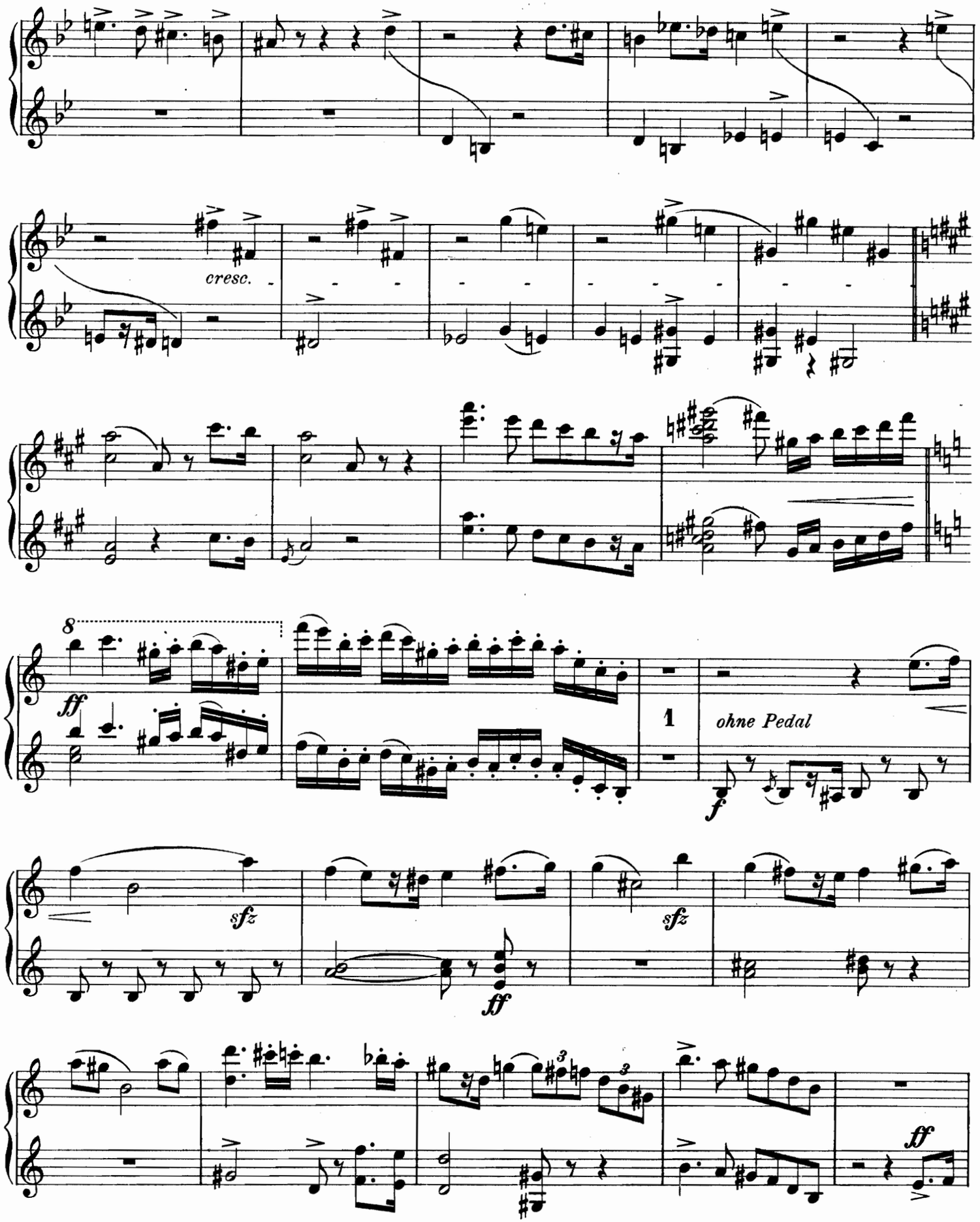
Tempo I. subito. *Sehr energisch.*



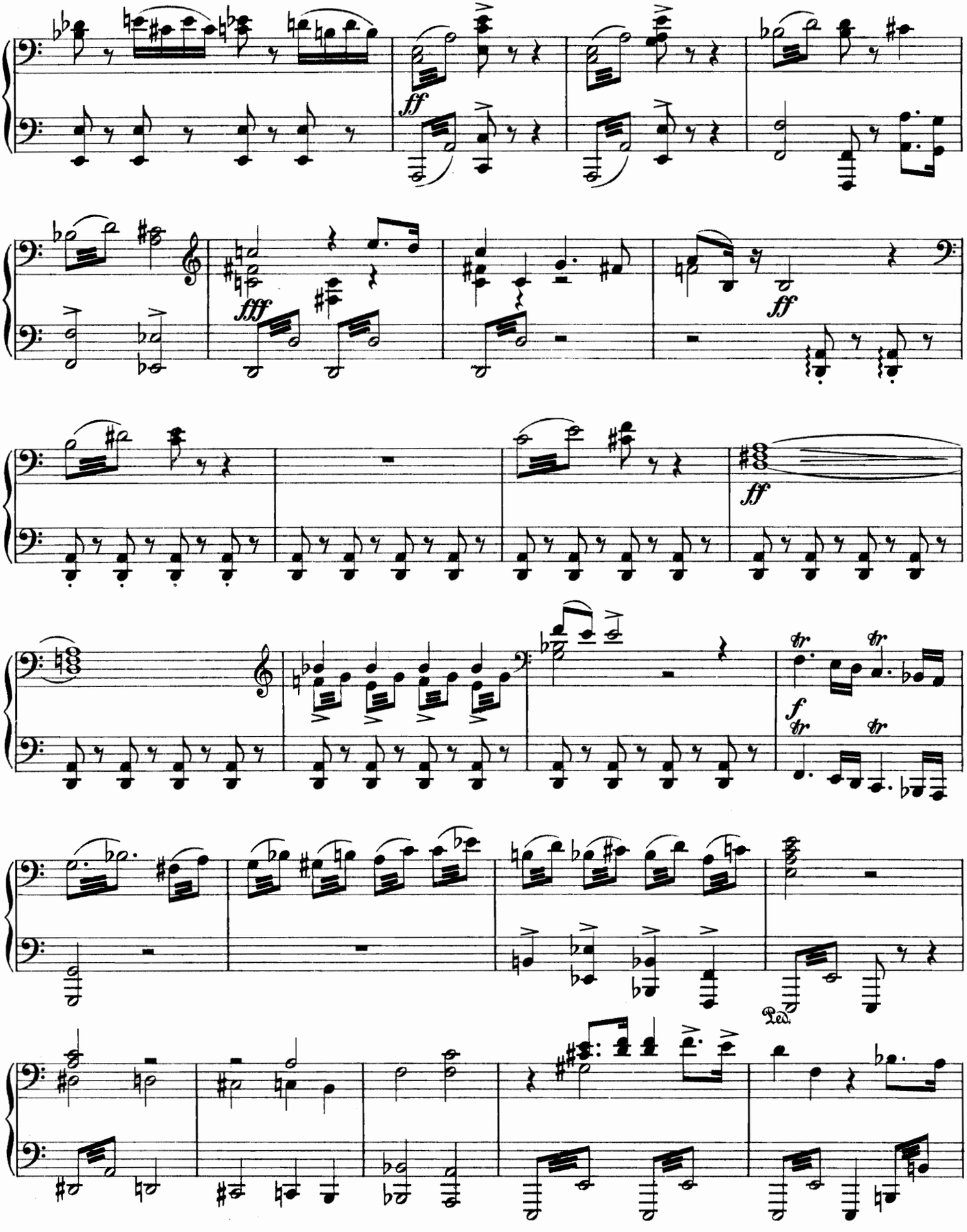

Tempo I. subito.
Sehr energisch
sempre pp
ff
sfz
sempre ff
sfz
ff
(hoch)
8
p
sfz

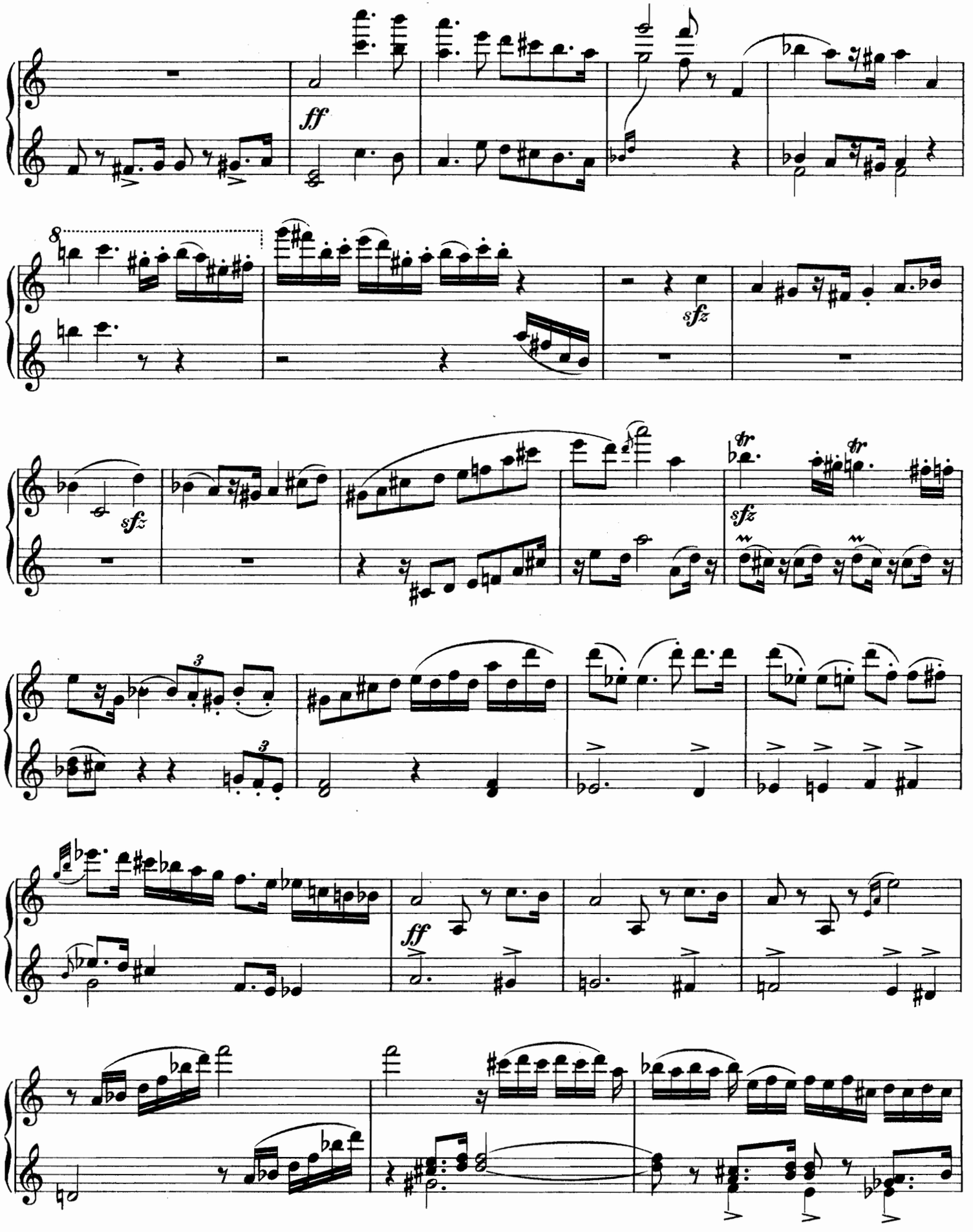
Secondo.

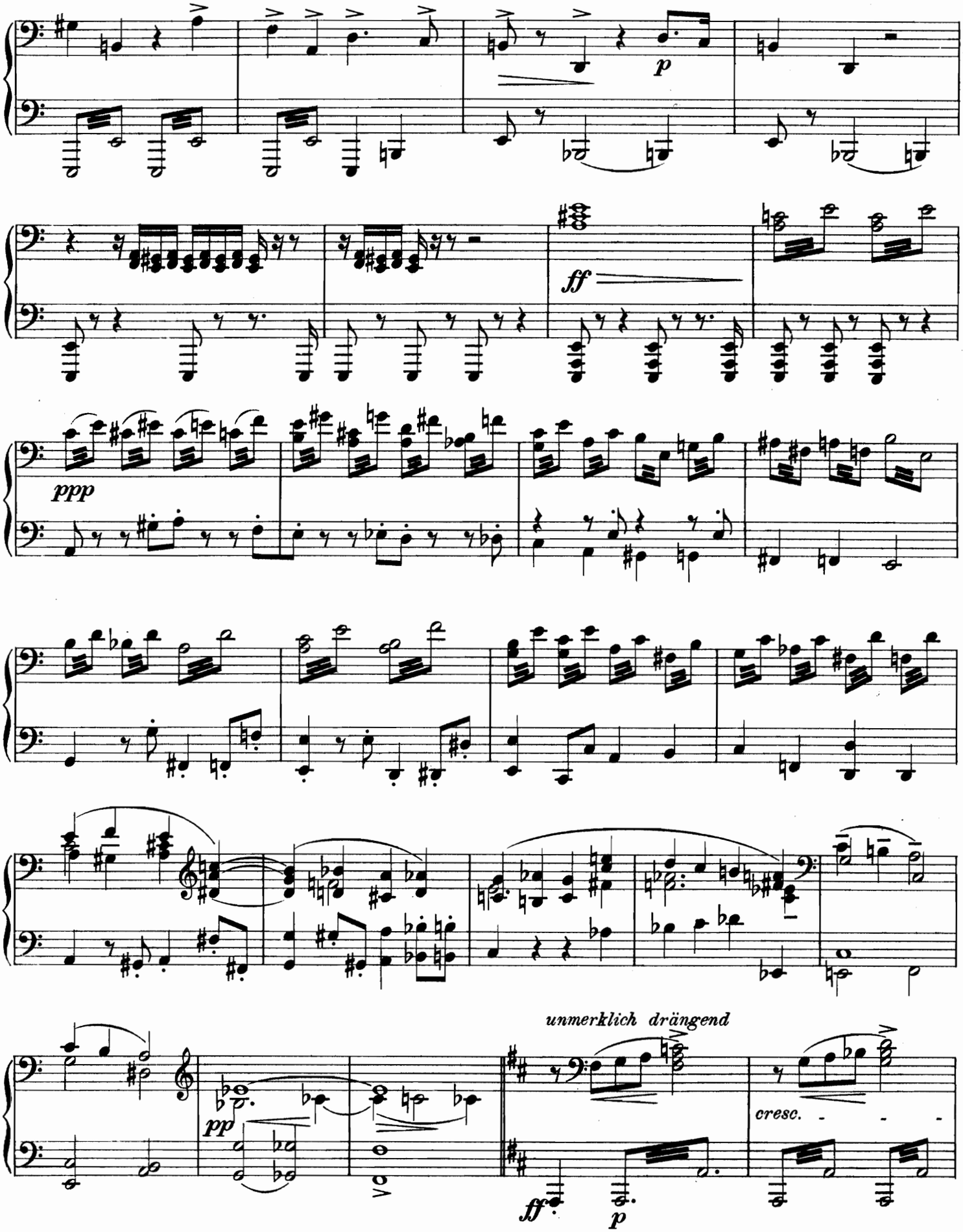


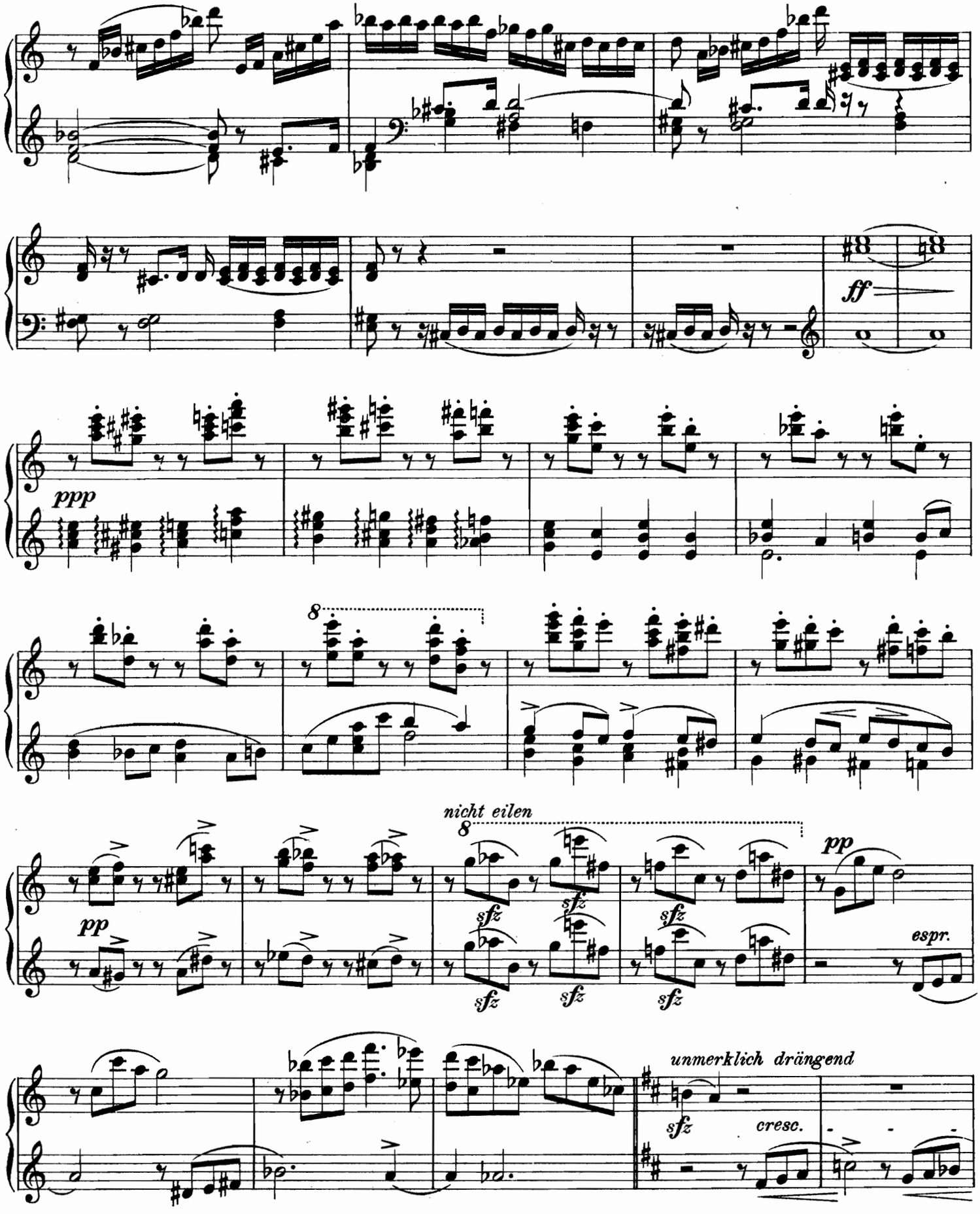

cresc.
8
ff
1
ohne Pedal
f
sfz
sfz
ff
ff

Secondo.

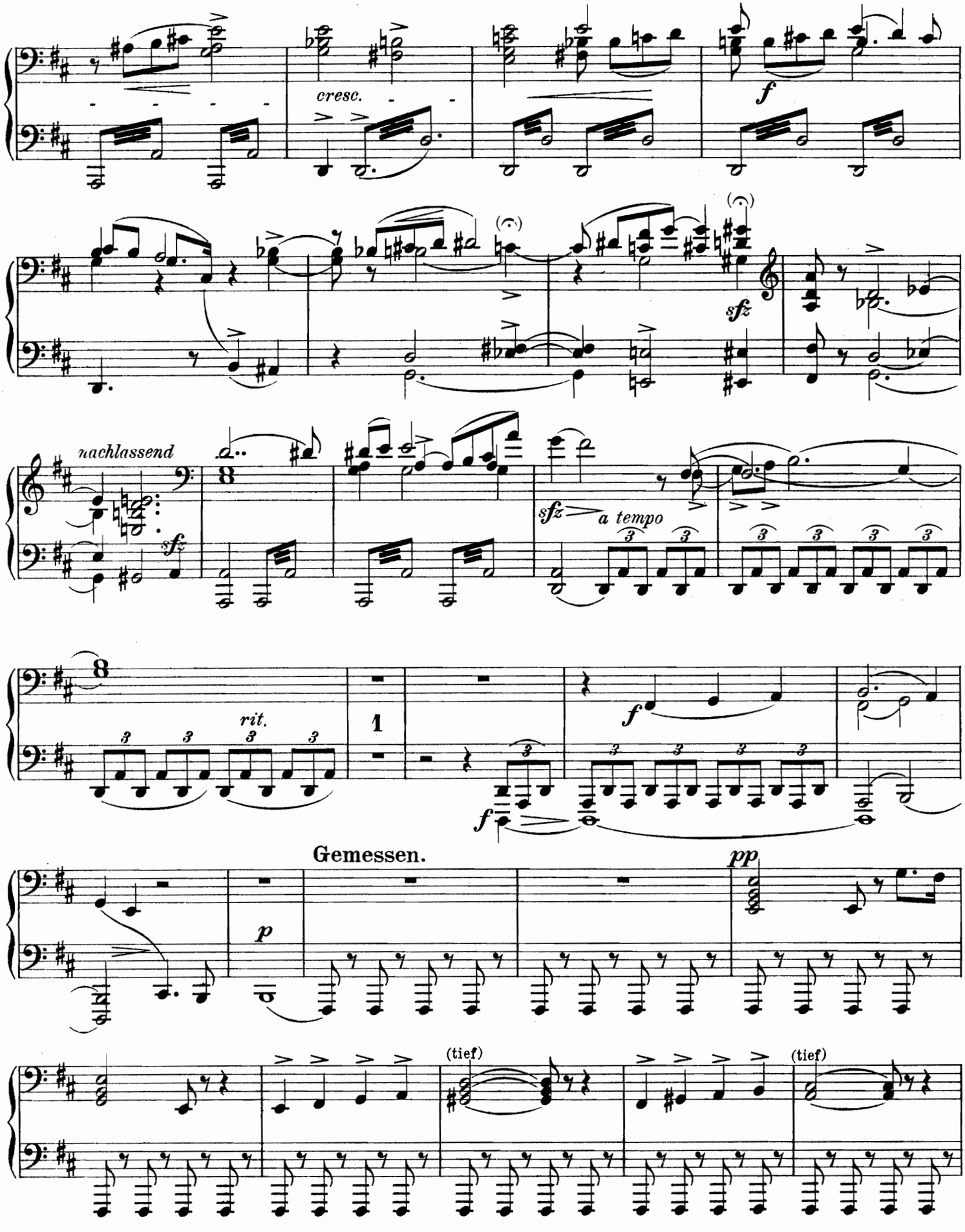


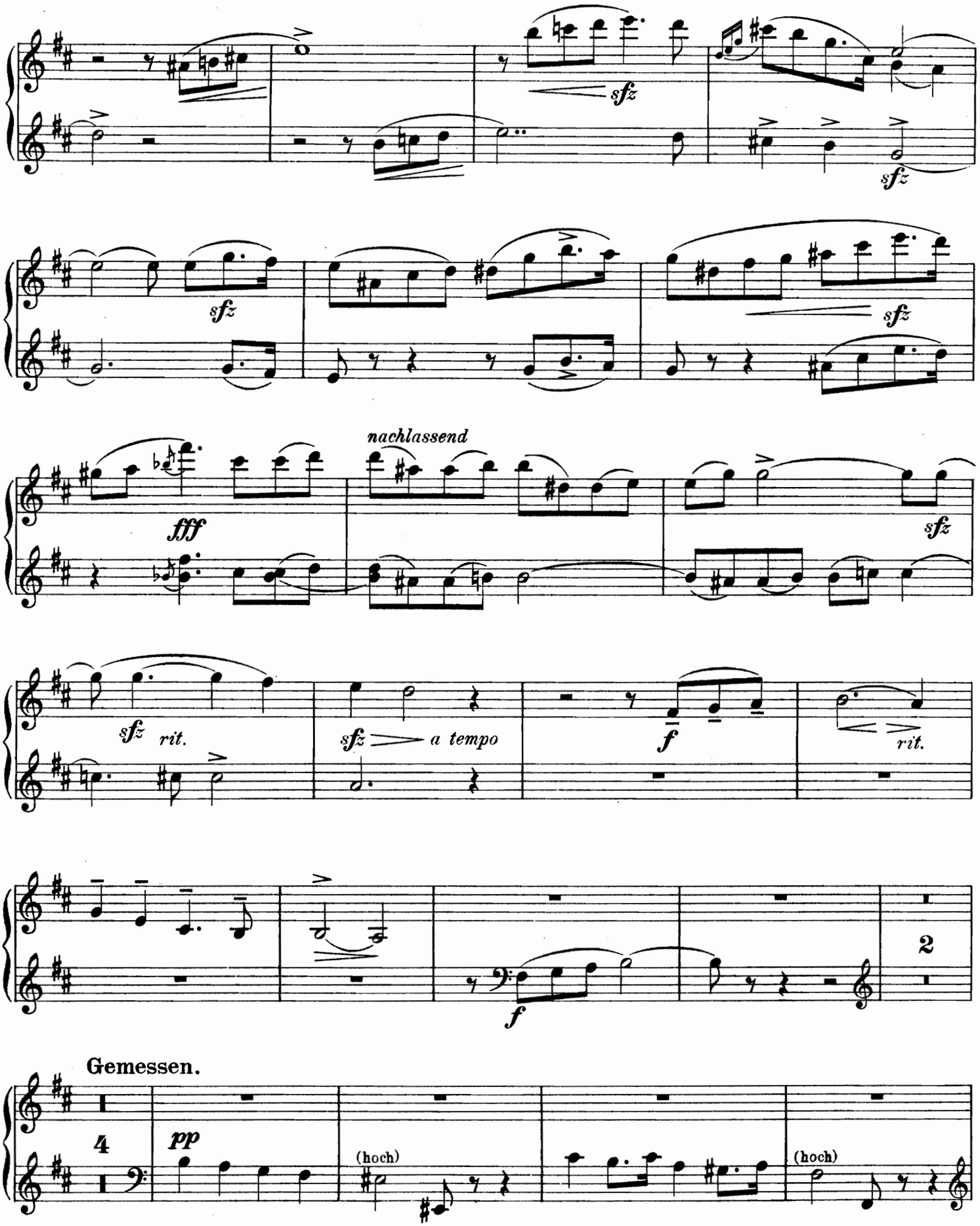

ff
sfz
sfz
sfz
tr
tr
3
3
ff


p
ff
ppp
unmerklich drängend
pp
cresc.
ff
p

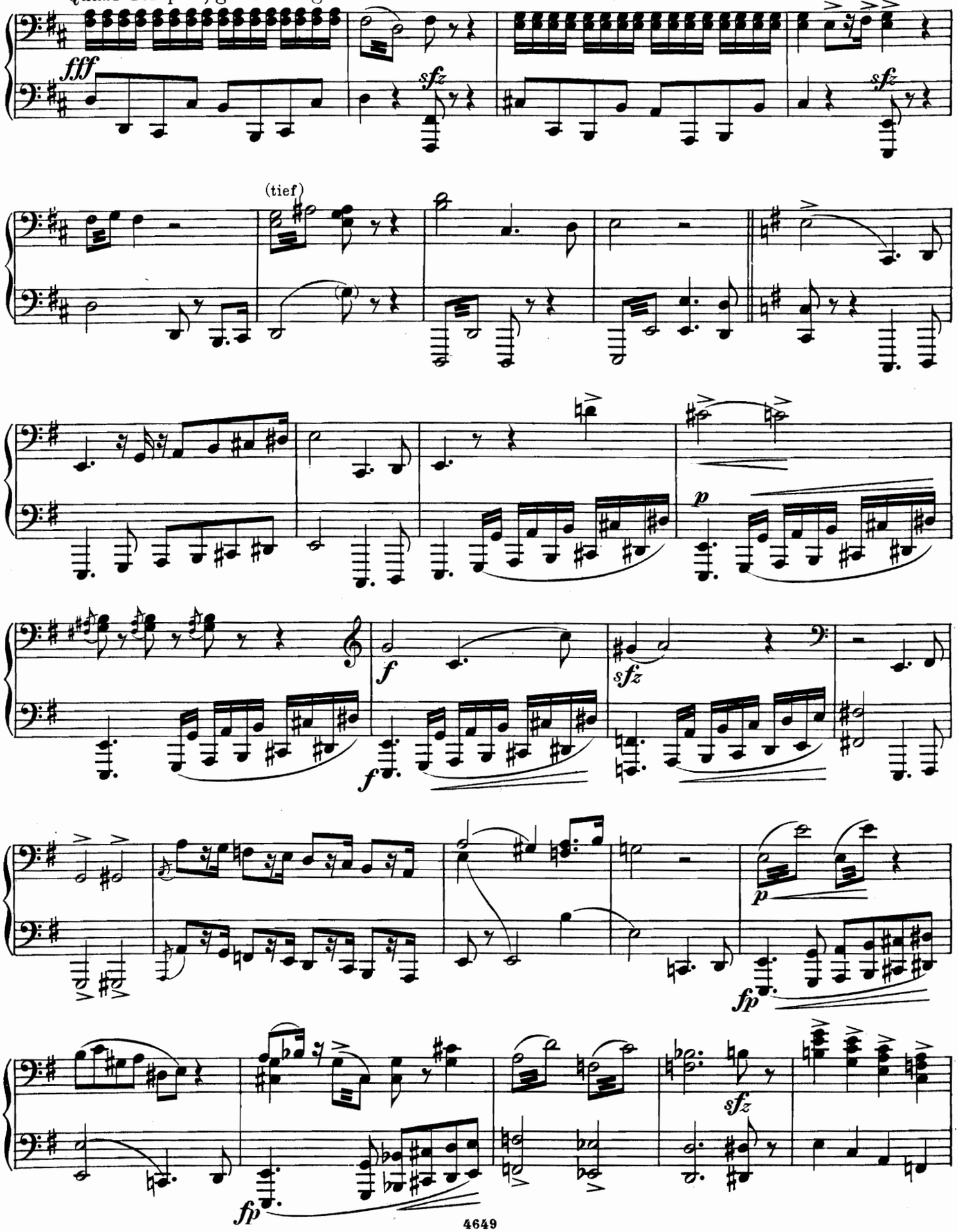

ff
ppp
8
nicht eilen
8
pp
sfz
sfz
sfz
pp
espr.
unmerklich drängend
sfz
cresc.

Secondo.

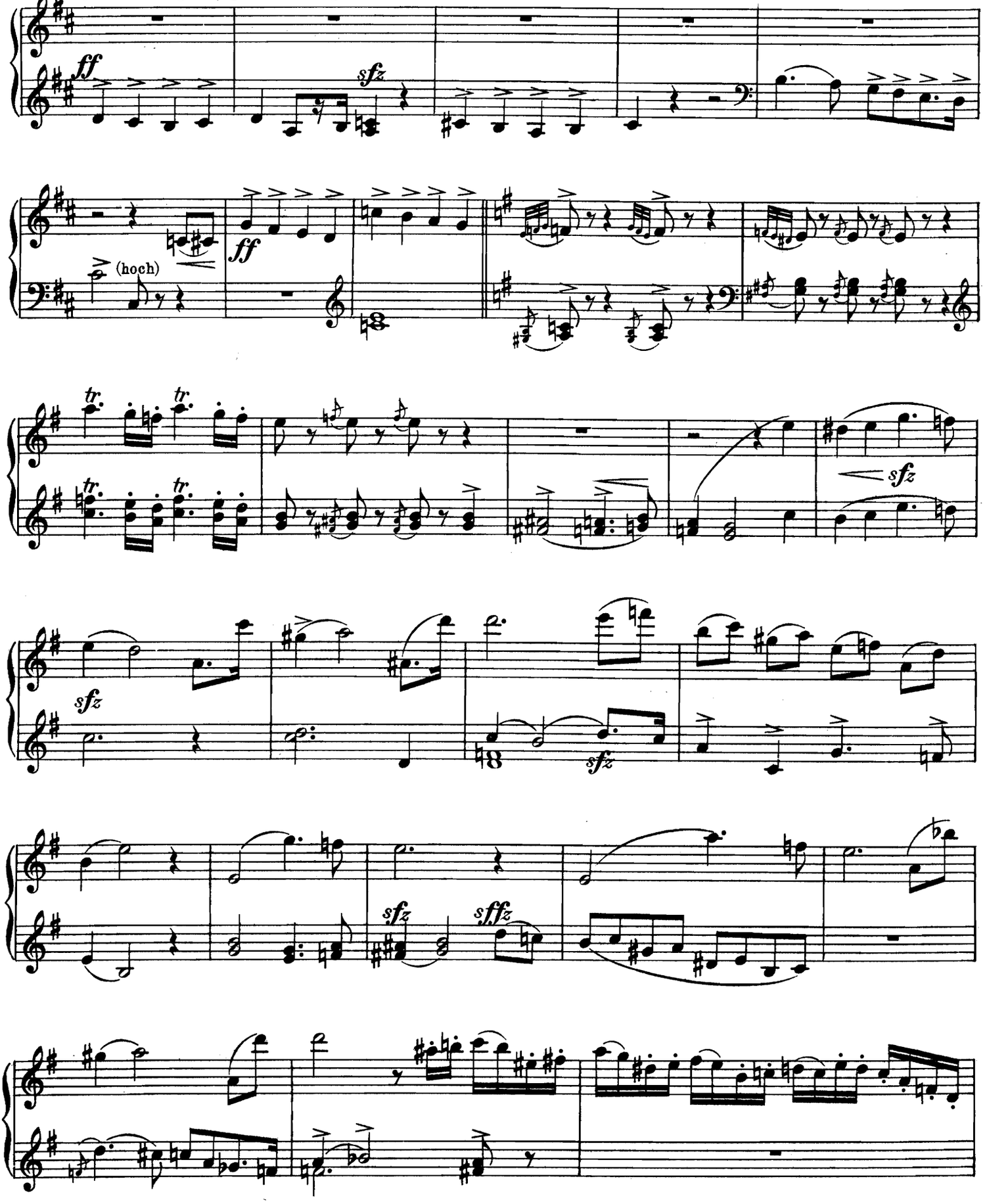

cresc.
f
sfz
nachlassend
sfz
a tempo
rit.
f
f
Gemessen.
p
pp
(tief)
(tief)

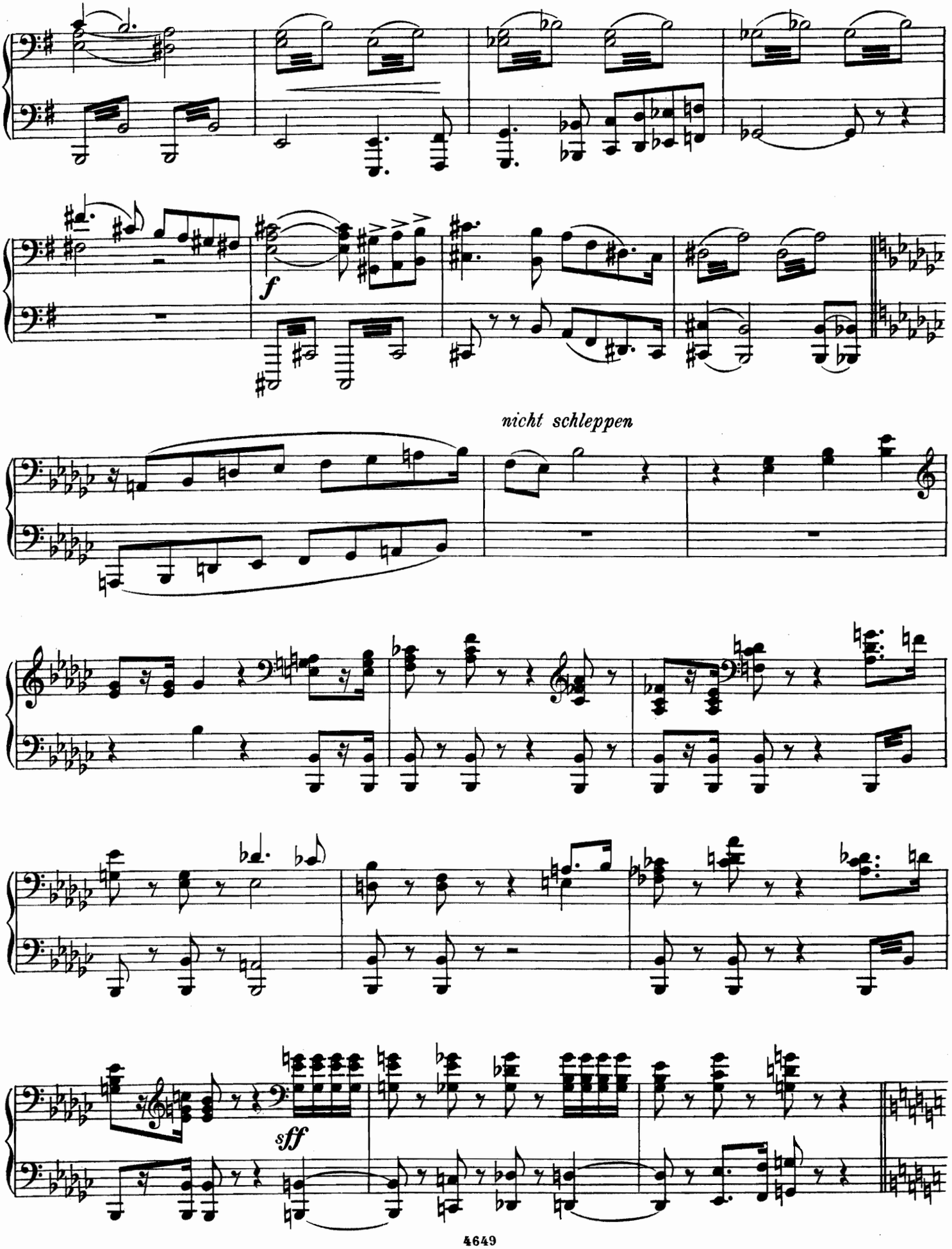

sfz
sfz
sfz
sfz
nachlassend
fff
sfz
sfz
rit.
sfz
a tempo
f
rit.
2
f
Gemessen.
4
pp
(hoch)
(hoch)

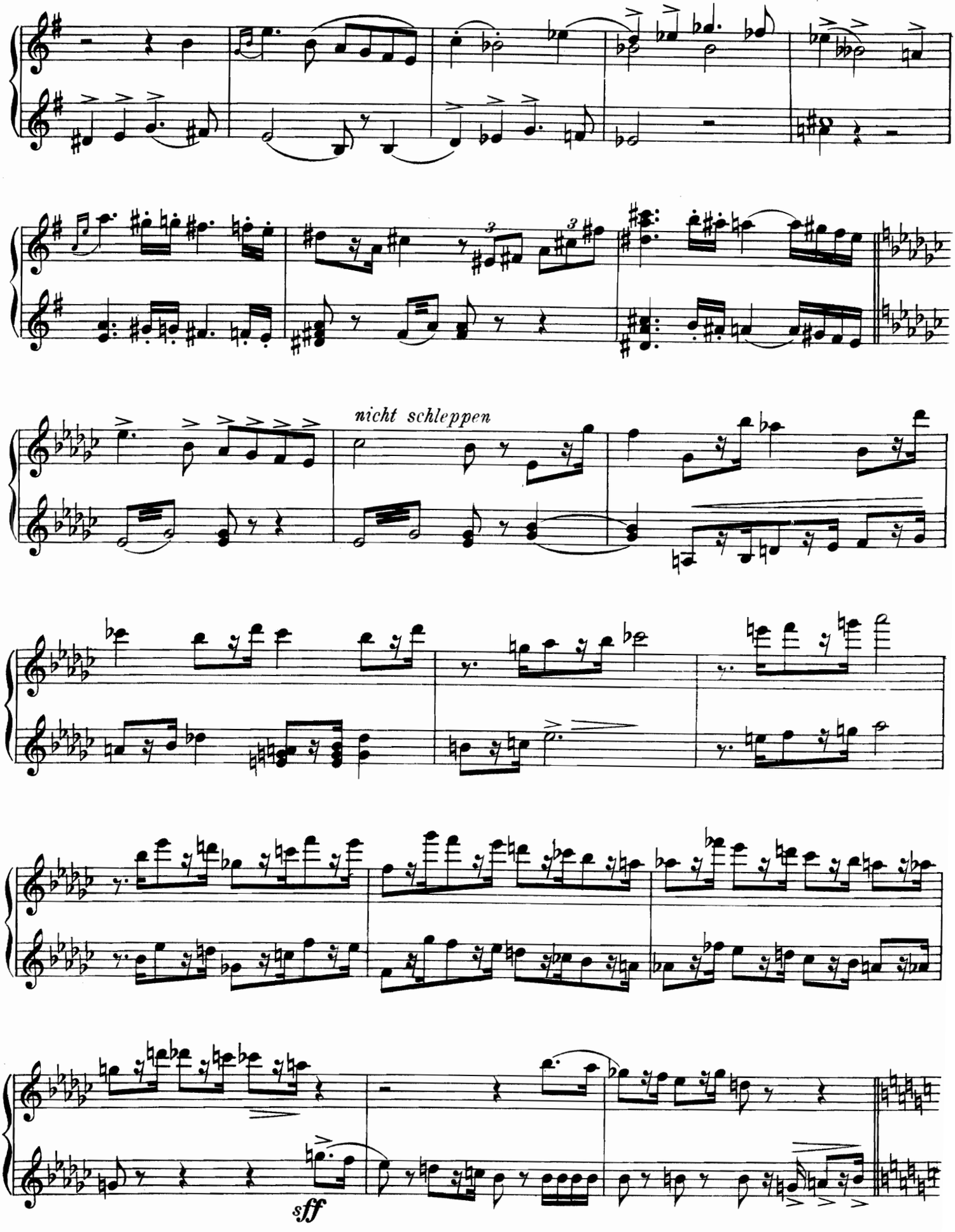
Più mosso subito. (wie wütend dreinfahren.)
Quasi Tempo I, ganz wenig belebt.

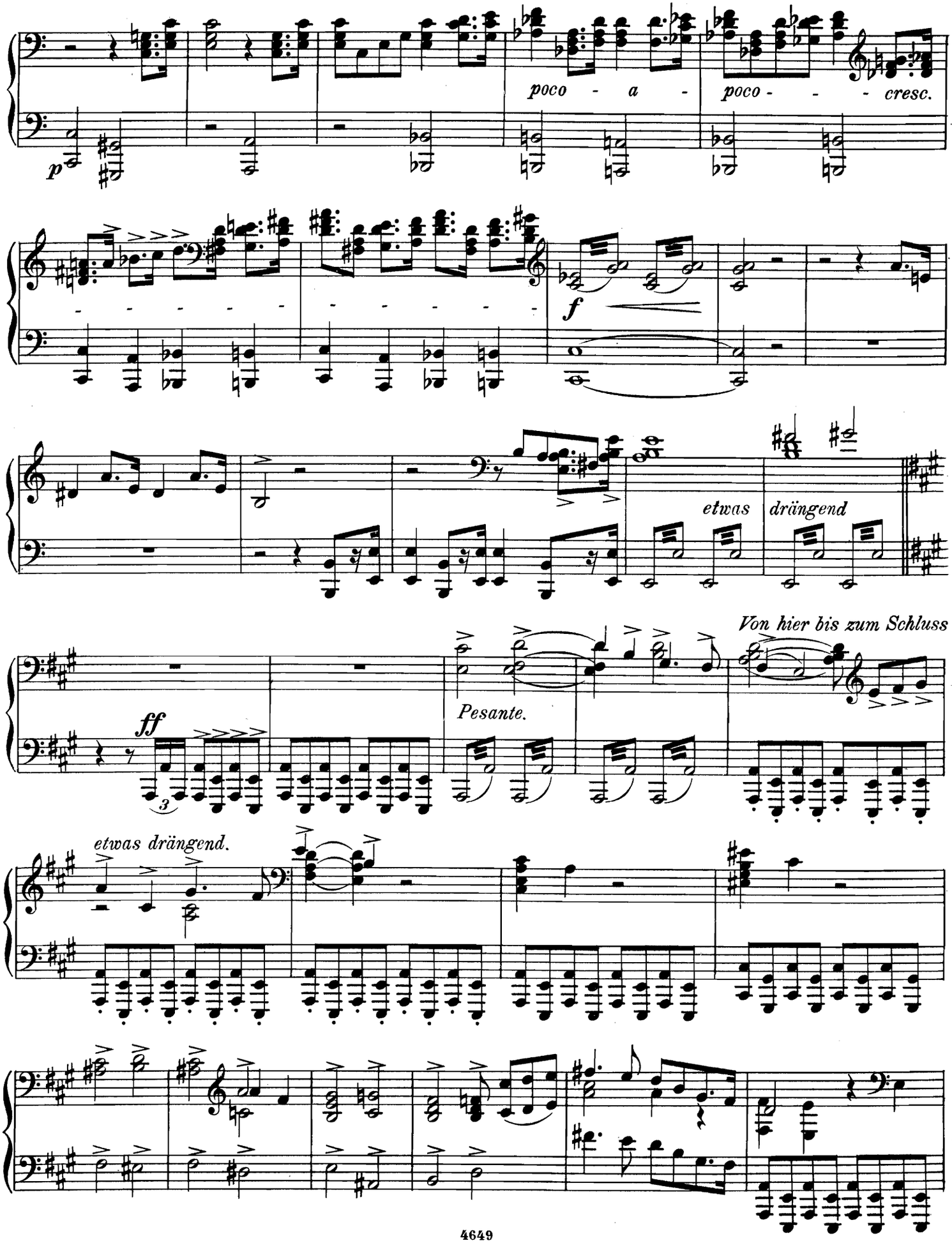


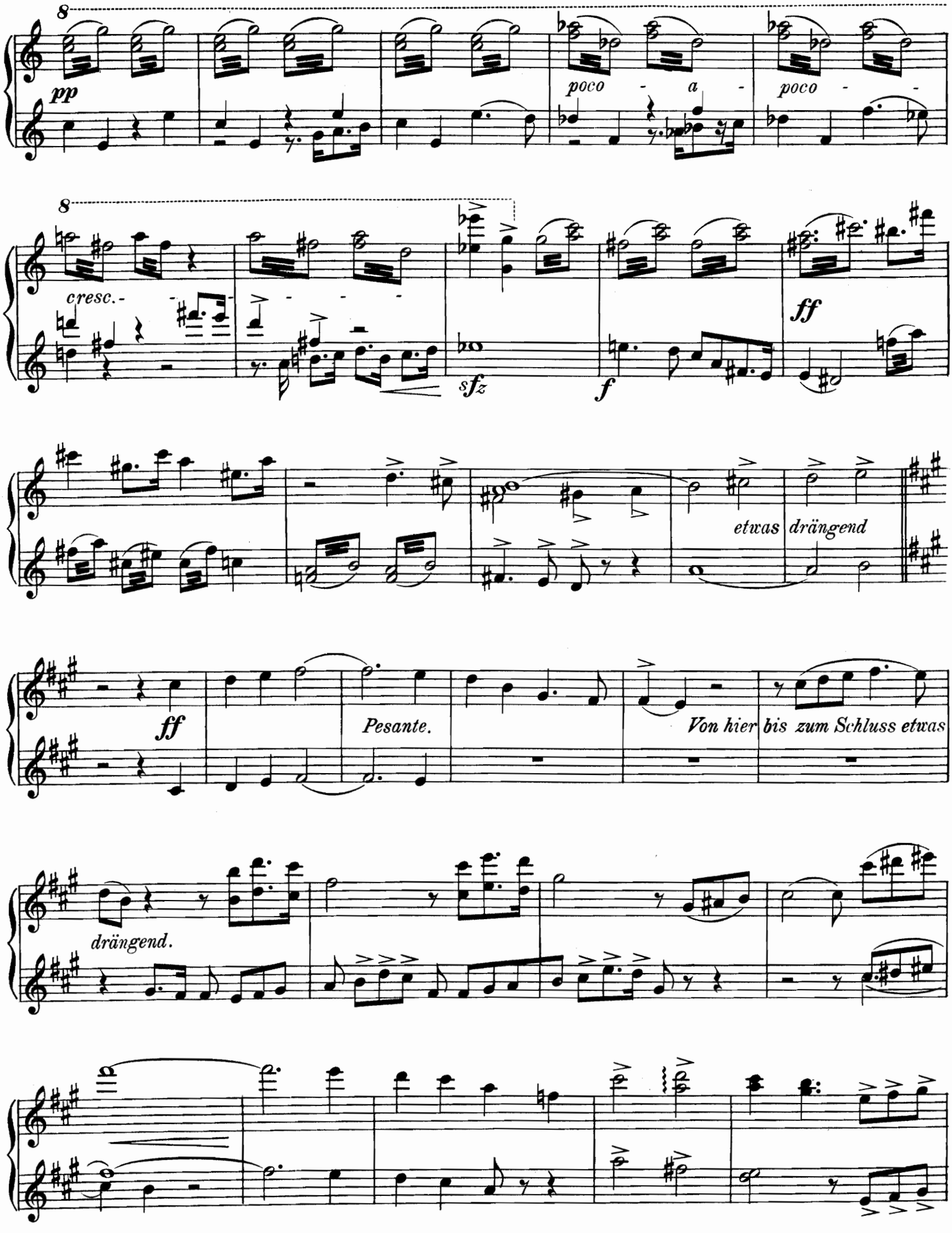
Più mosso subito. (wie wütend dreinfahren.)
Quasi Tempo I, ganz wenig belebt.

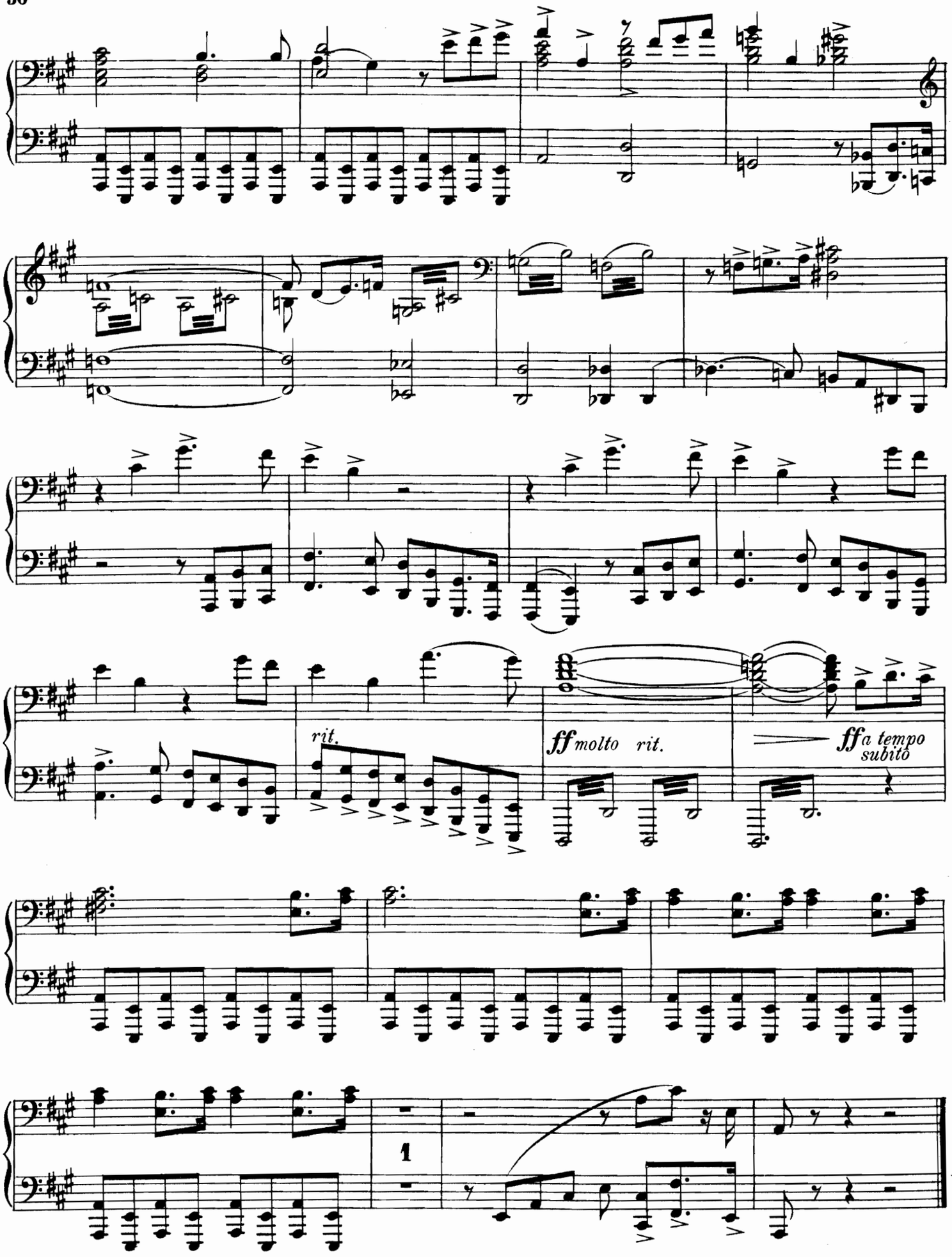


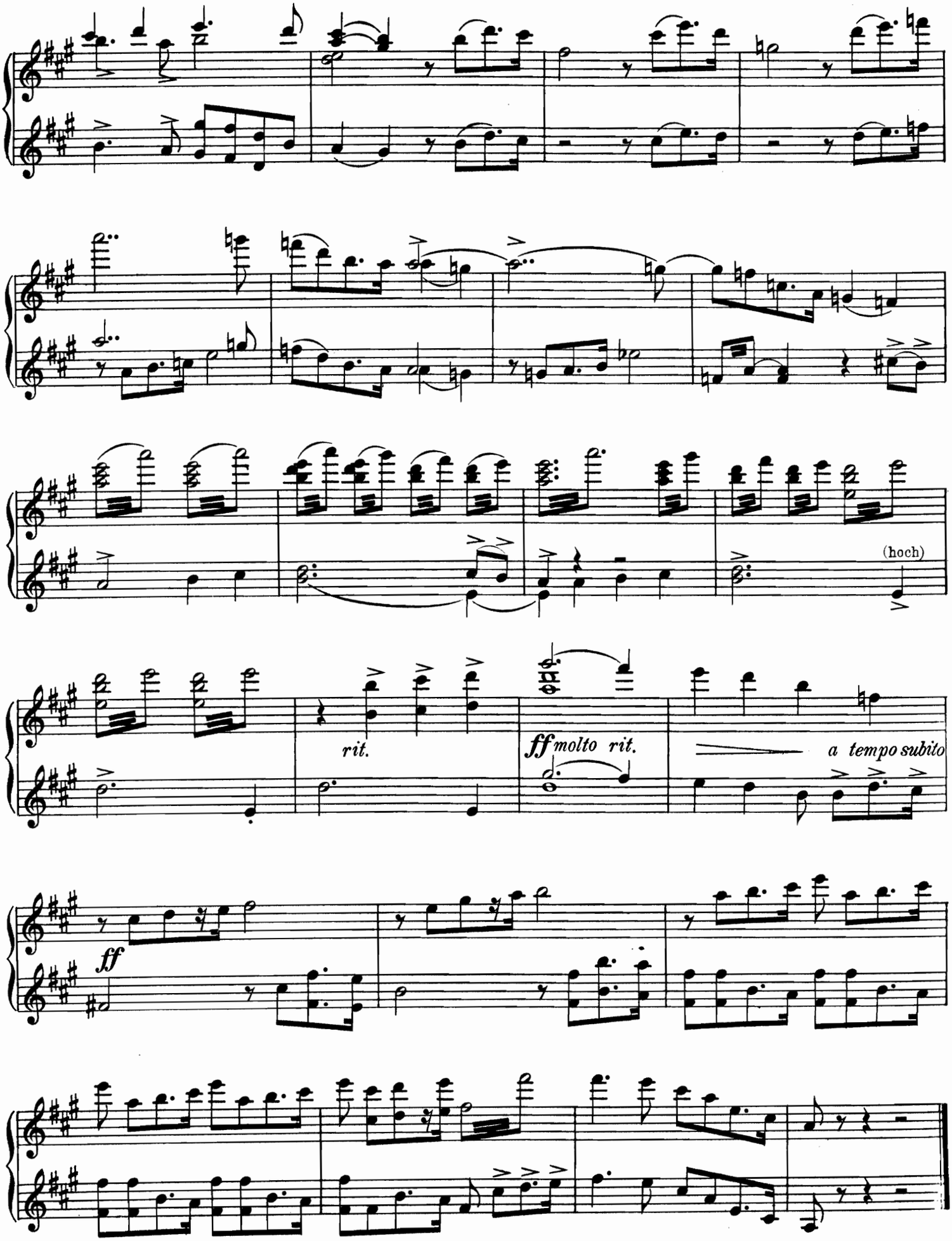

f
nicht schleppen
sff


nicht schleppen
sff


poco - a -
poco - - - cresc.
p
f
etwas drängend
Von hier bis zum Schluss
ff
Pesante.
etwas drängend.

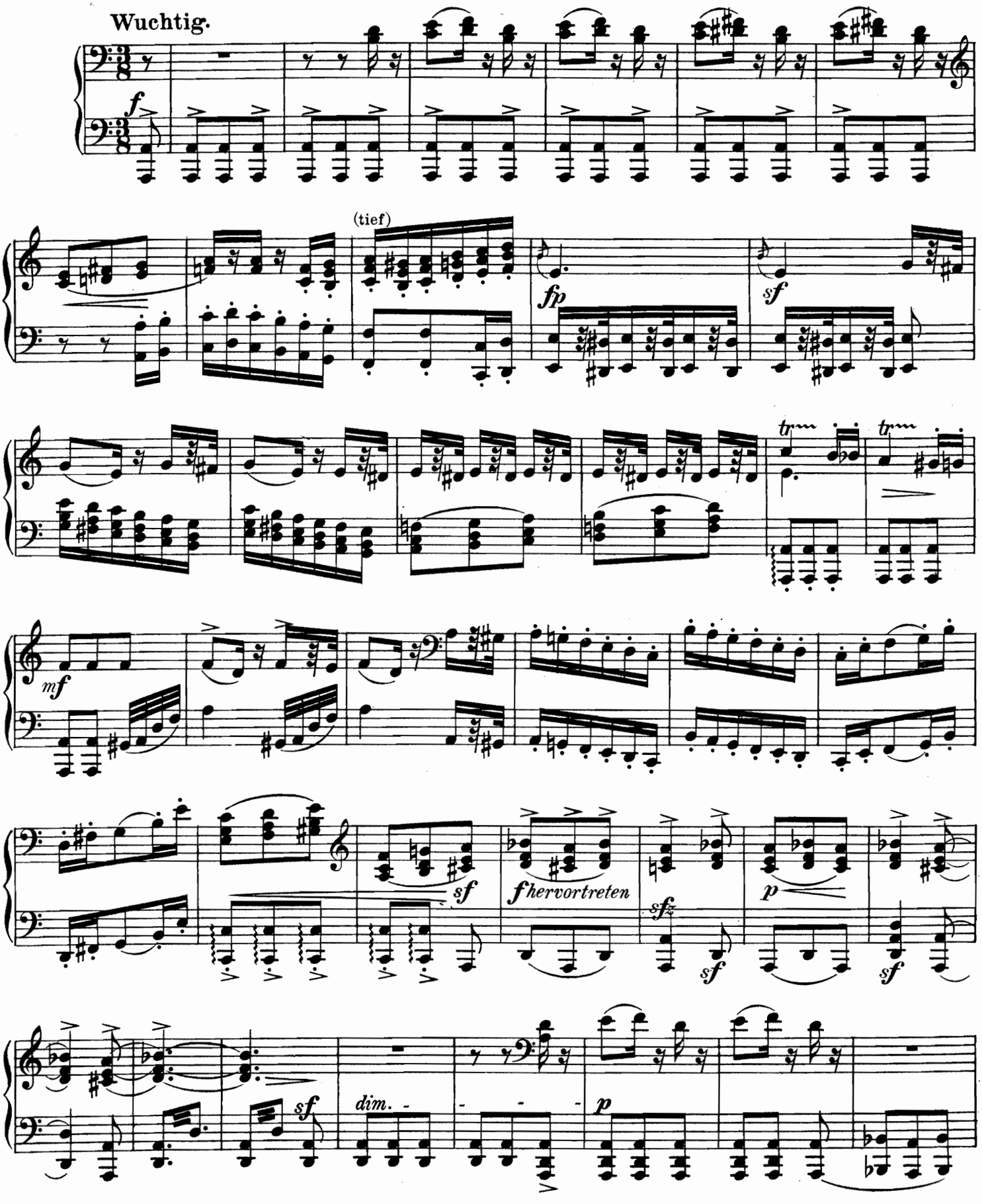

8
pp
poco - a - poco - -
8
cresc. - - - - - -
sfz
f
ff
etwas dräng end
ff
Pesante.
Von hier bis zum Schluss etwas
dräng end.


rit.
ff molto rit.
ff a tempo subito
1


(hoch)
rit.
ff molto rit.
a tempo subito
ff

II.

Scherzo.



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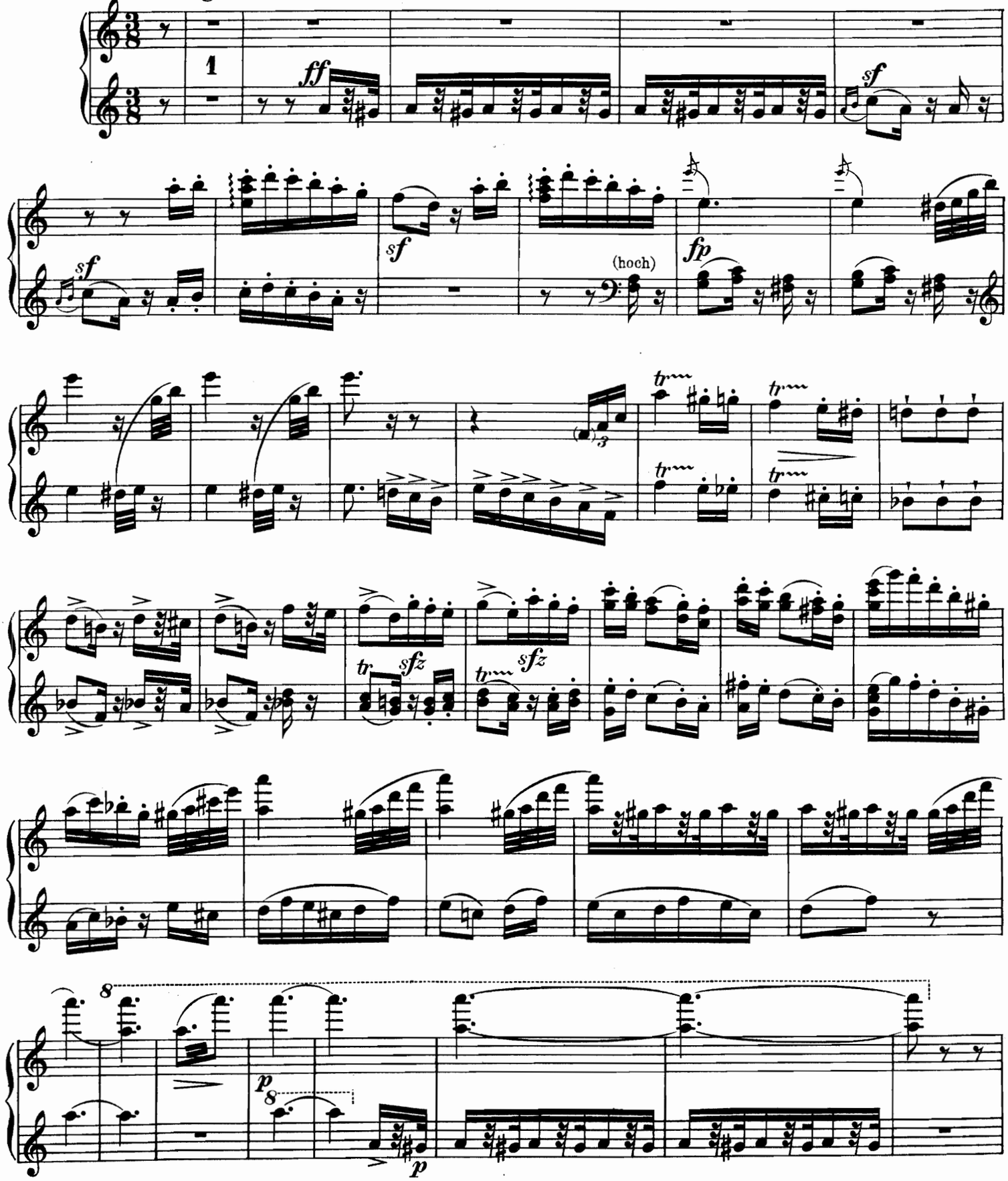
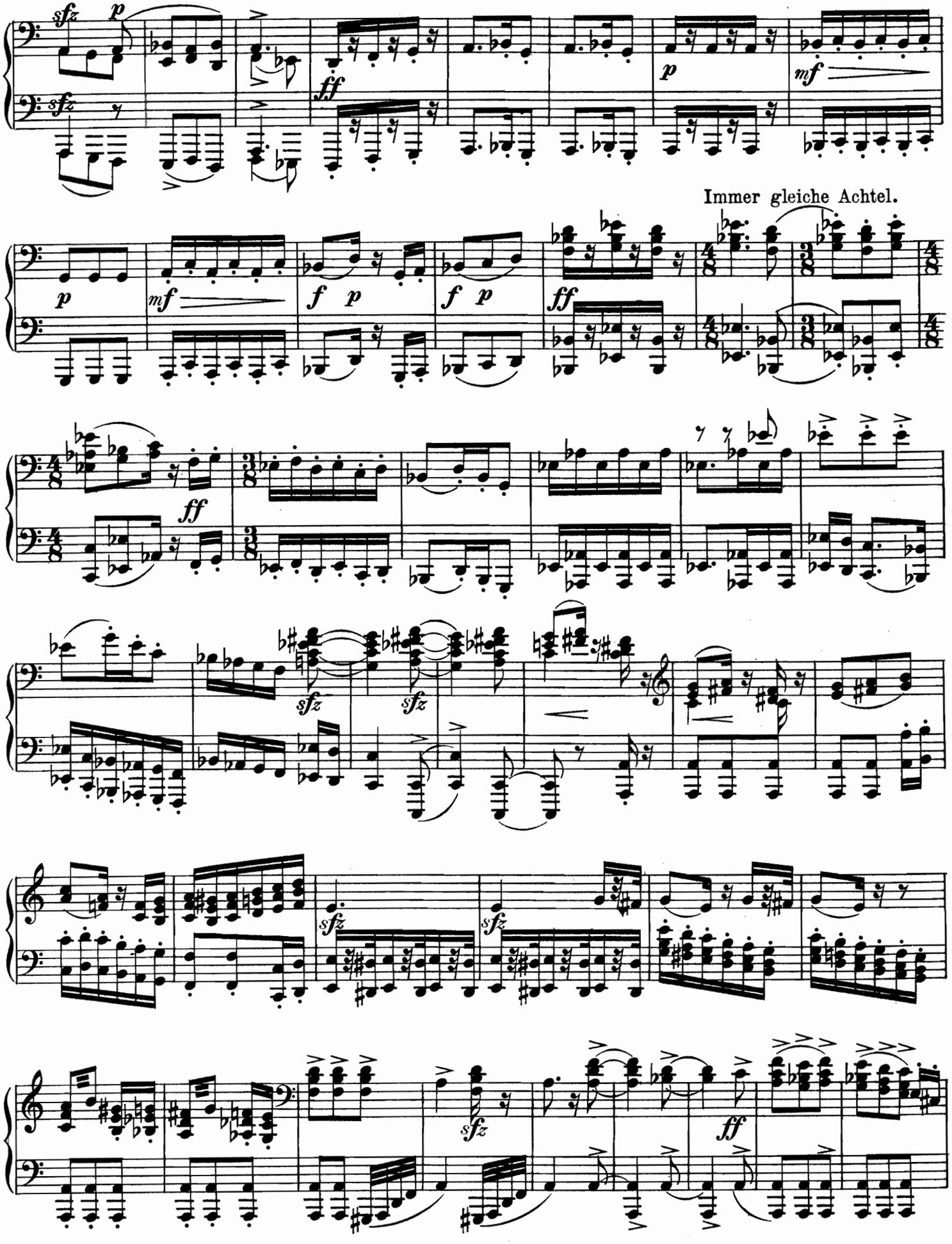
II.

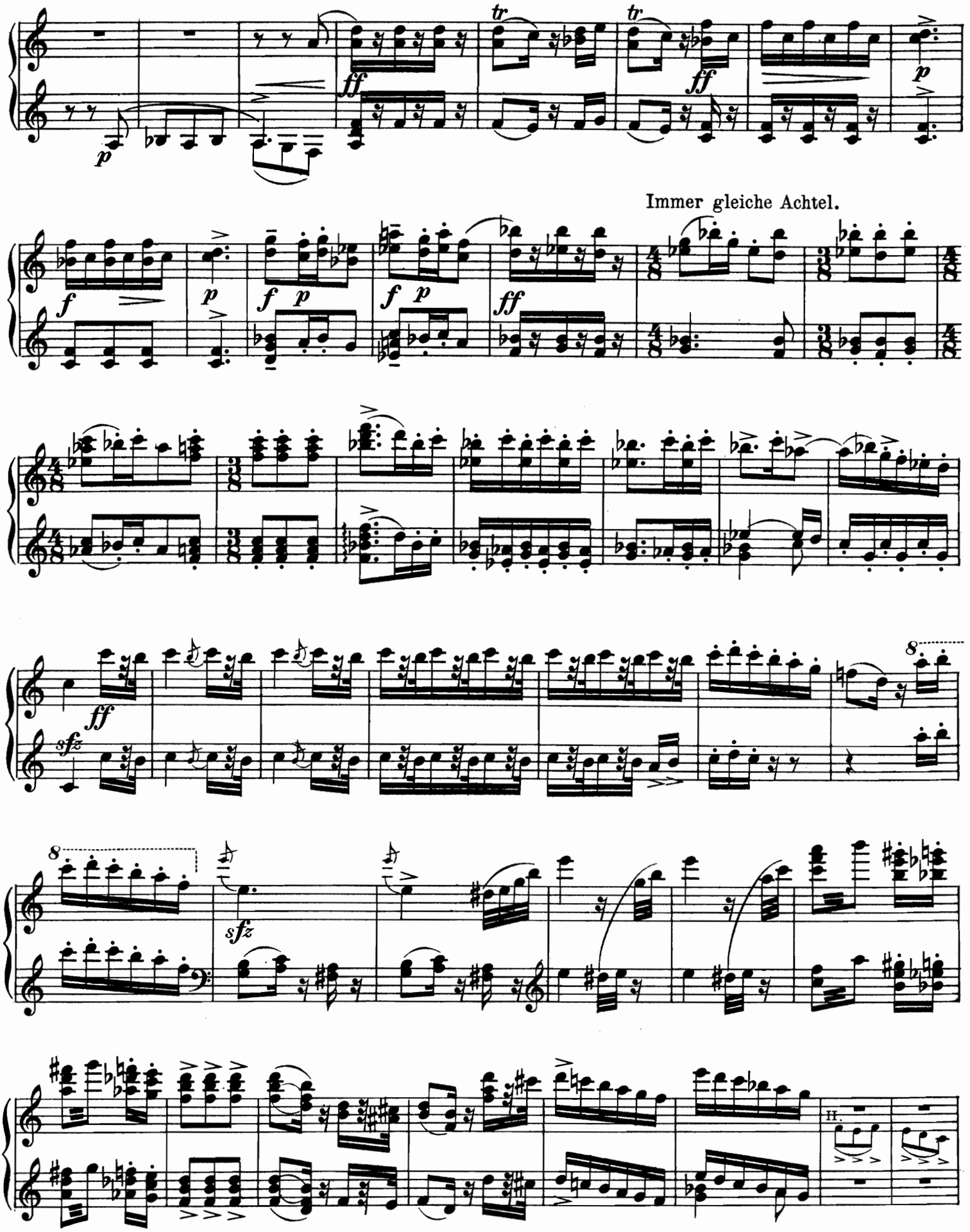
Scherzo.

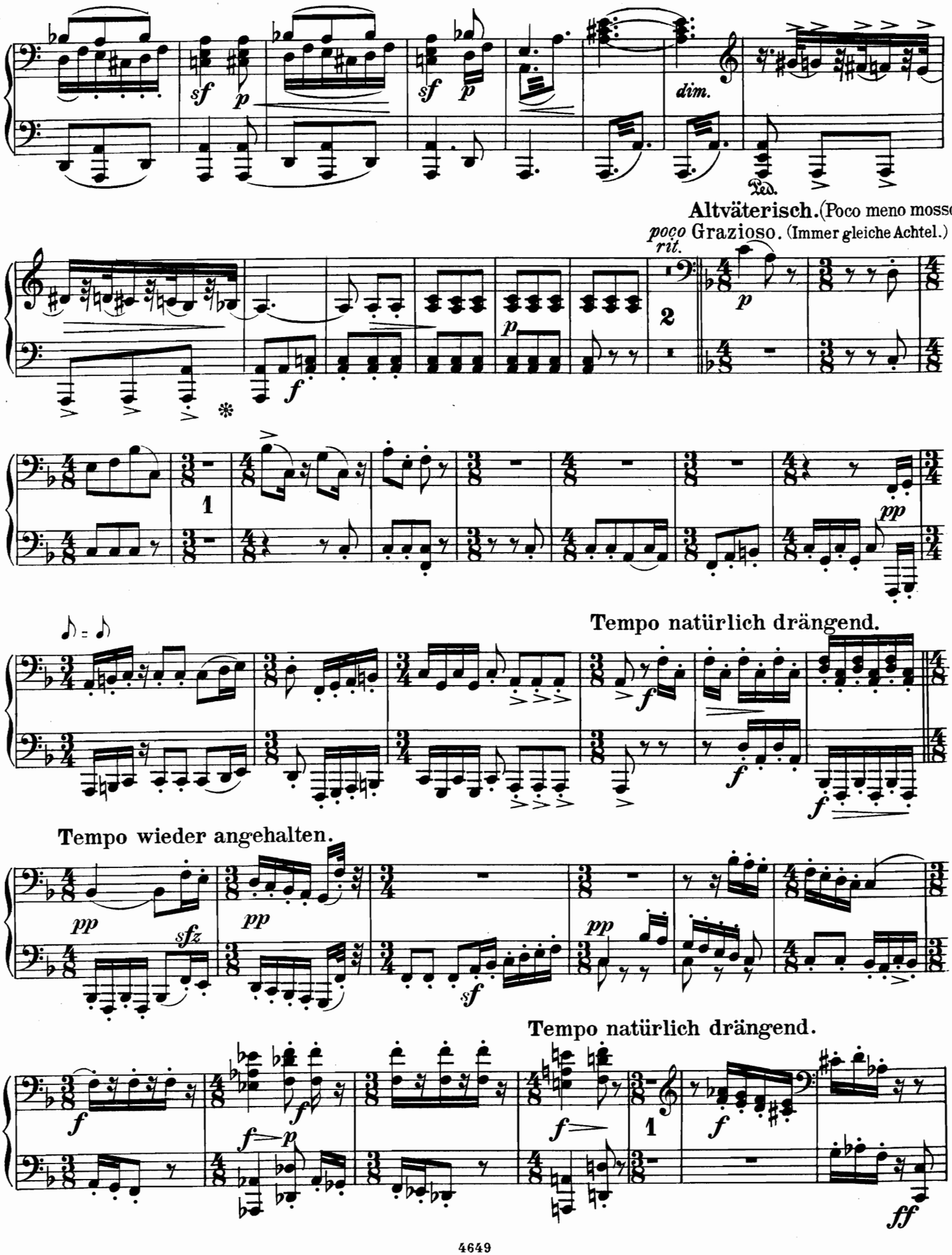
Wuchtig.

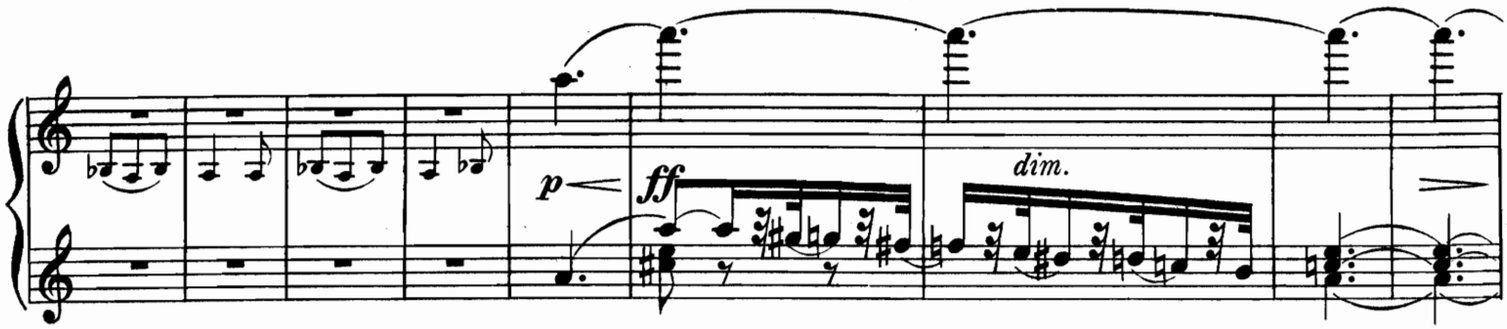


 Copyright 1906 by C. F. Kahnt Nachfolger, Leipzig.

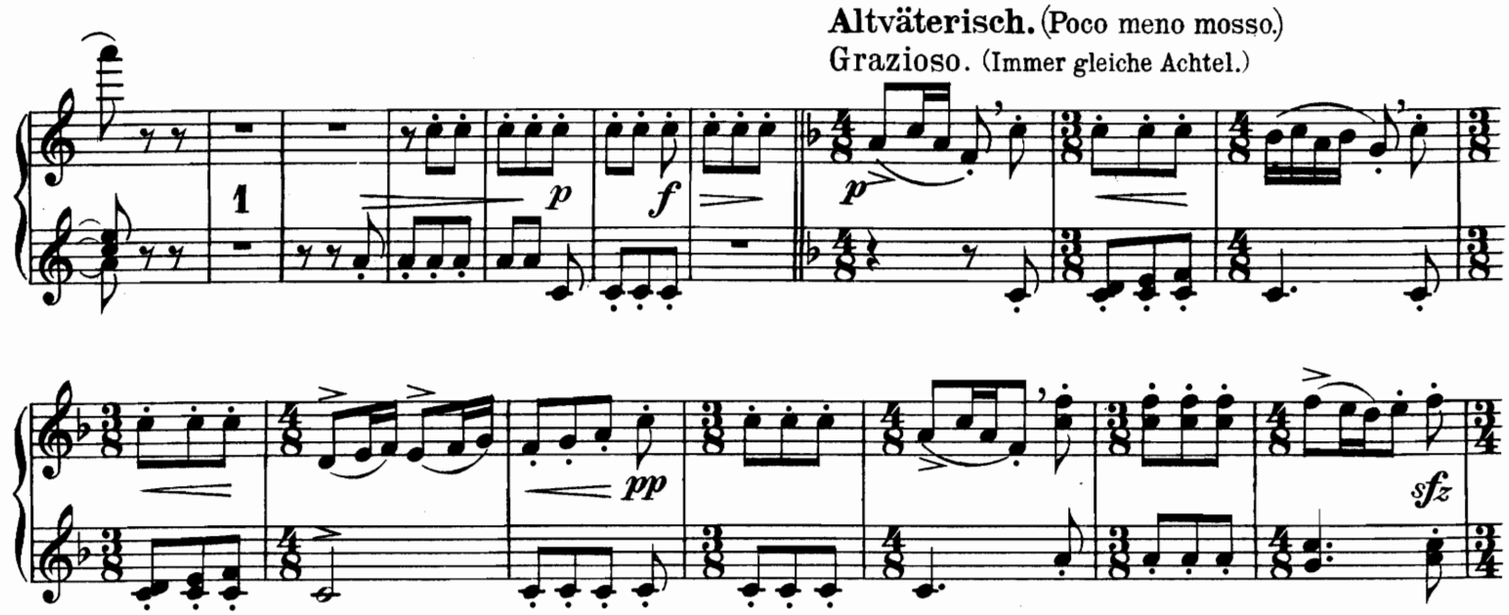

Immer gleiche Achtel.


Immer gleiche Achtel.

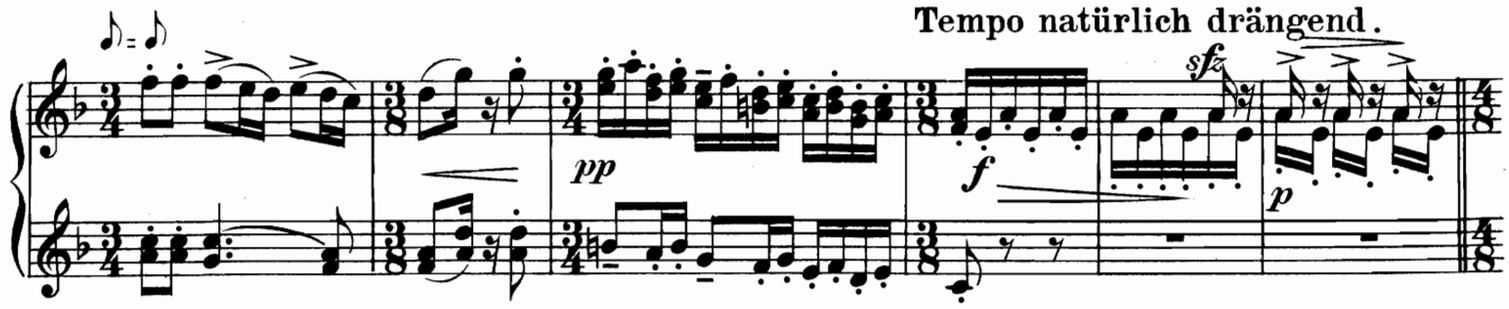

sf p
sf p
dim.
Ped.
Altväterisch. (Poco meno mosso)
poco rit. Grazioso. (Immer gleiche Achtel.)
p
f
p
pp
Tempo natürlich drängend.
f
f
Tempo wieder angehalten.
pp
sfz
pp
sf
pp
Tempo natürlich drängend.
f
f
f
f
f
ff



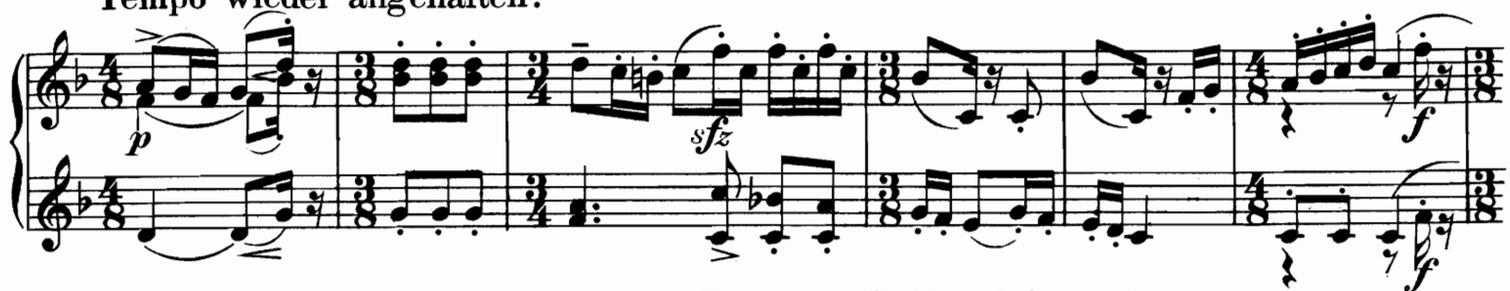
Altväterisch. (Poco meno mosso.)
Grazioso. (Immer gleiche Achtel.)



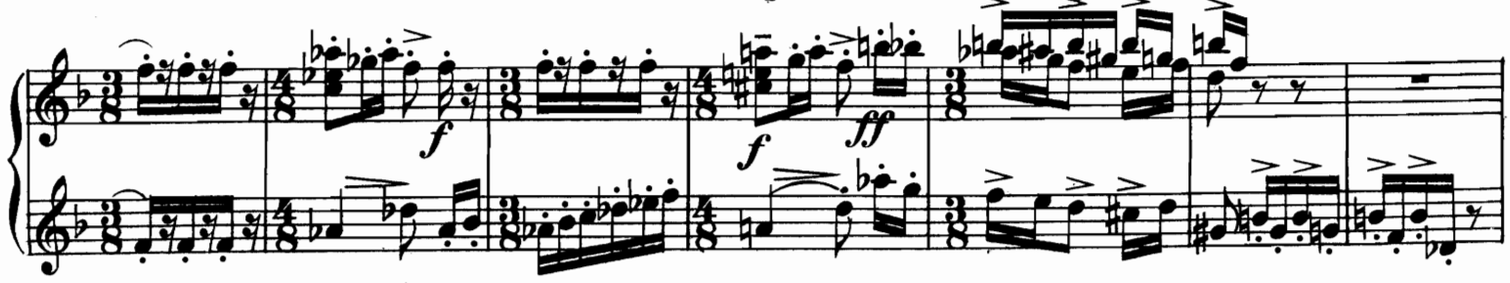
Tempo natürlich drängend.



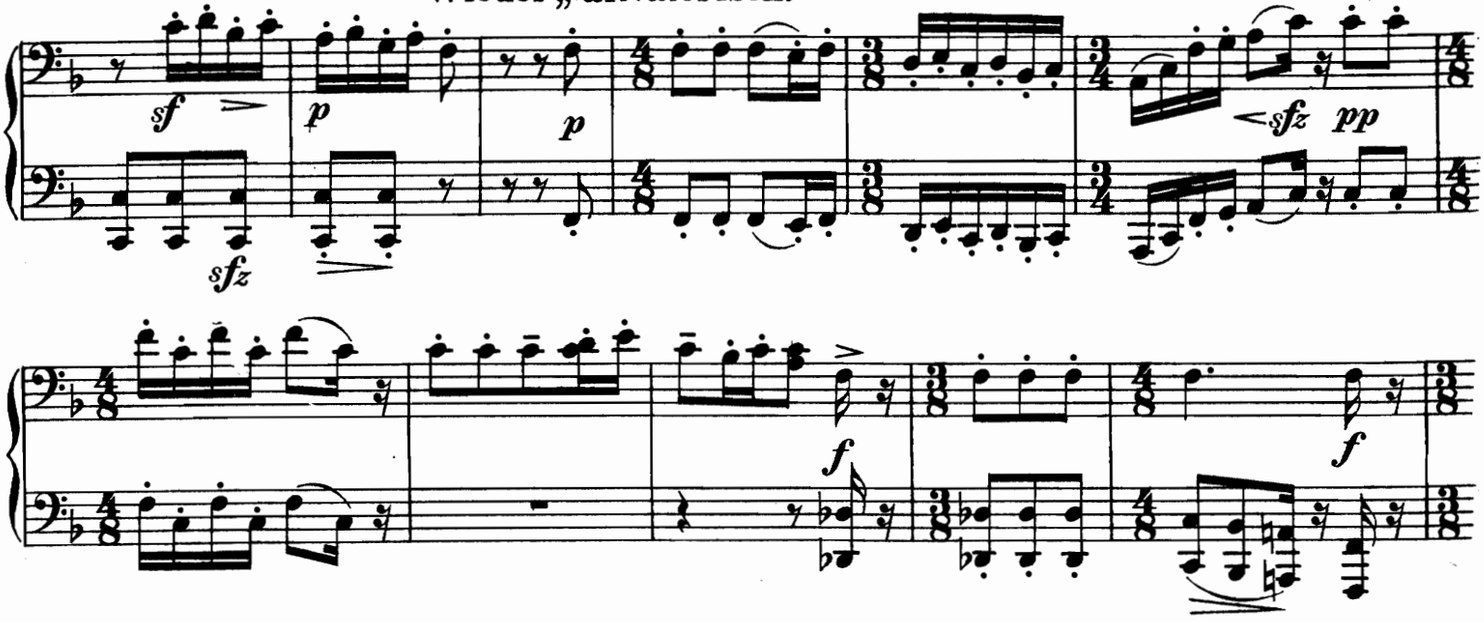
Tempo wieder angehalten.



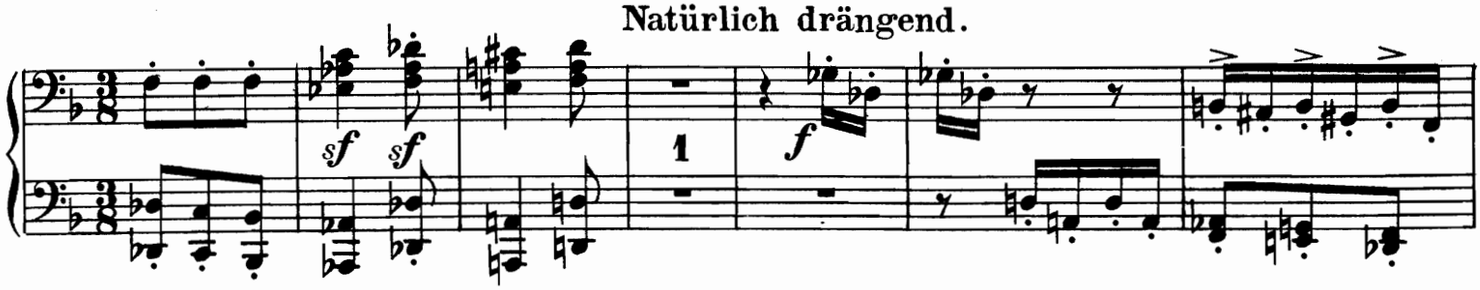
Tempo natürlich drängend.



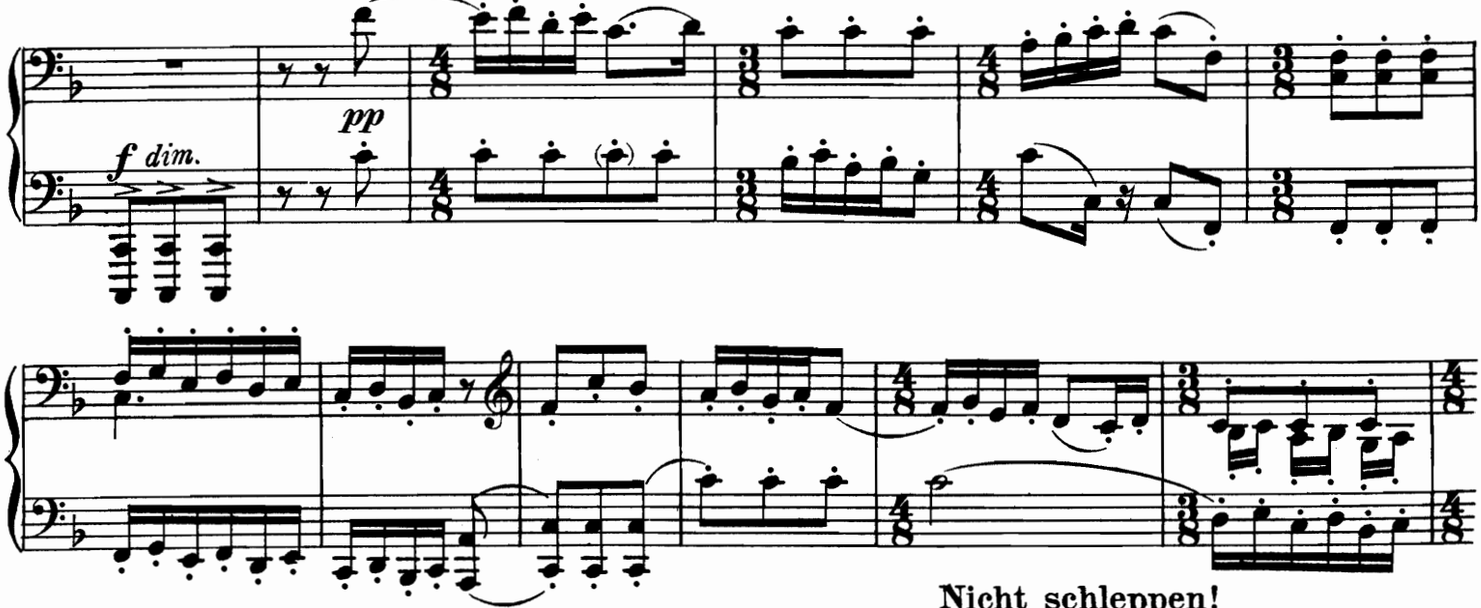
Wieder „ altväterisch.“



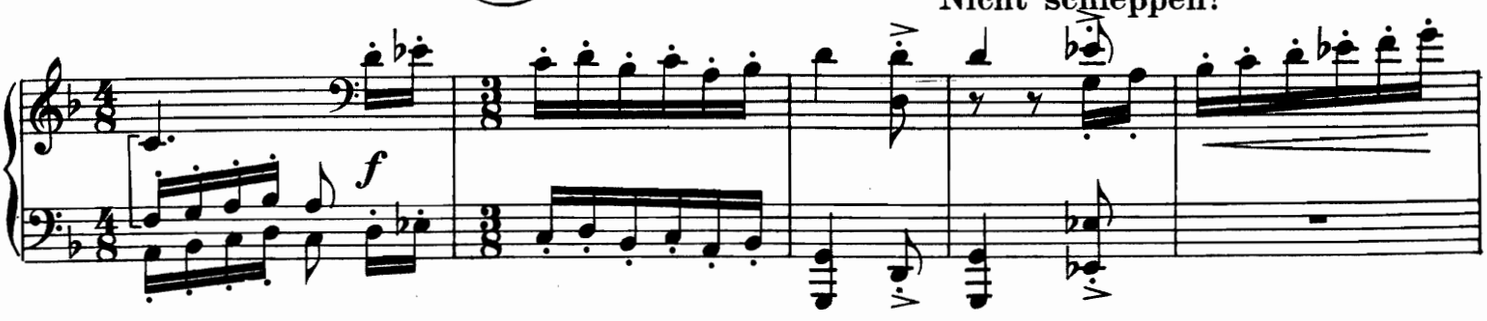
Natürlich drängend.



Plötzlich wieder wie zuvor. (altväterisch)



Nicht schleppen!



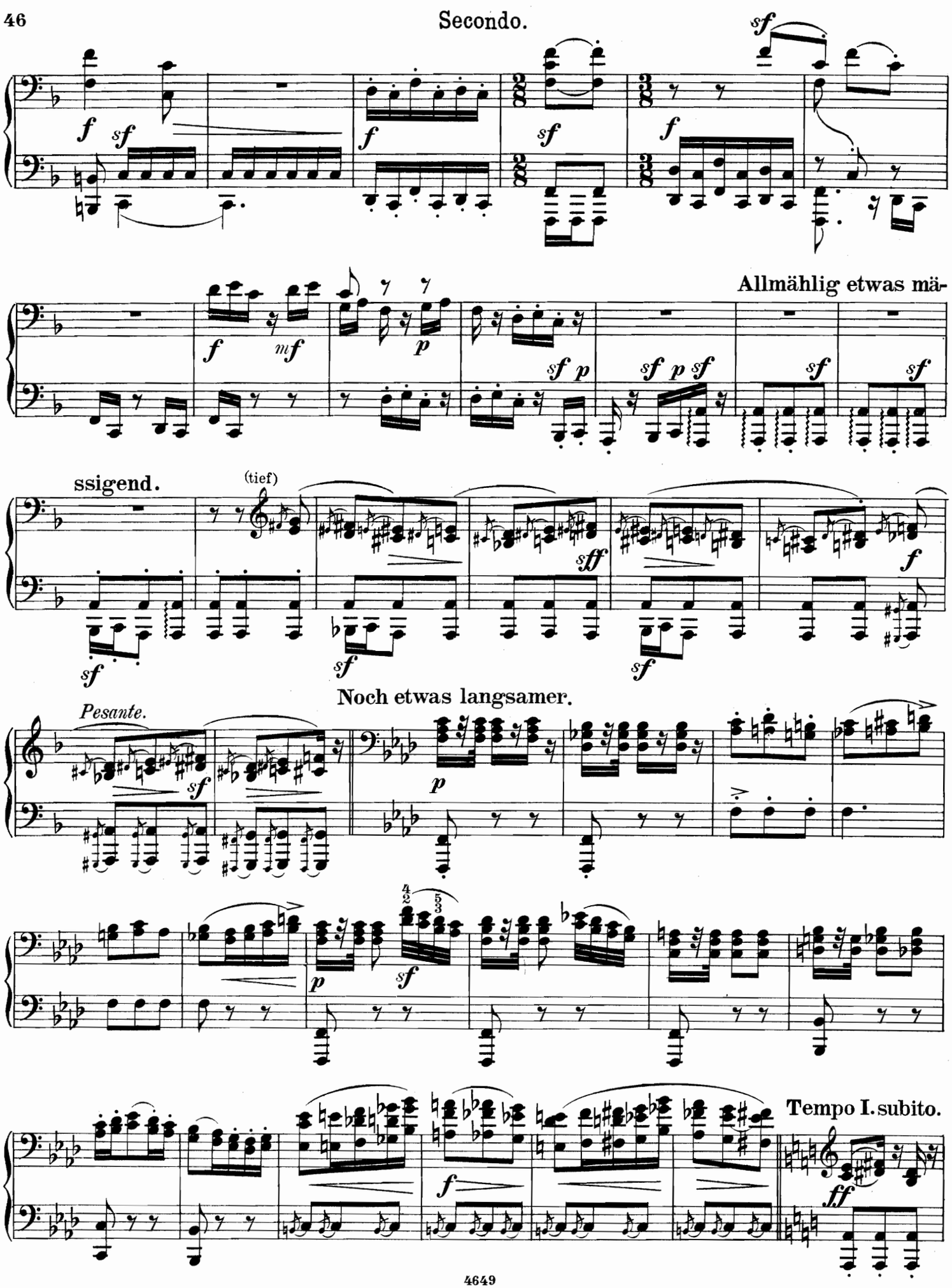
Wieder „altväterisch.“

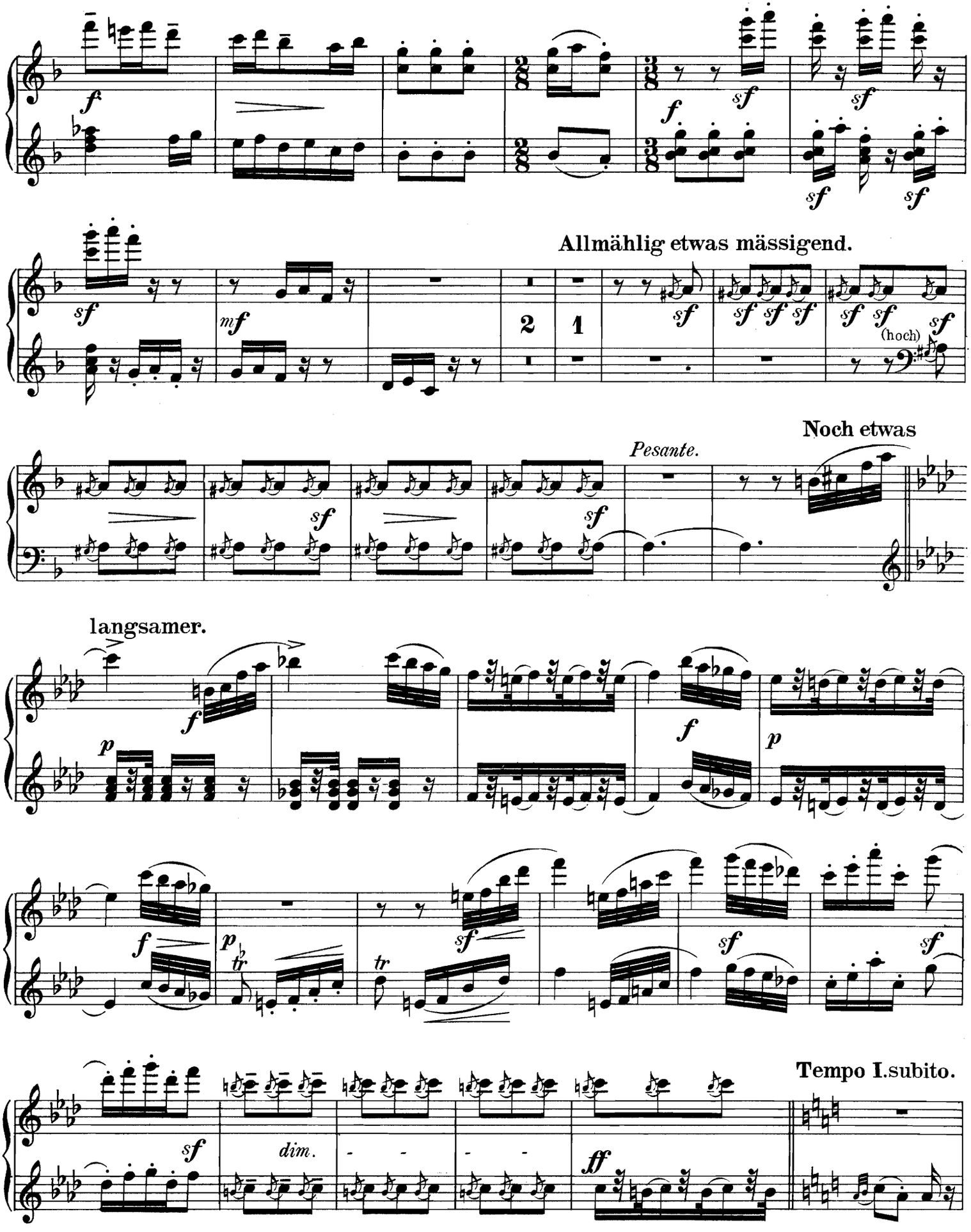
Natürlich drängend.

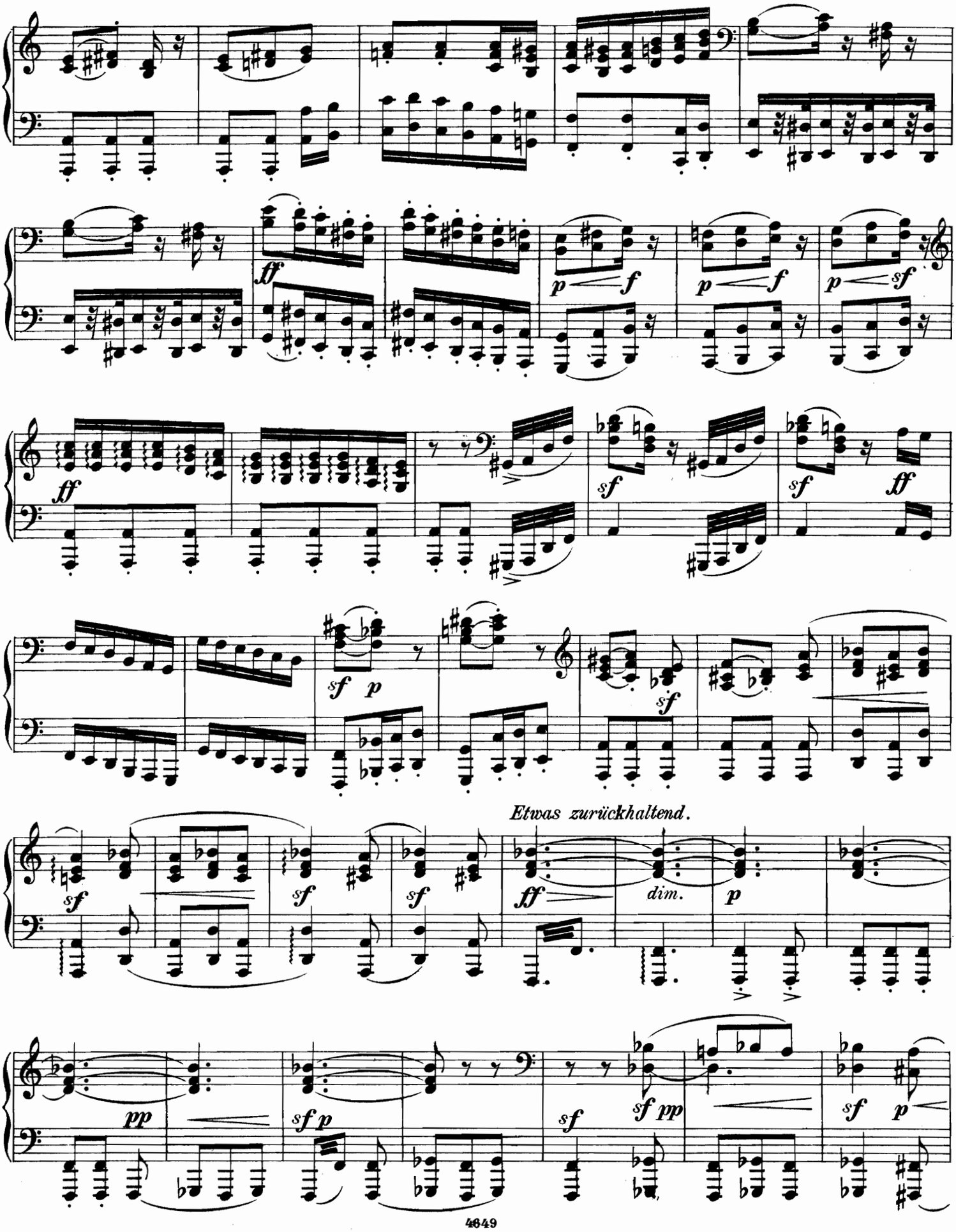
Plötzlich wieder wie zuvor. (altväterisch)

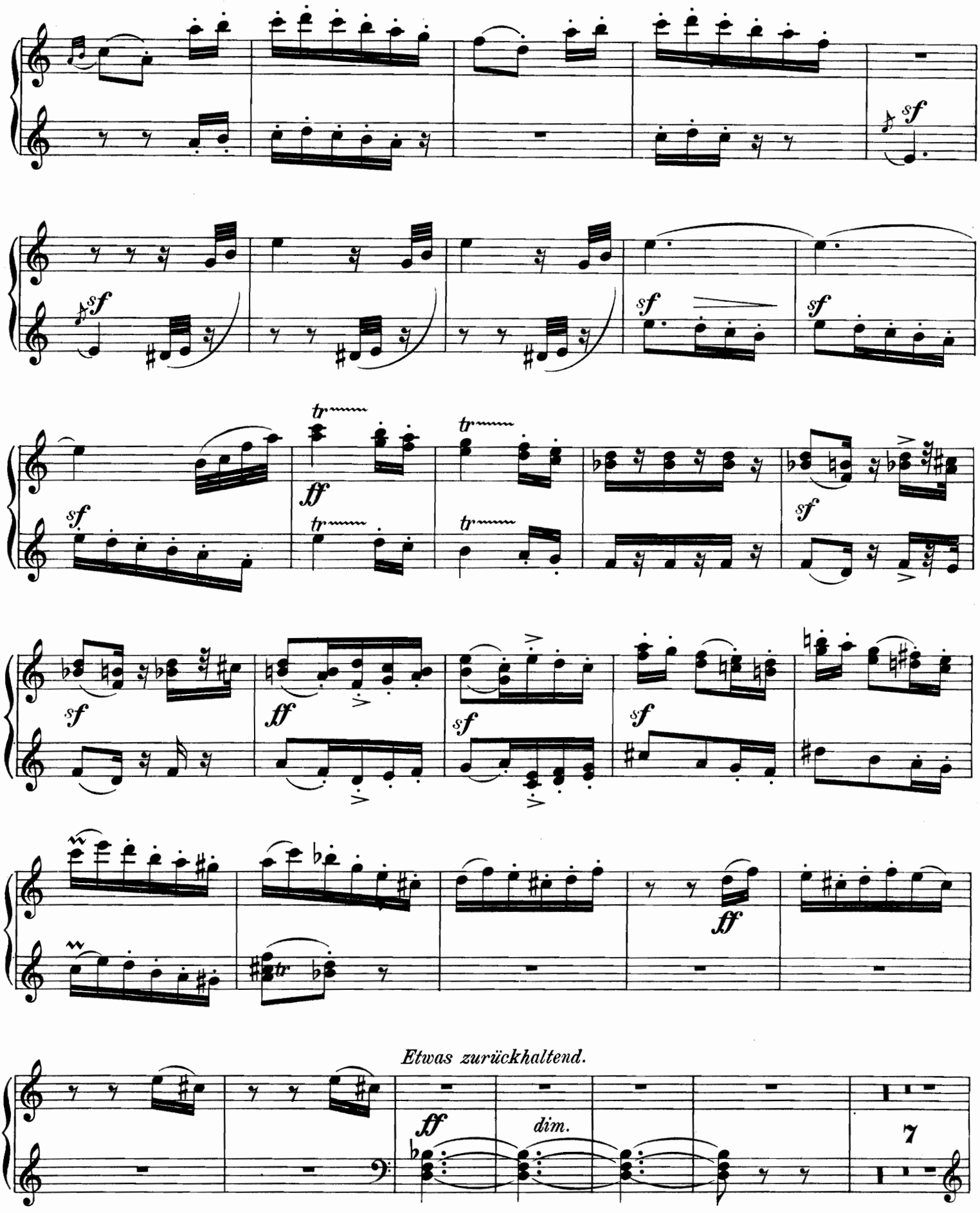
(unten)

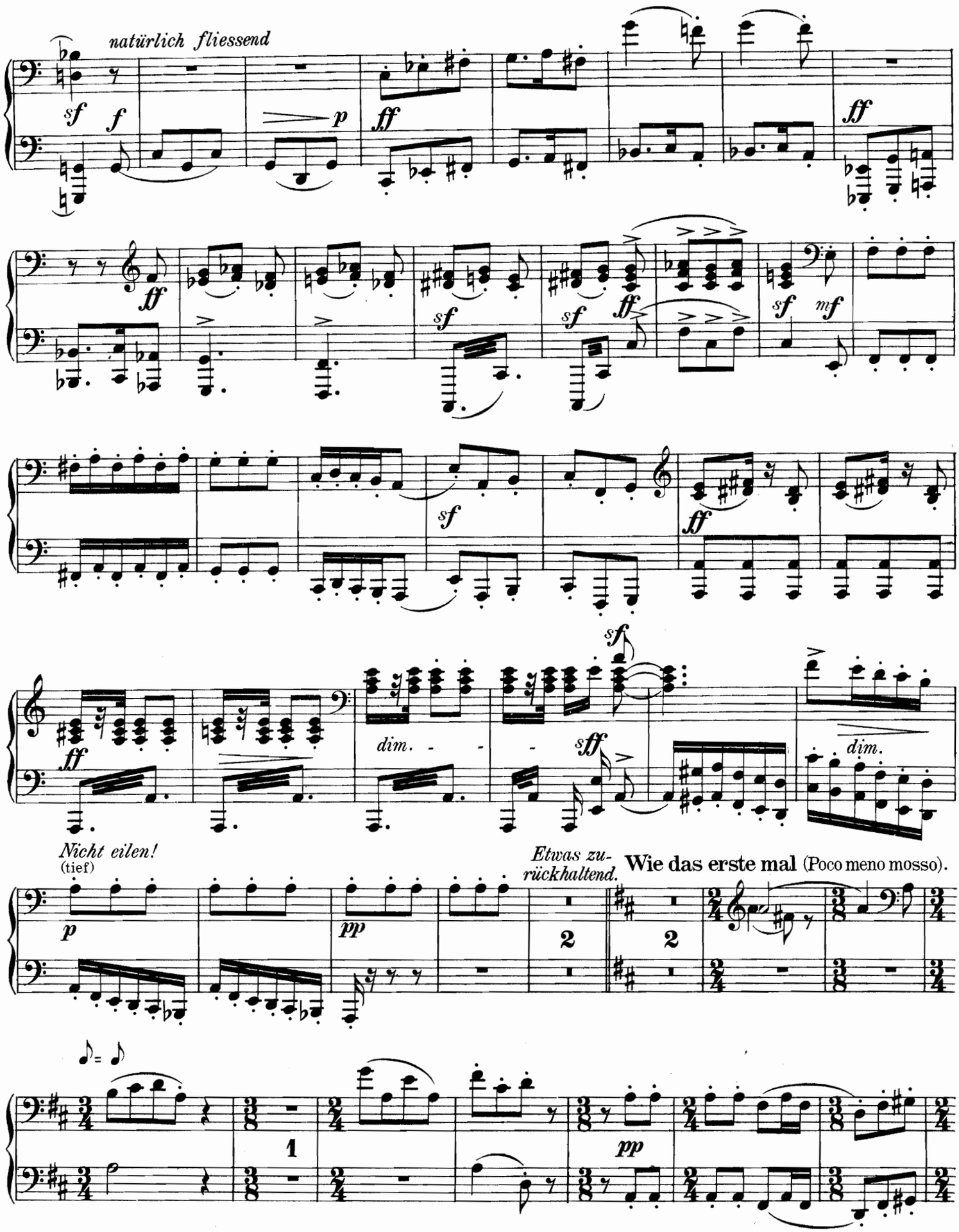
Nicht schleppen!

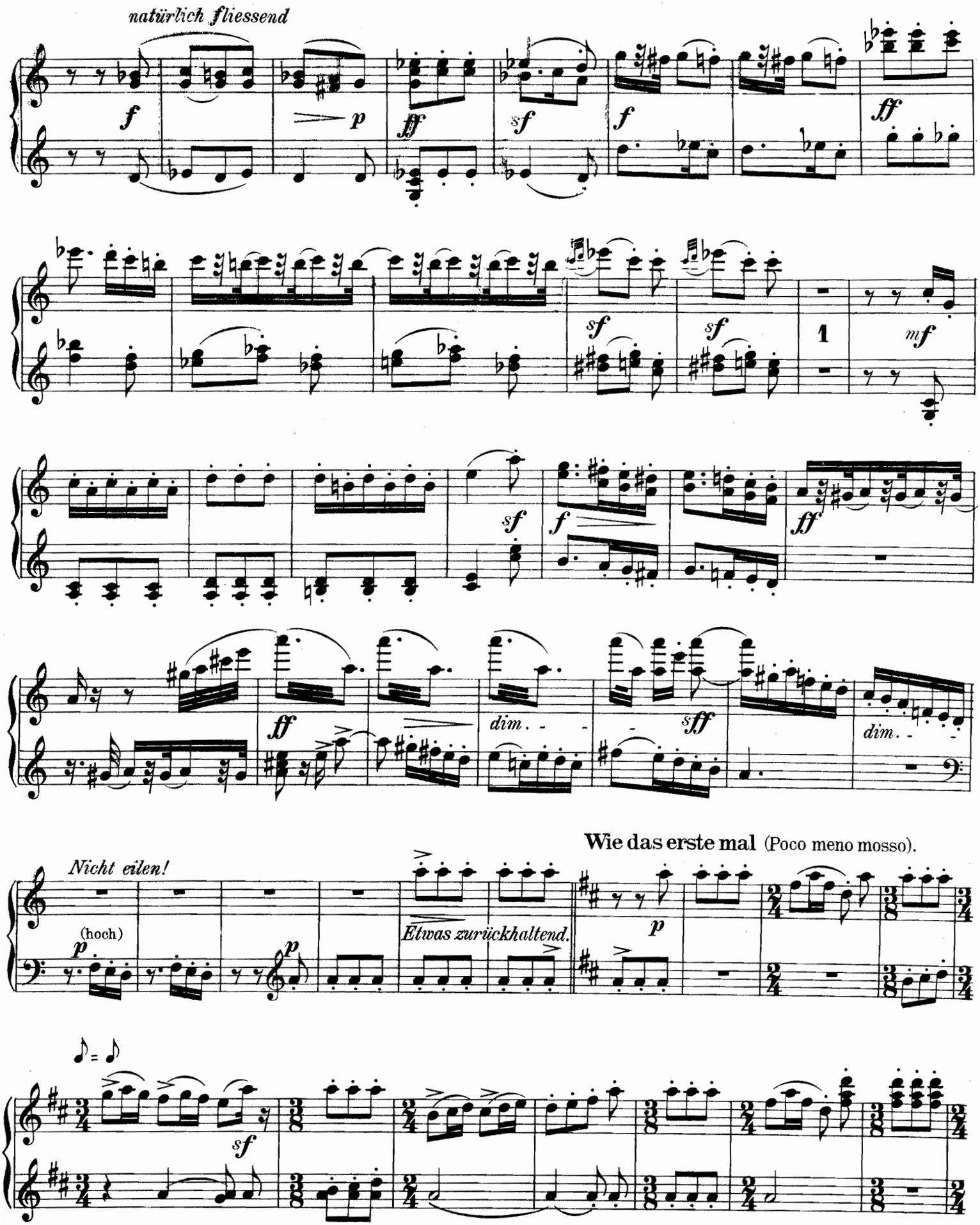

Allmählig etwas mä-
ssigend.
(tief)
Noch etwas langsamer.
Pesante.
Tempo I. subito.

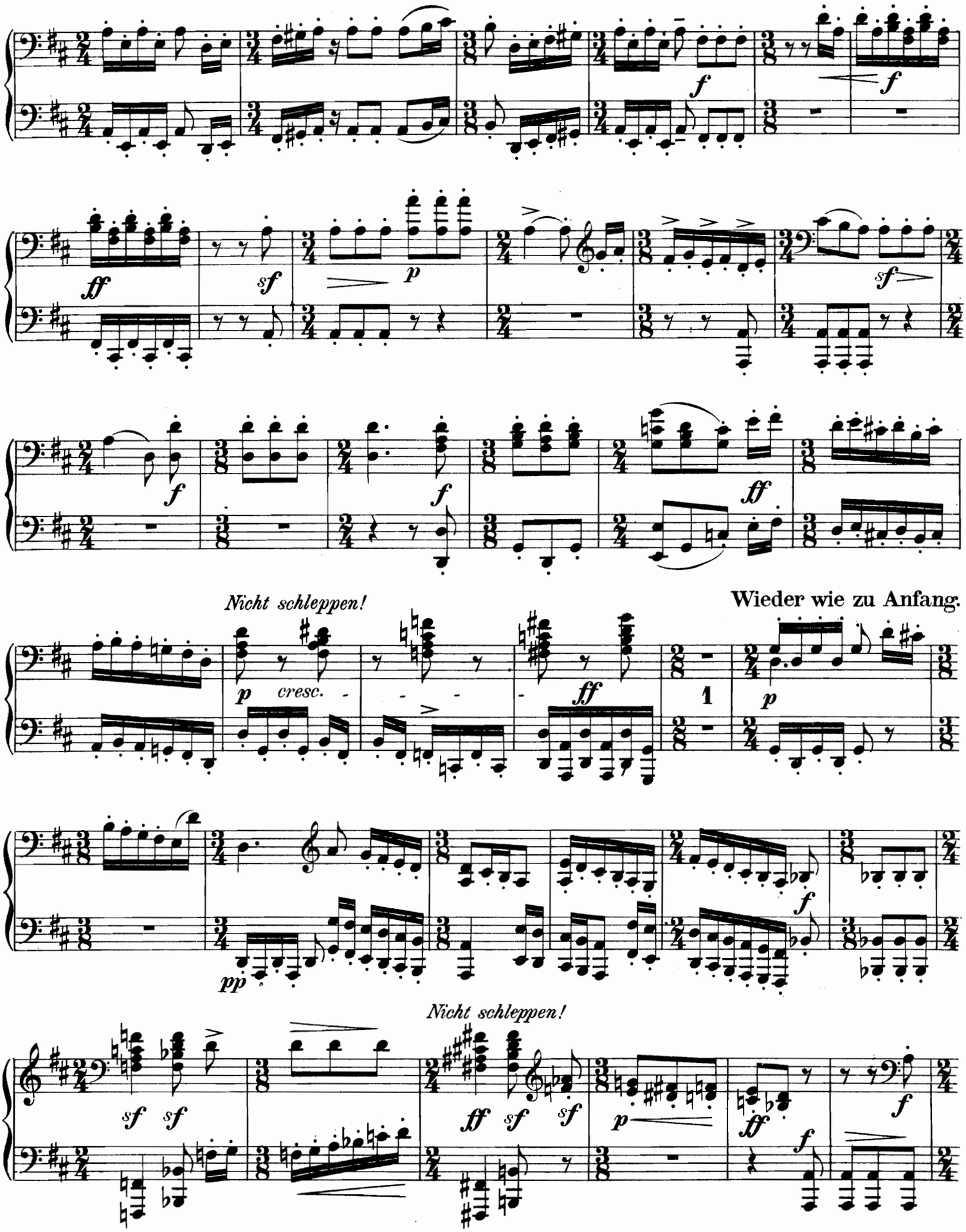

Allmählig etwas mässigend.
Noch etwas
Pesante.
langsamer.
Tempo I.subito.
dim.
(hoch)

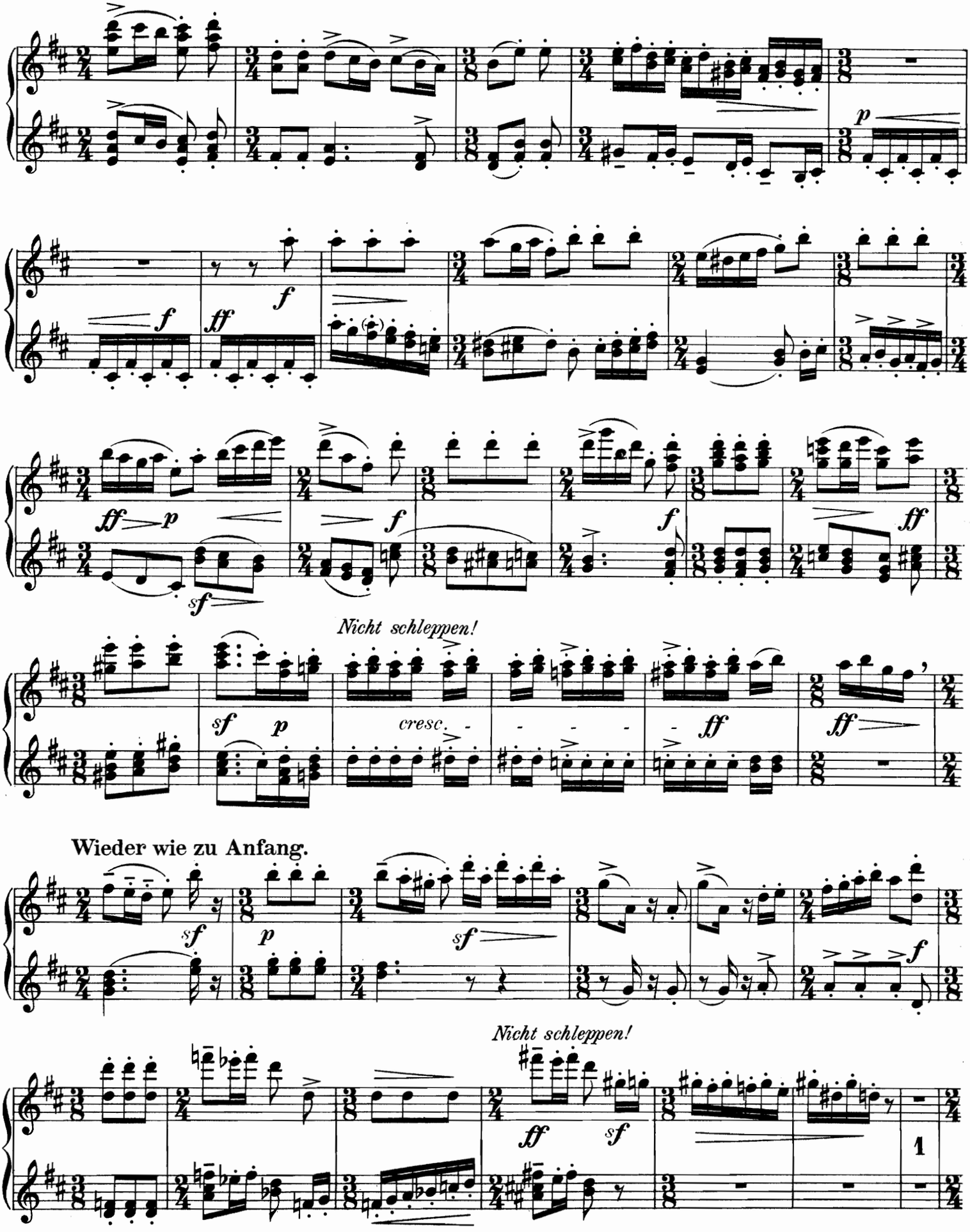

ff
p f
p f
p sf
ff
sf
sf
ff
sf p
sf
Etwas zurückhaltend.
sf
sf
sf
ff
dim.
p
pp
sf p
sf
sf pp
sf
p


Etwas zurückhaltend.
dim.
7

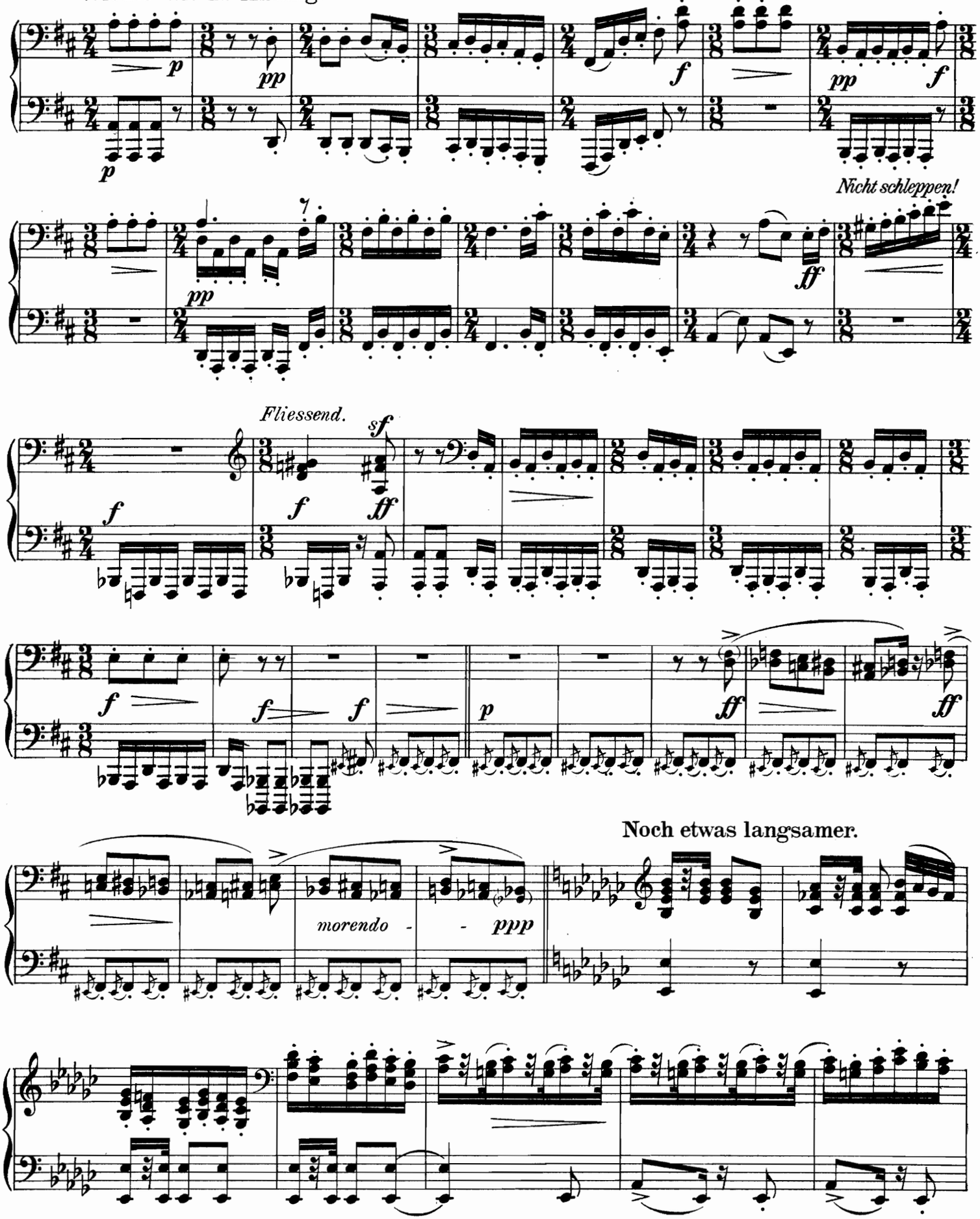

natürlich fliessend
Nicht eilen!
(tief)
Etwas zurückhaltend.
Wie das erste mal (Poco meno mosso).


natürlich fliessend
Wie das erste mal (Poco meno mosso).
Nicht eilen!
(hoch)
Etwas zurückhaltend.

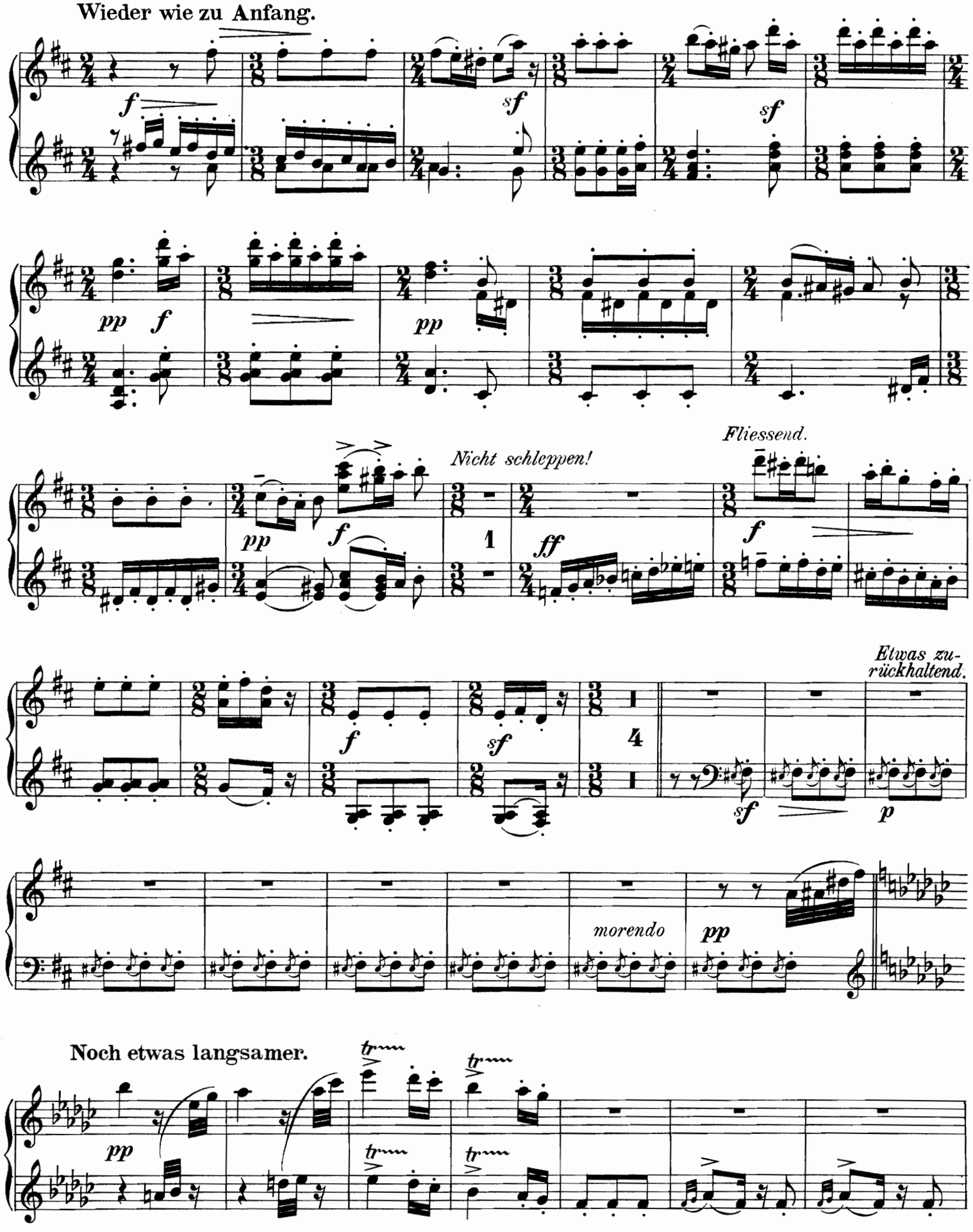

Nicht schleppen!
Wieder wie zu Anfang.
cresc.
Nicht schleppen!

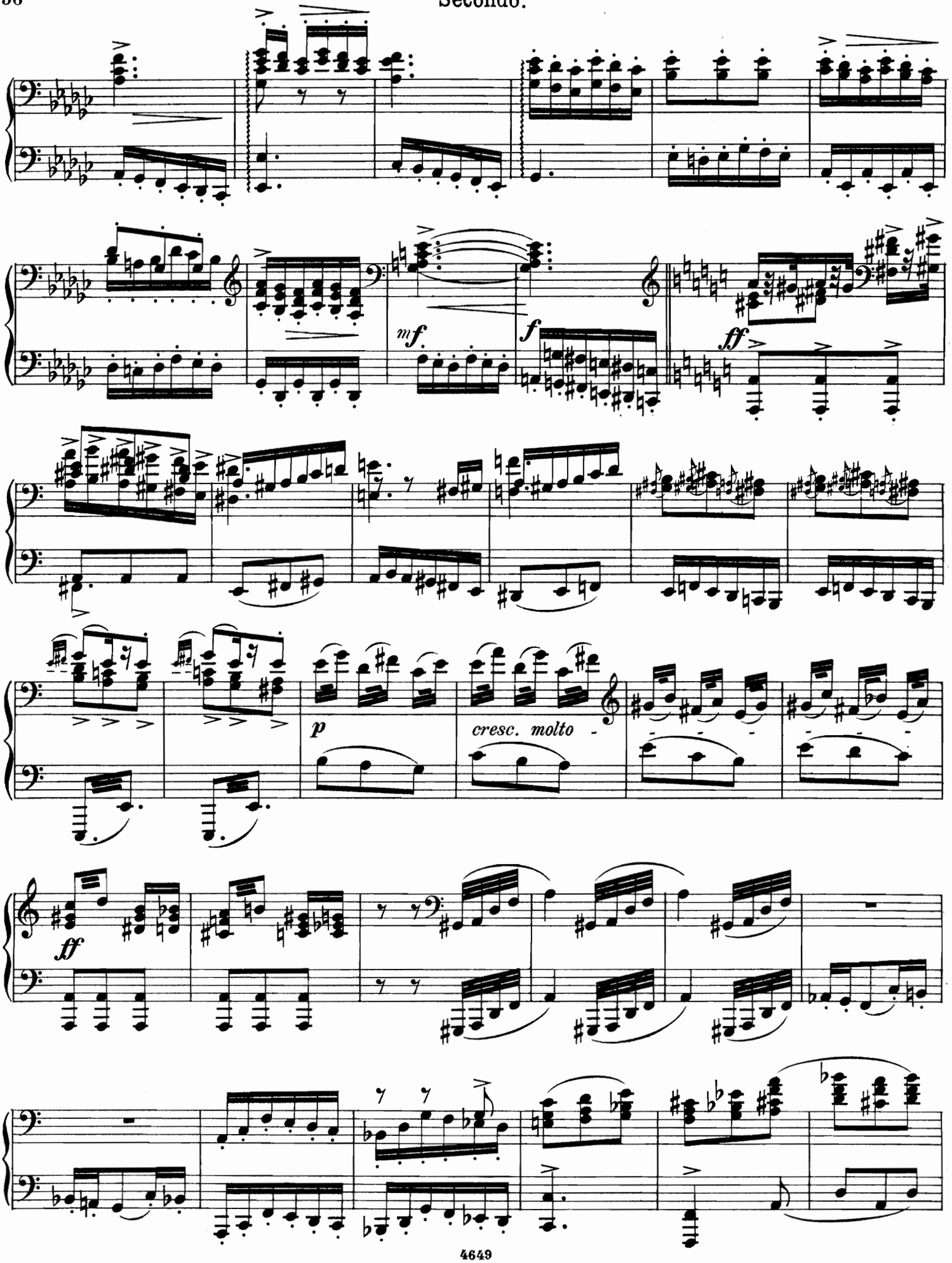

Nicht schleppen!
cresc.
Wieder wie zu Anfang.
Nicht schleppen!

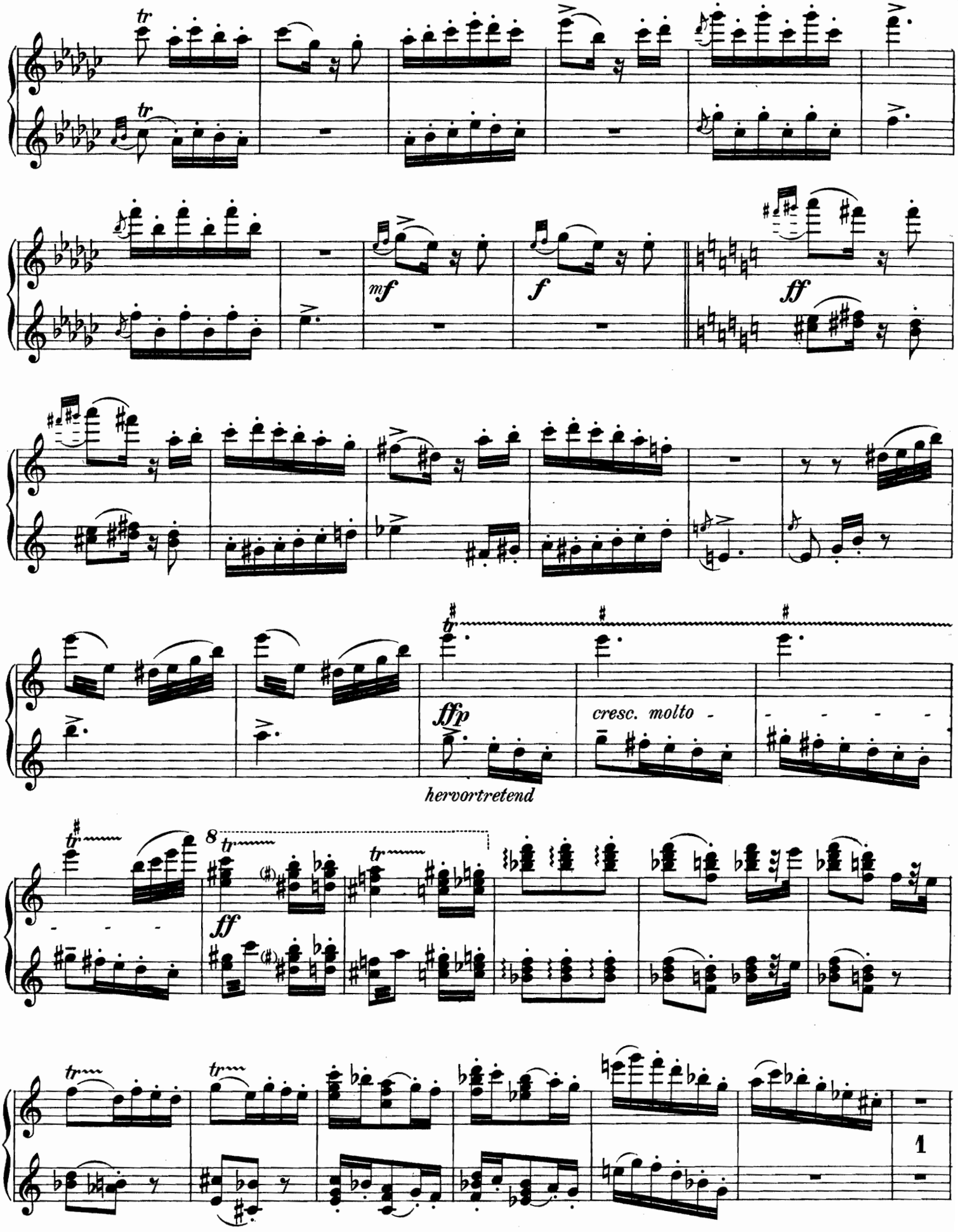
Wieder wie zu Anfang.

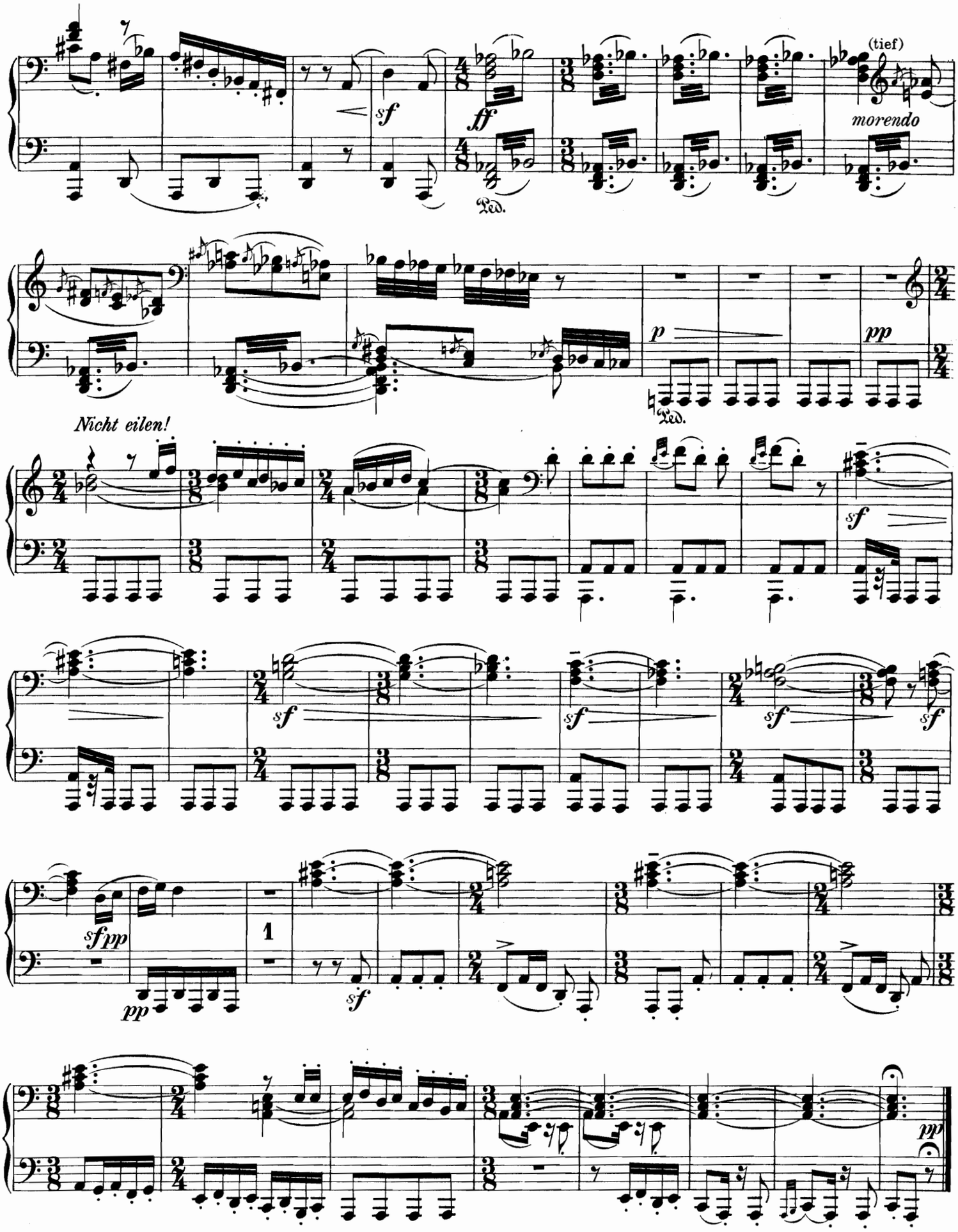


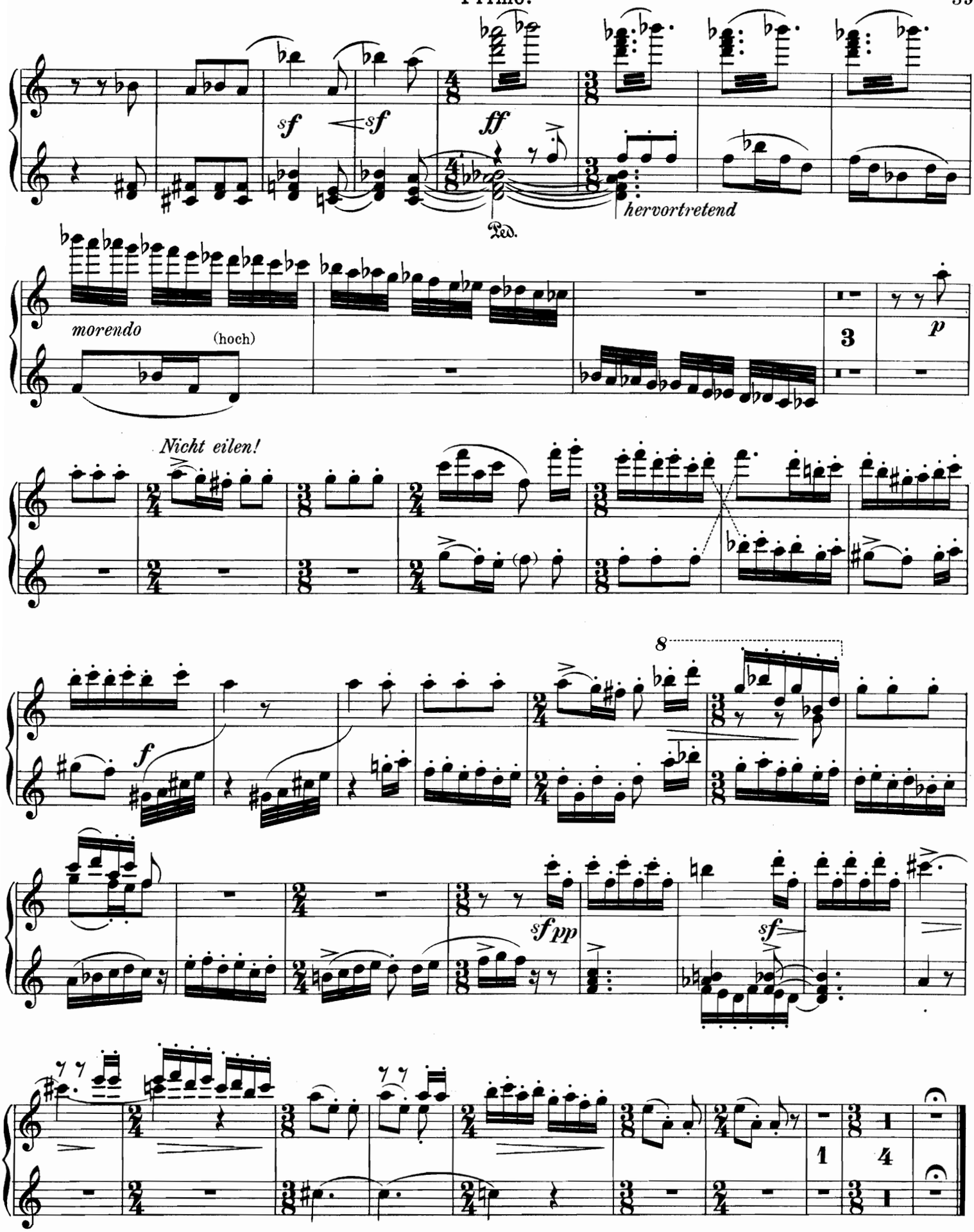
Wieder wie zu Anfang.




mf.
f
ff
p
cresc. molto
ff

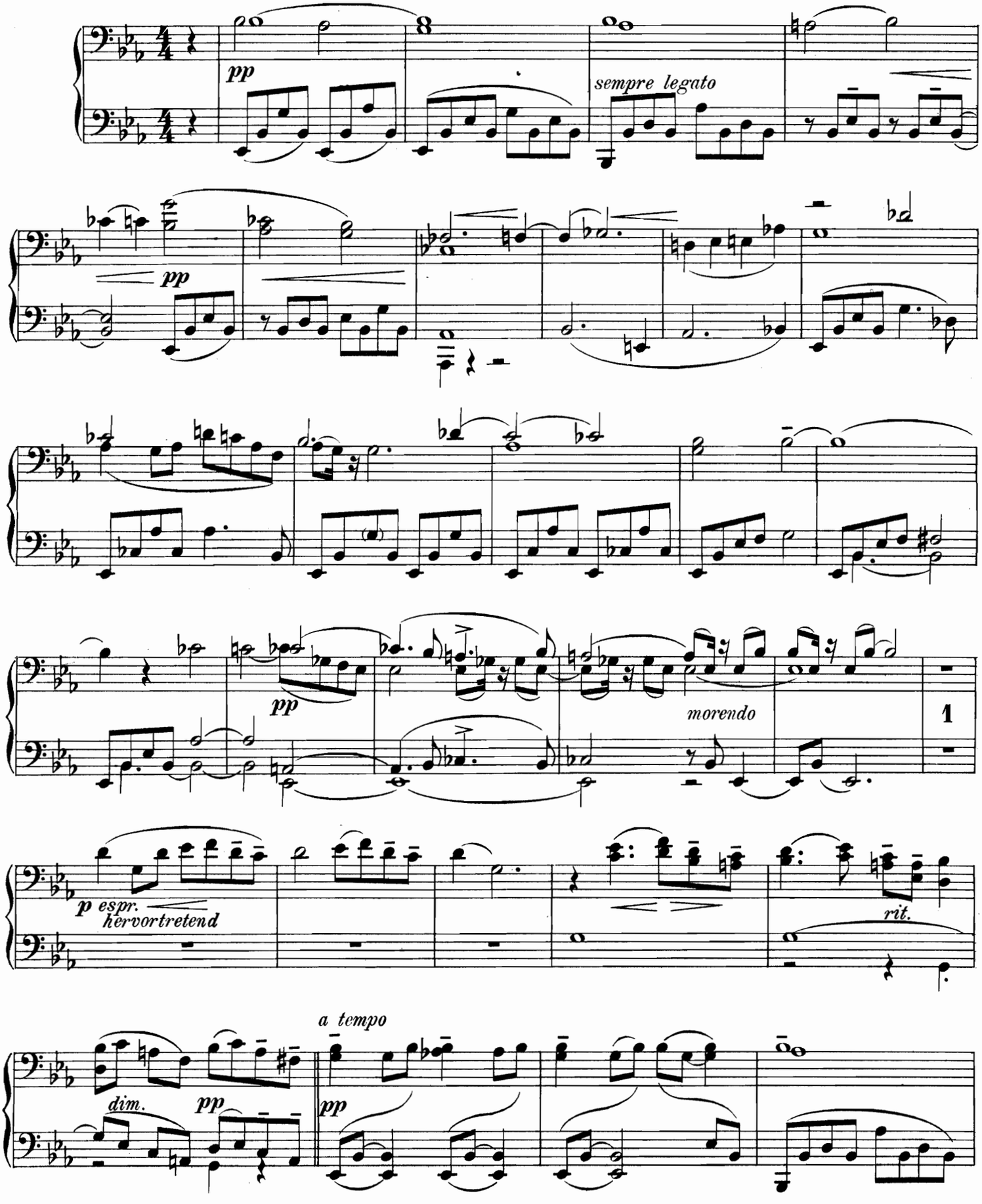

mf
f
ff
ffp
cresc. molto
hervortretend
ff
8
1


(tief)
morendo
Ped.
p
pp
Nicht eilen!
sf
sfpp
1


sf
sf
ff
Ped.
hervortretend
morendo
(hoch)
3
p
Nicht eilen!
8
f
sf pp
sf
1
4

III.

Andante moderato.



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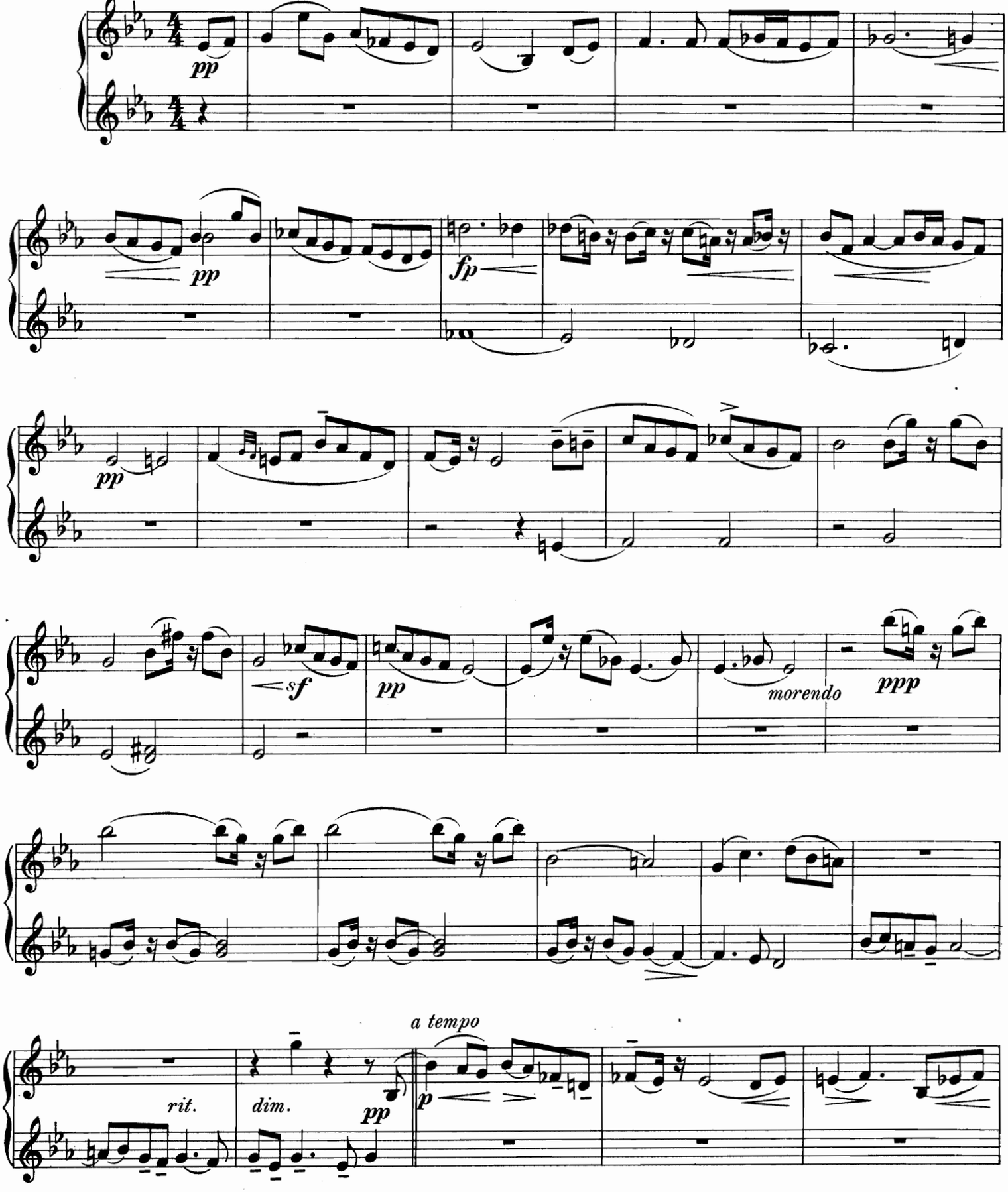
III.

Andante moderato.
zart, aber ausdrucksvoll.



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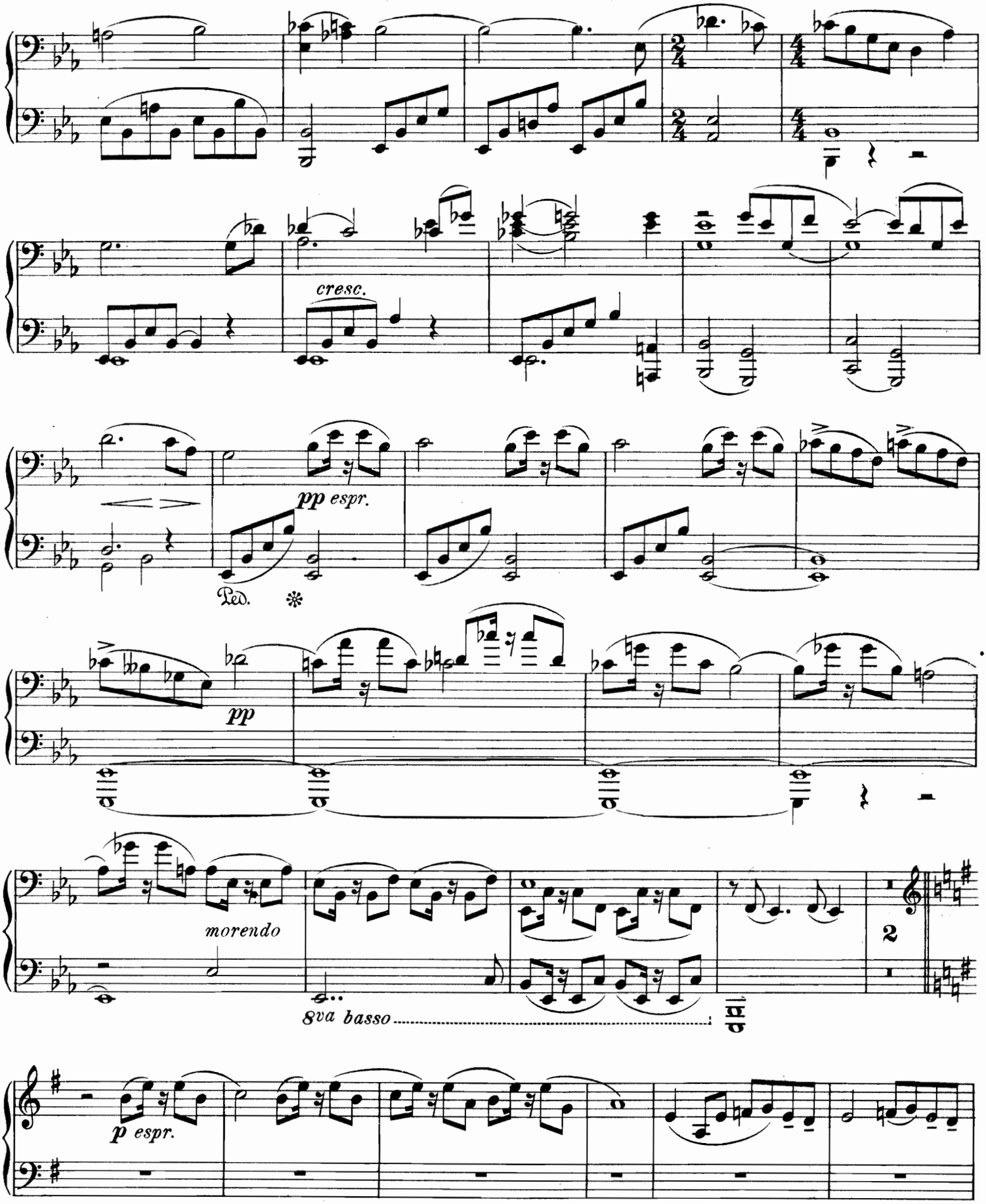
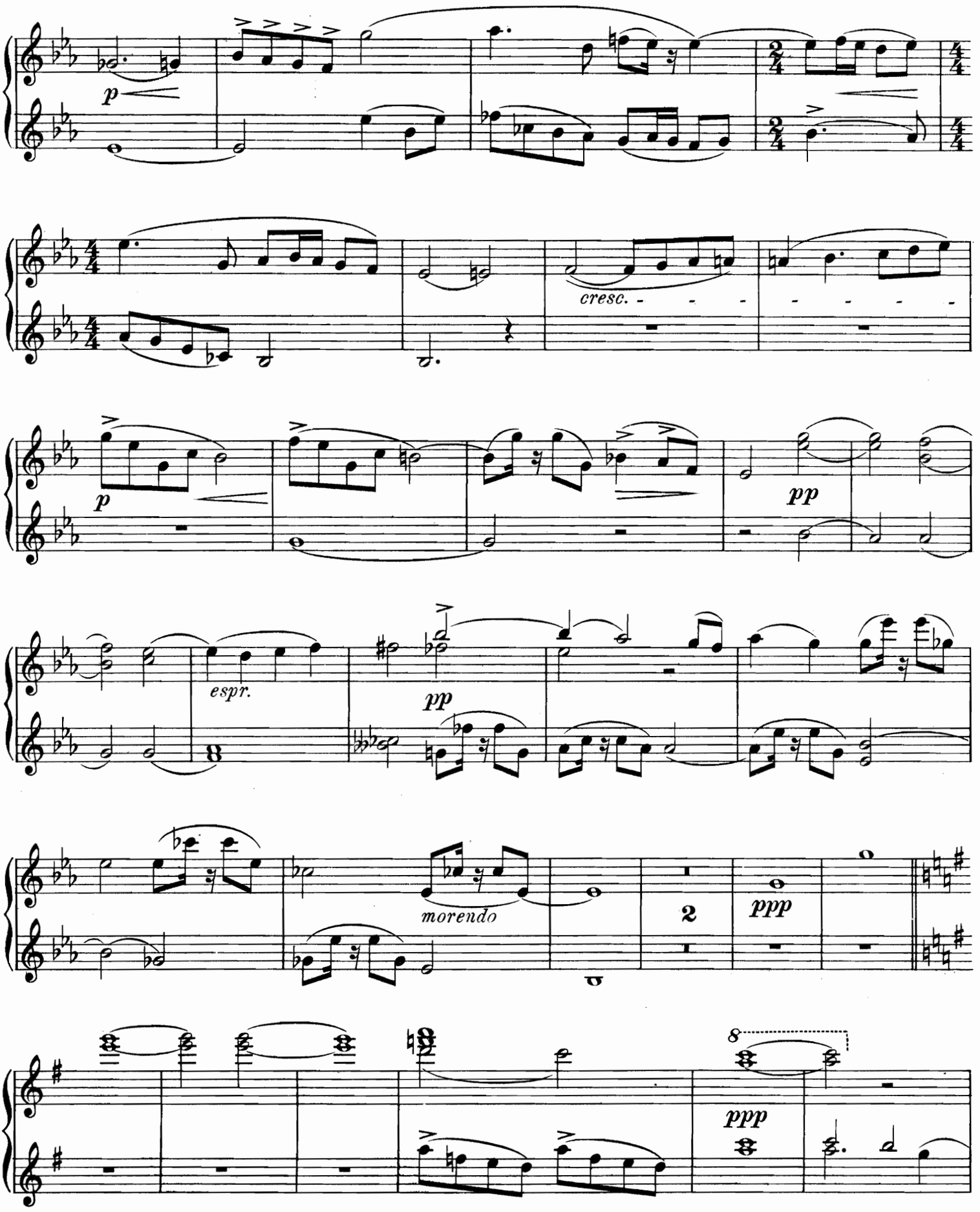
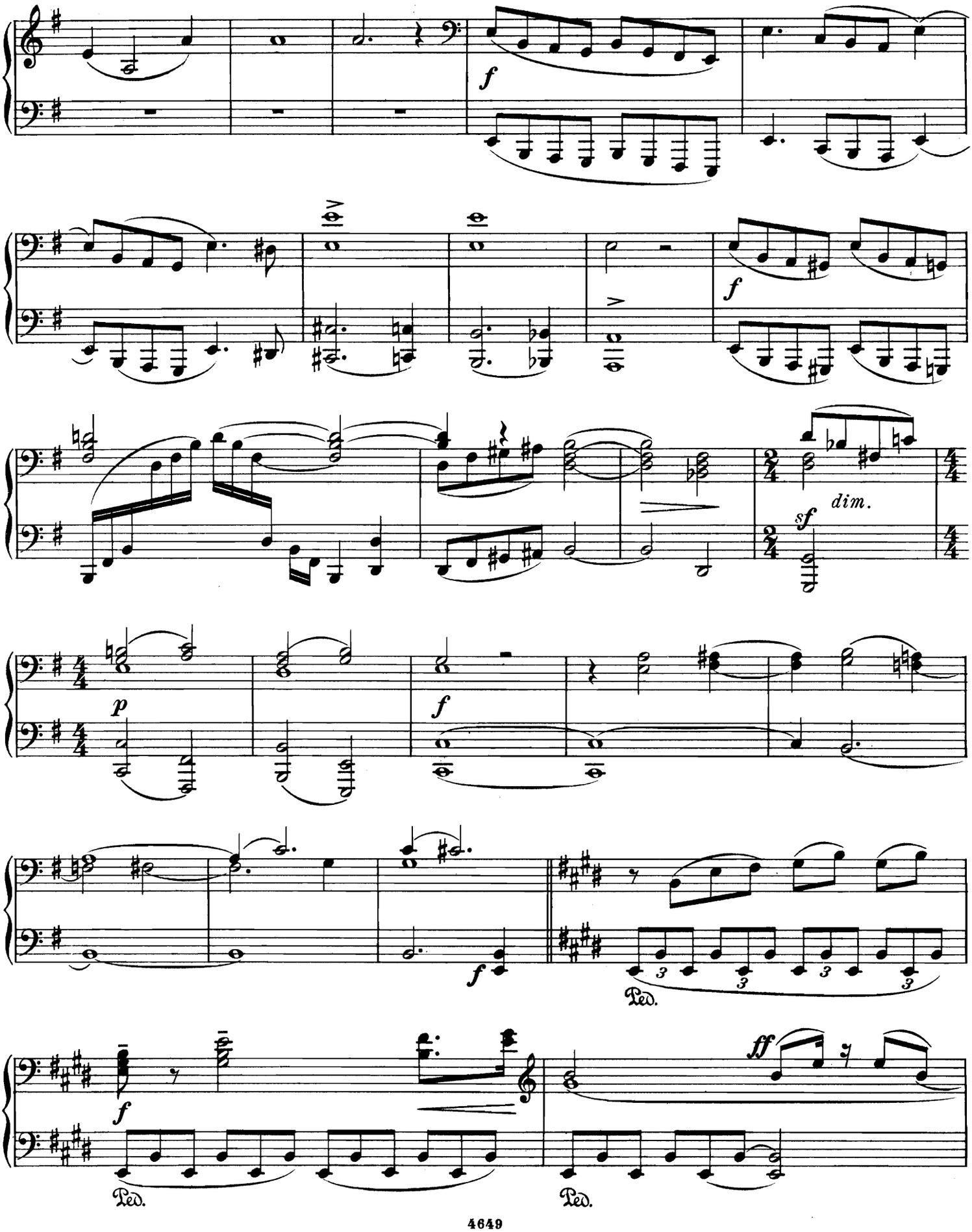
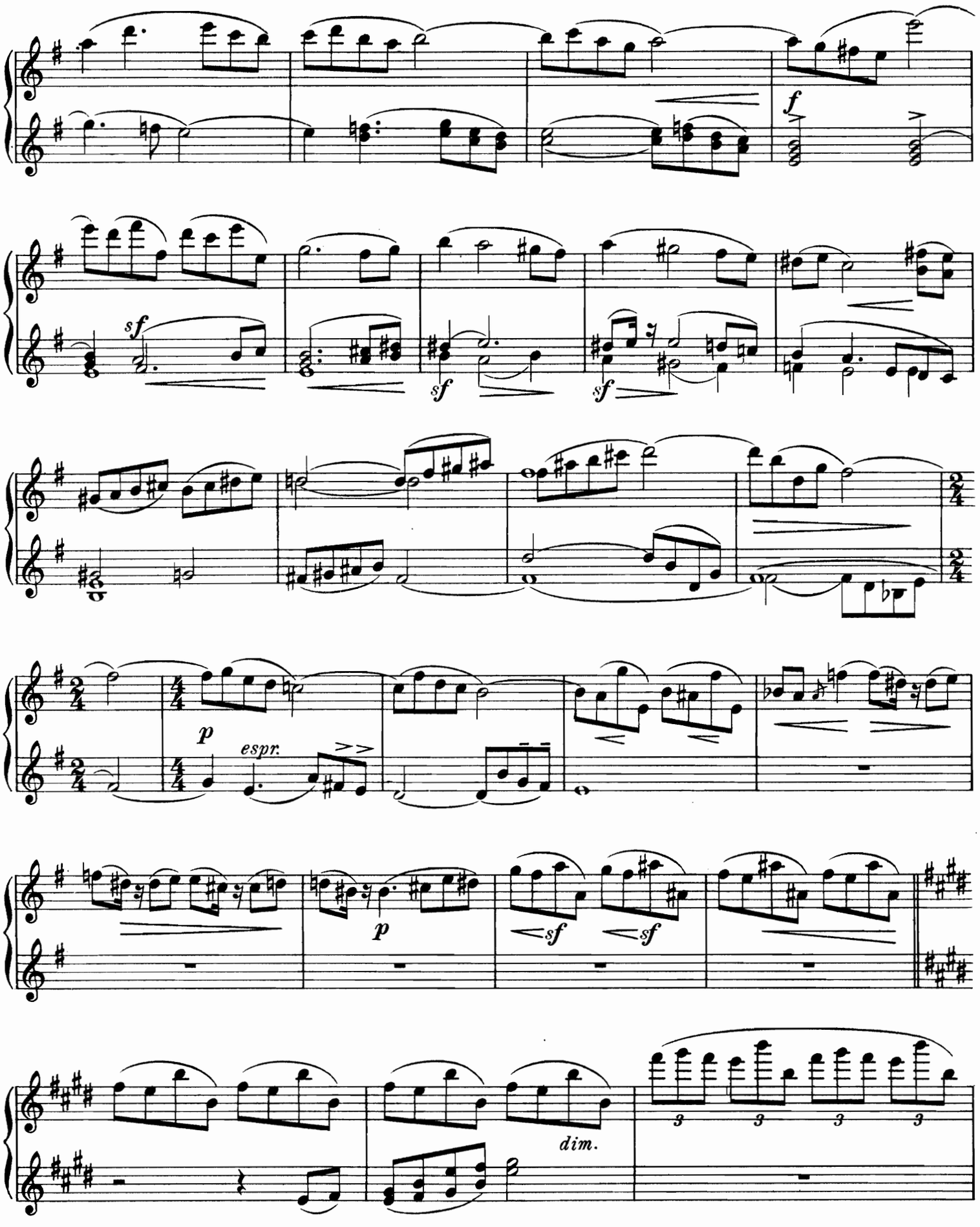
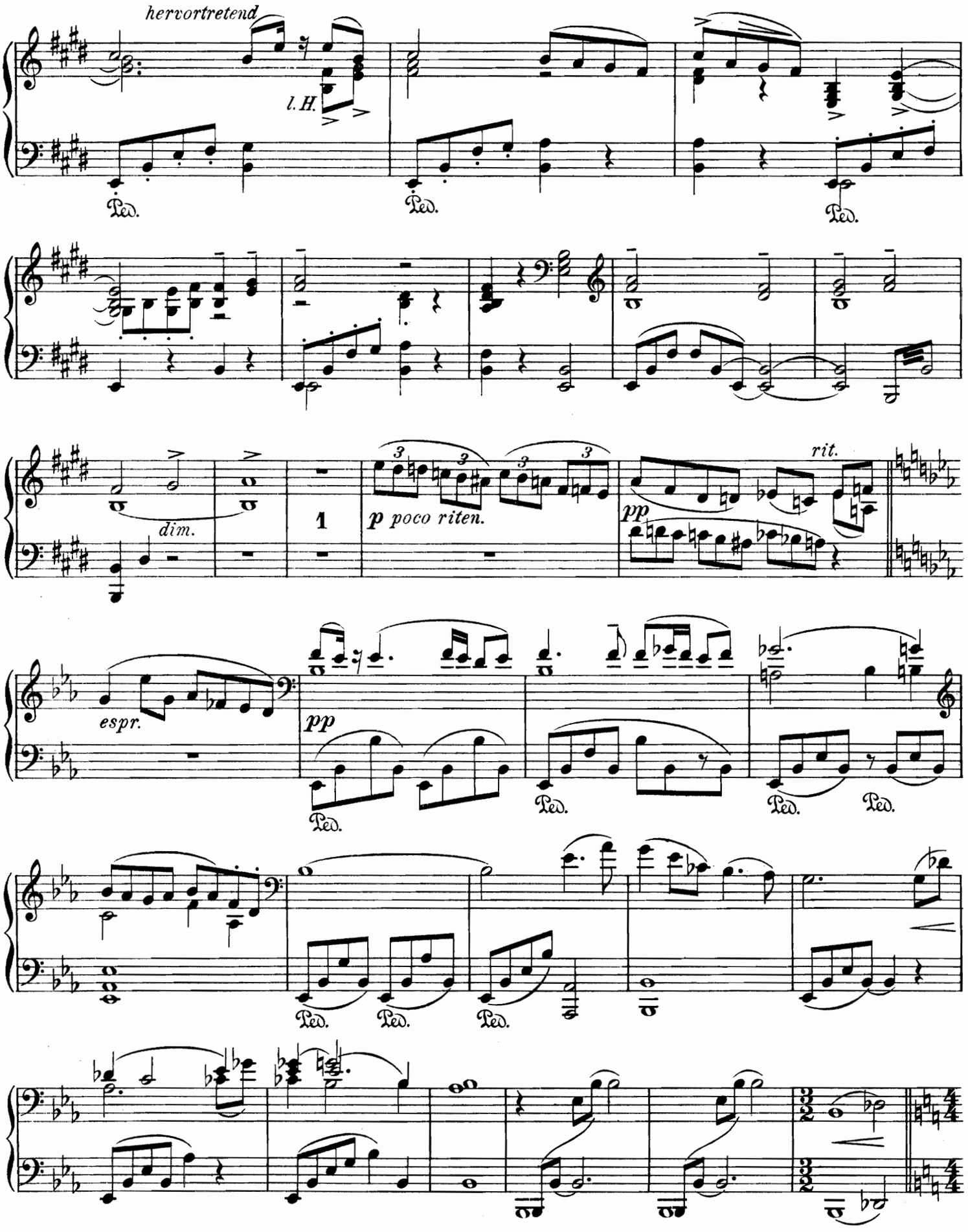
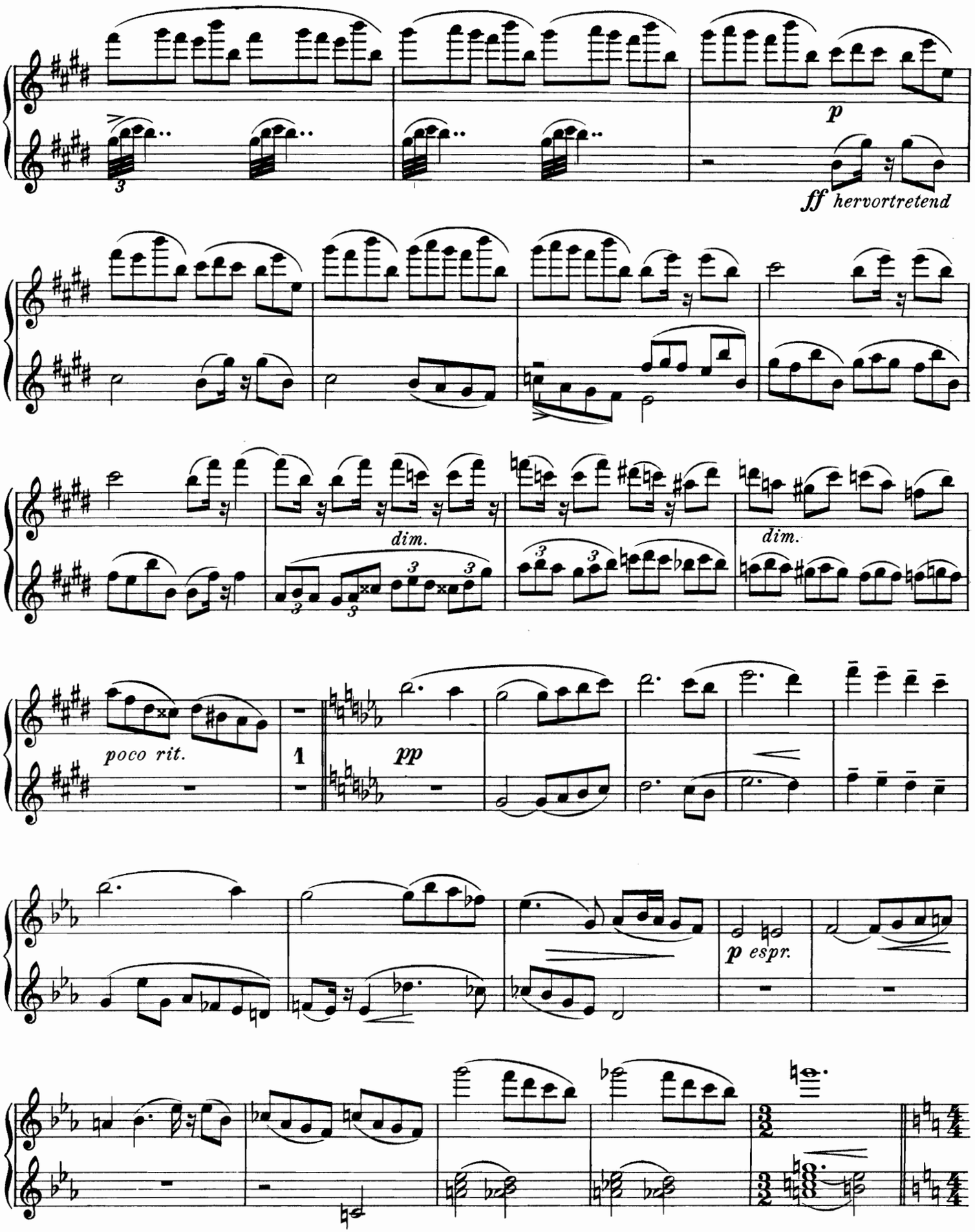

cresc.
pp espr.
Ped.
pp
morendo
8va basso
2
p espr.

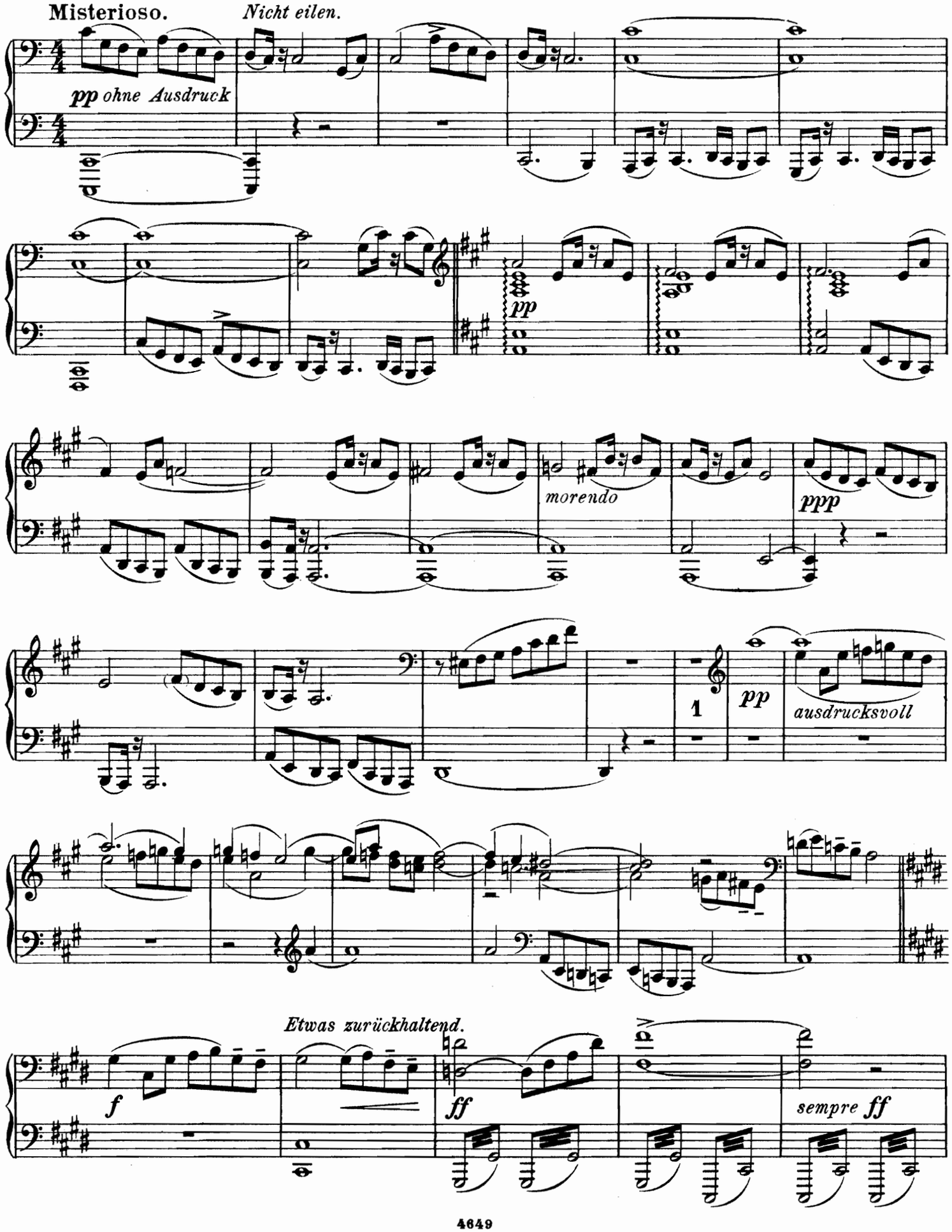

p
cresc.
p
pp
espr.
pp
morendo
2
ppp
8
ppp

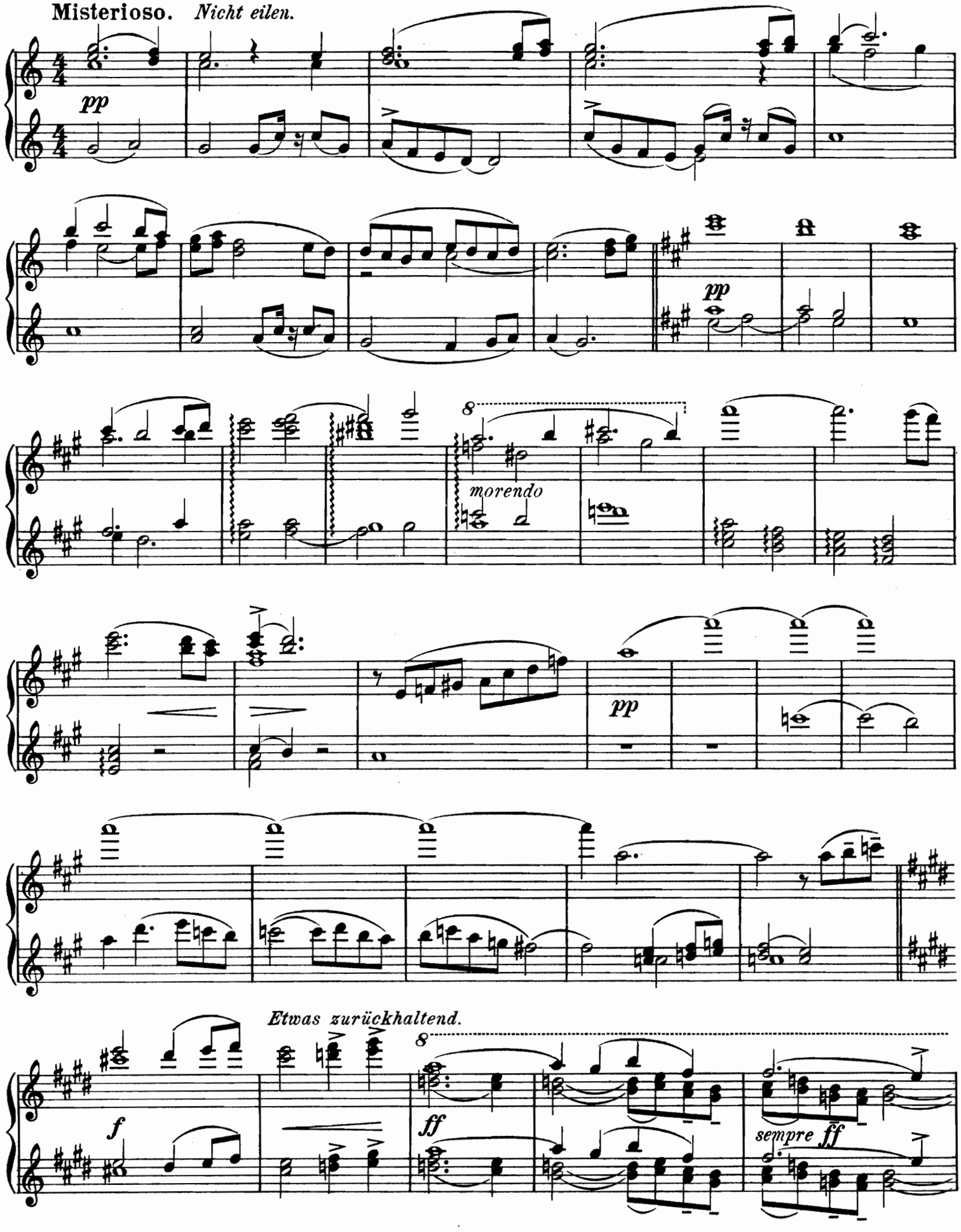

f
f
dim.
sf
p
f
f
Ped.
f
ff
Ped.
Ped.

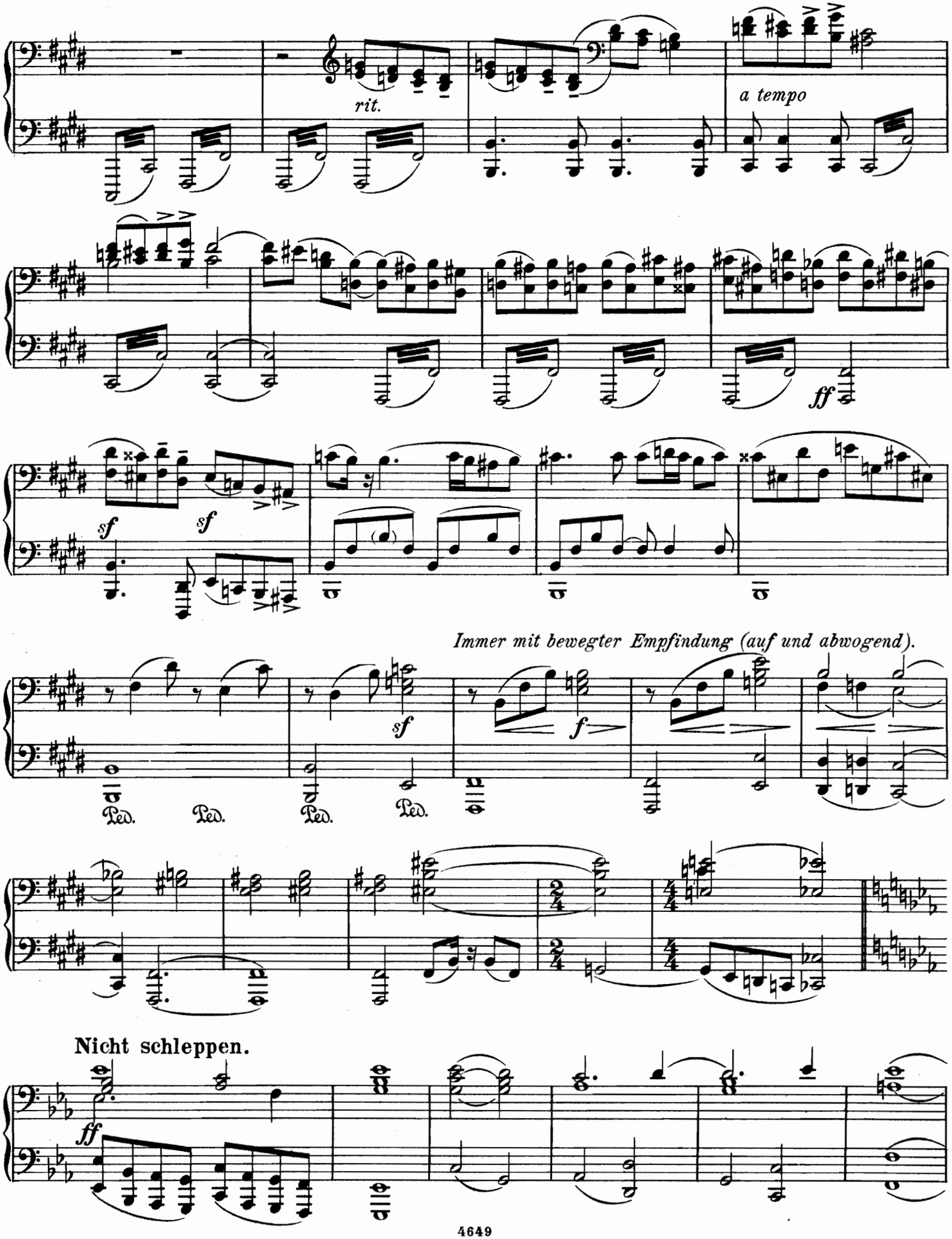

f
sf
sf
sf
p
espr.
p
sf
sf
dim.
3
3
3
3

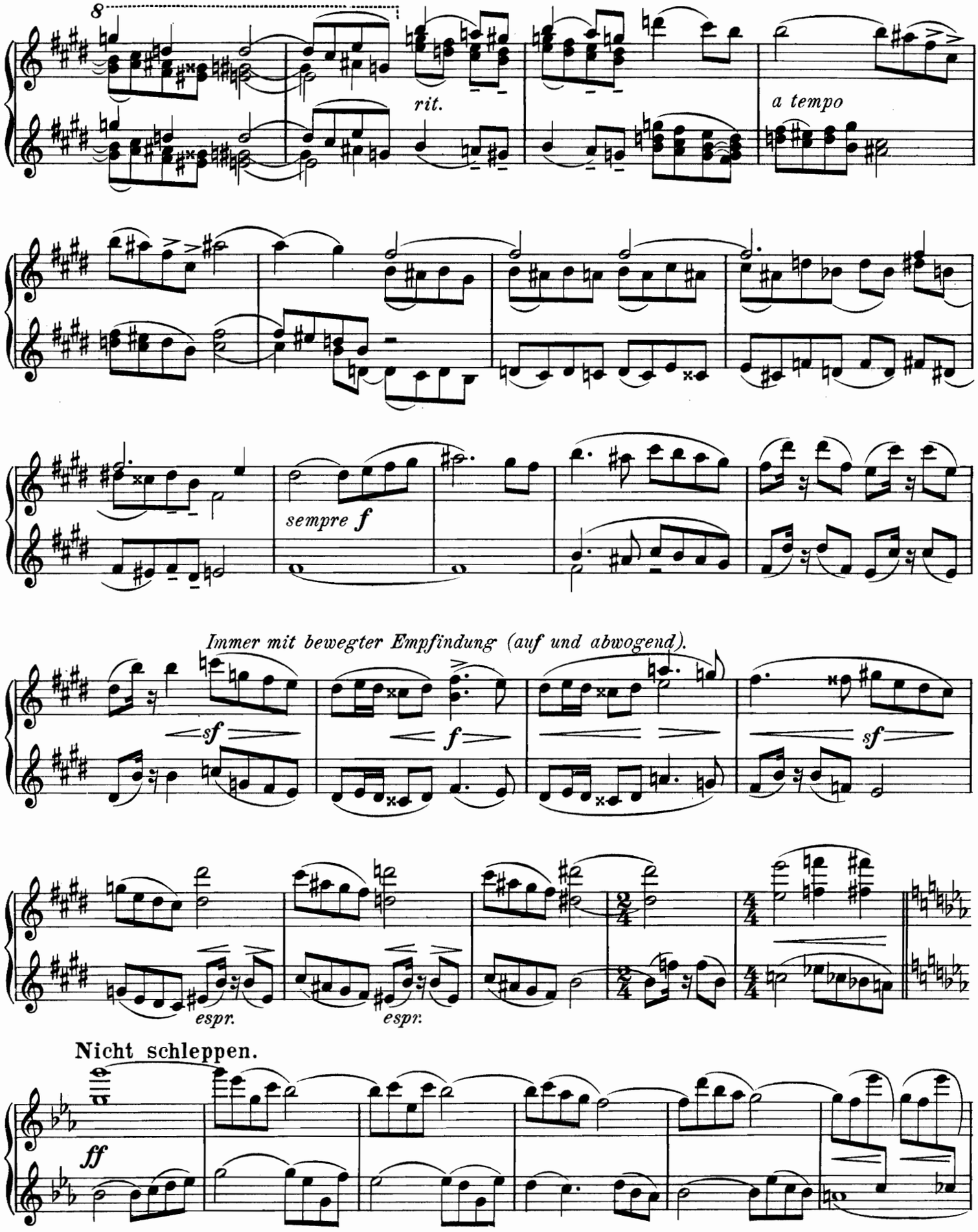

hervortretend
l. H.
Ped.
dim.
1
p poco riten.
rit.
pp
espr.

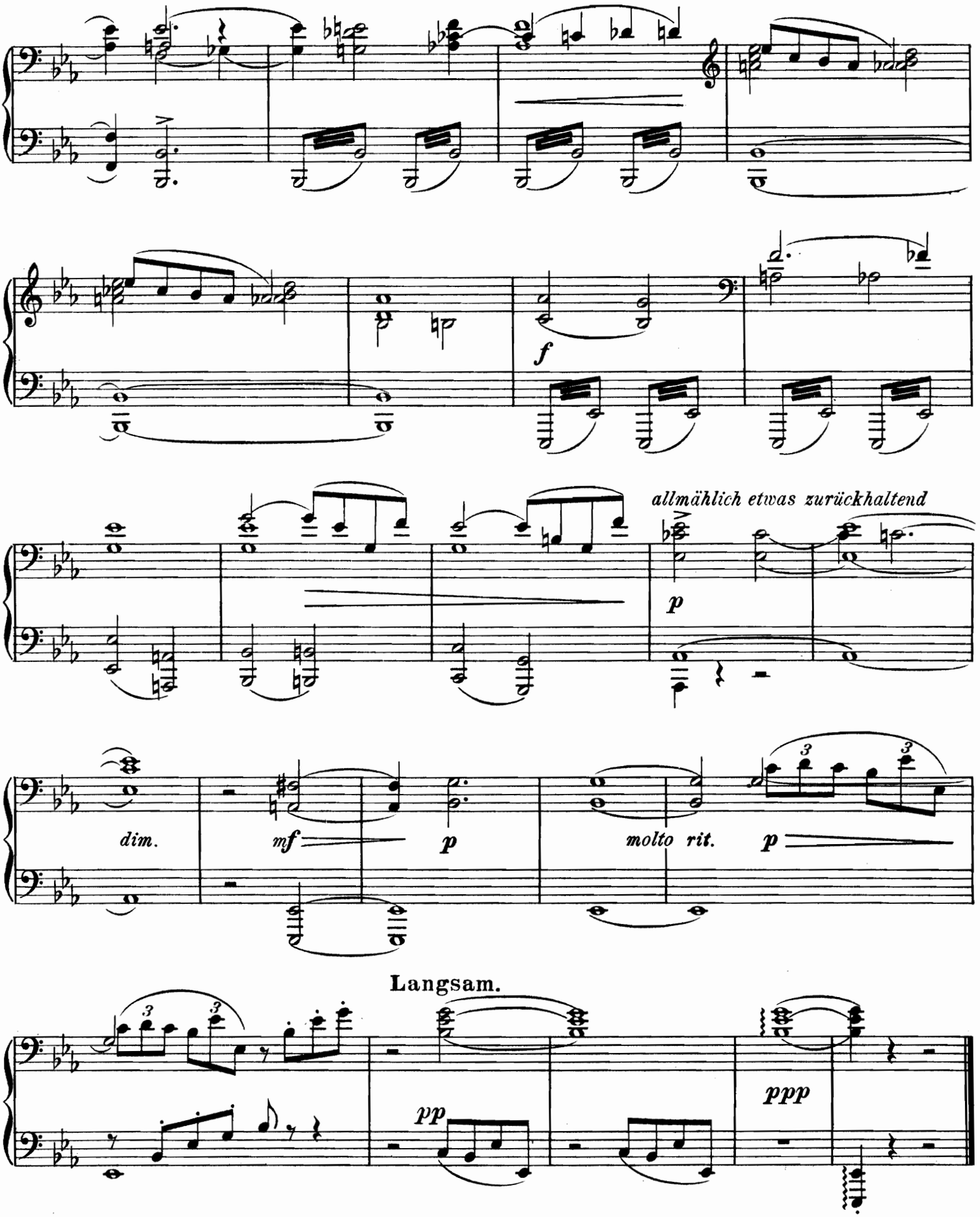

p
ff hervortretend
dim.
dim.
poco rit.
1
pp
p espr.

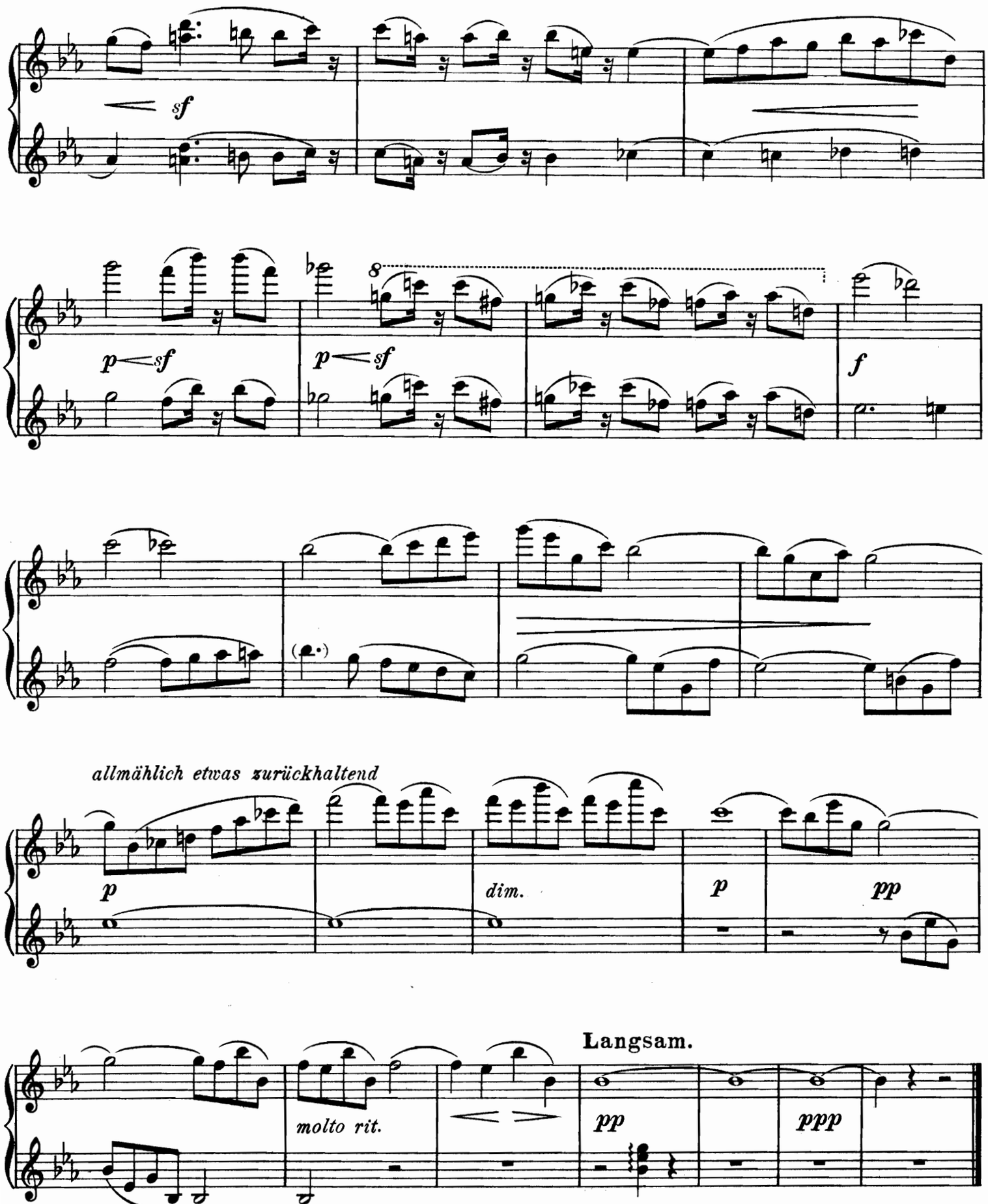

Misterioso.
Nicht eilen.
pp ohne Ausdruck
pp
morendo
ppp
1
pp
ausdrucksvoll
Etwas zurückhaltend.
f
ff
sempre ff


Misterioso. Nicht eilen.
pp
pp
morendo
pp
Etwas zurückhaltend.
f
ff
sempre ff

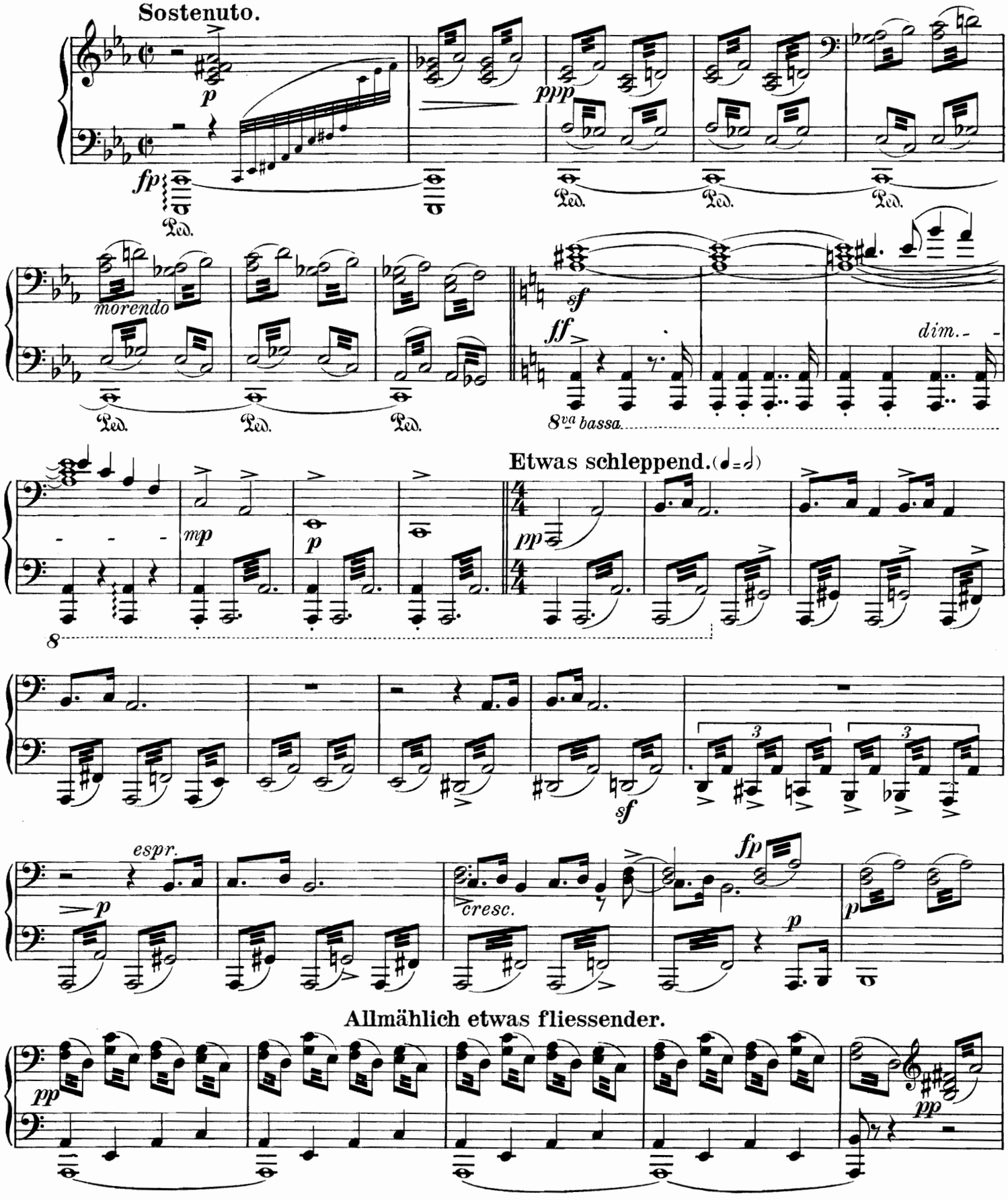

rit.
a tempo
ff
sf
sf
Immer mit bewegter Empfindung (auf und abwogend).
sf
f
Ped.
Ped.
Ped.
Ped.
Nicht schleppen.
ff


8
rit.
a tempo
sempre f
Immer mit bewegter Empfindung (auf und abwogend).
sf
f
sf
espr.
espr.
Nicht schleppen.
ff


f
allmählich etwas zurückhaltend
p
dim.
mf
p
molto rit.
p
Langsam.
pp
ppp


sf
p sf
p sf
8
f
allmählich etwas zurückhaltend
p
dim.
p
pp
molto rit.
Langsam.
pp
ppp

IV.
Finale.



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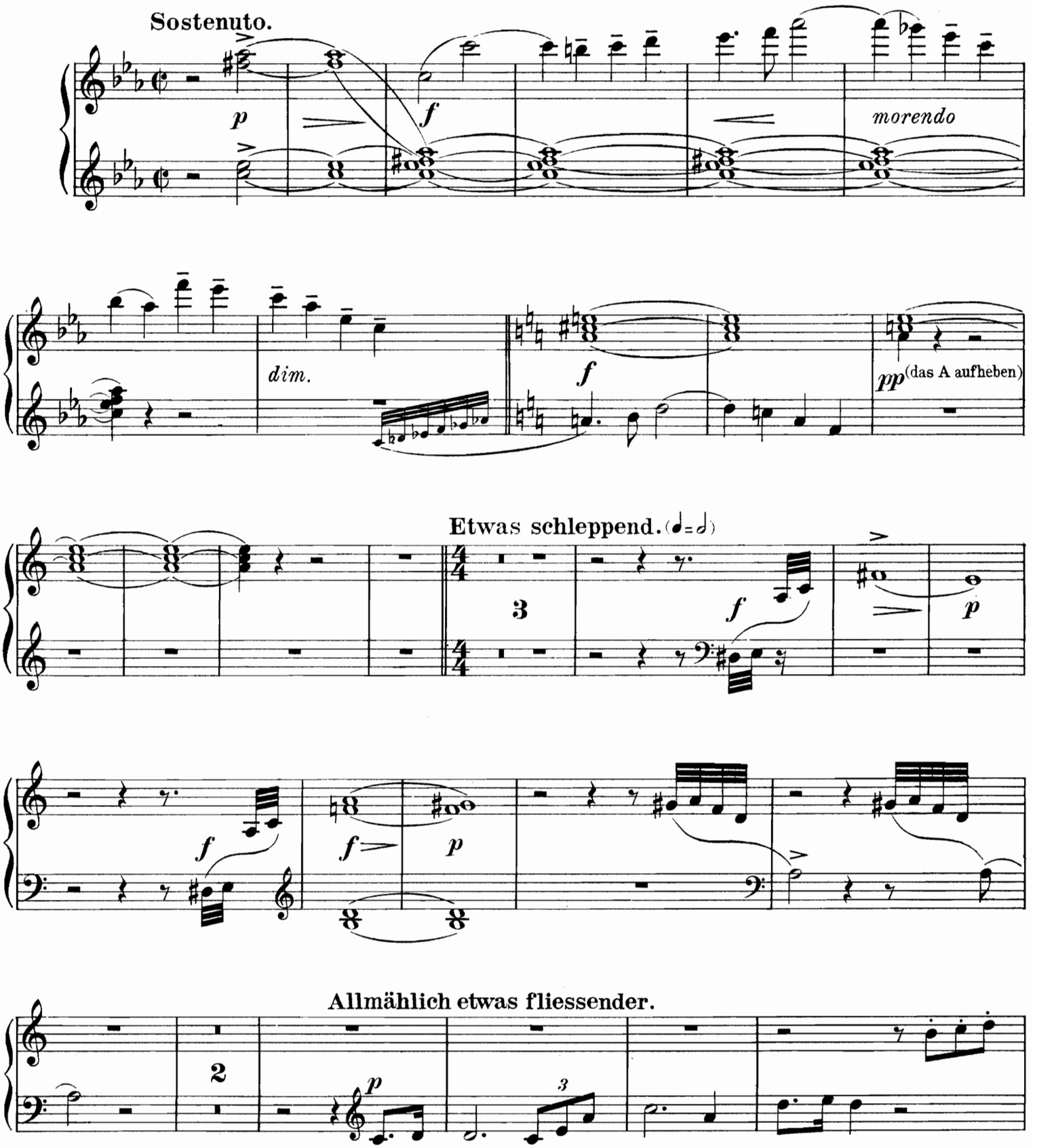
IV.
Finale.



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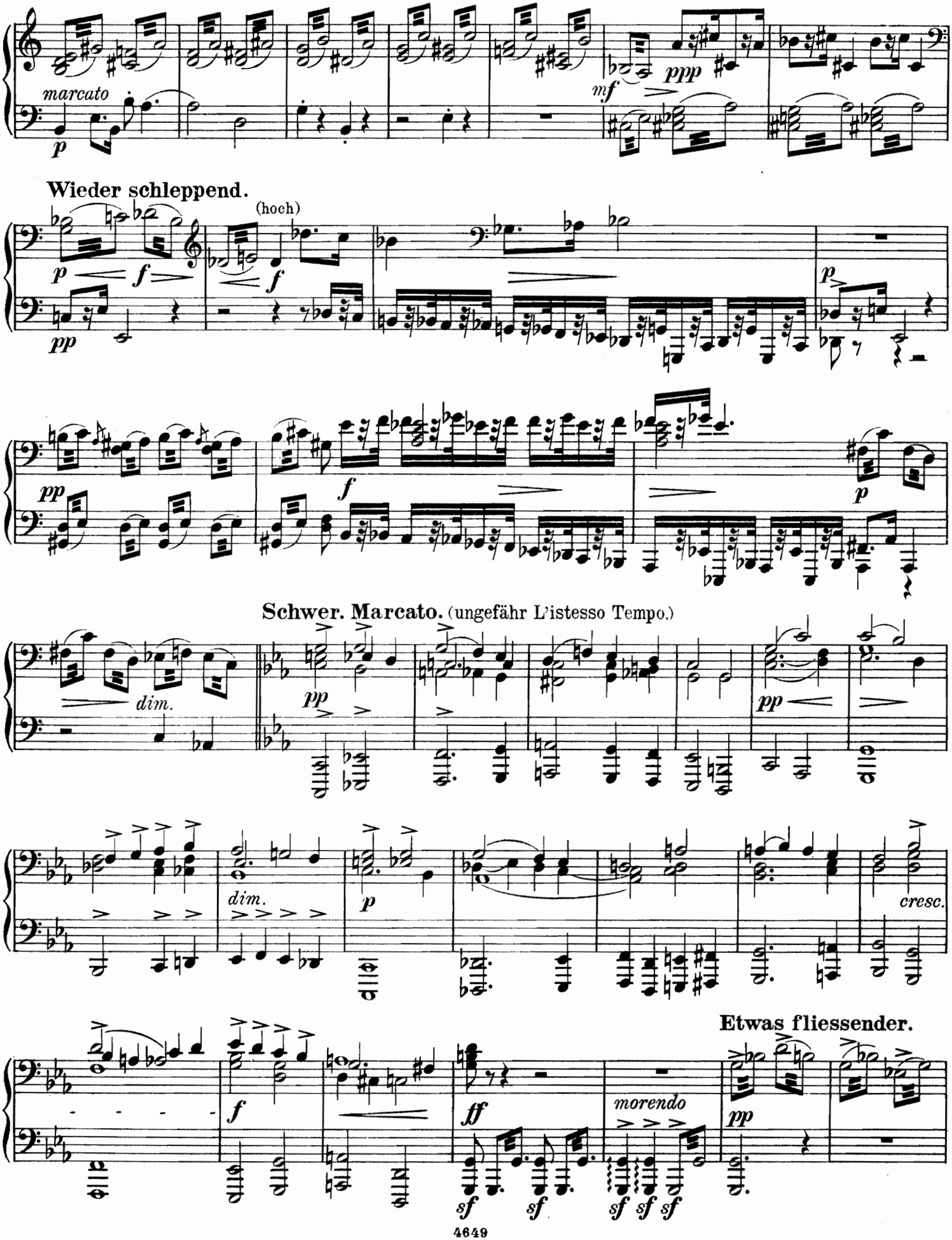
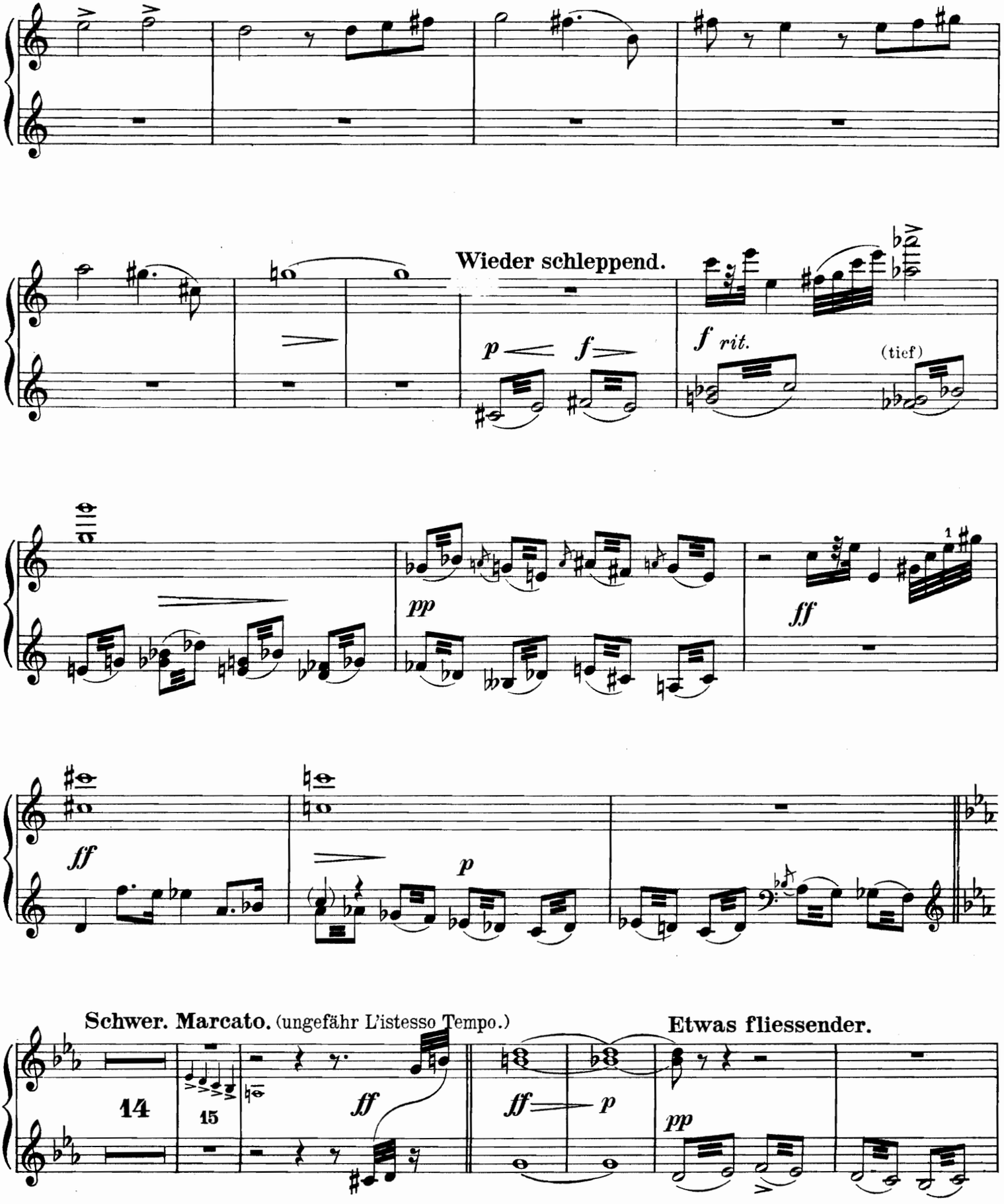
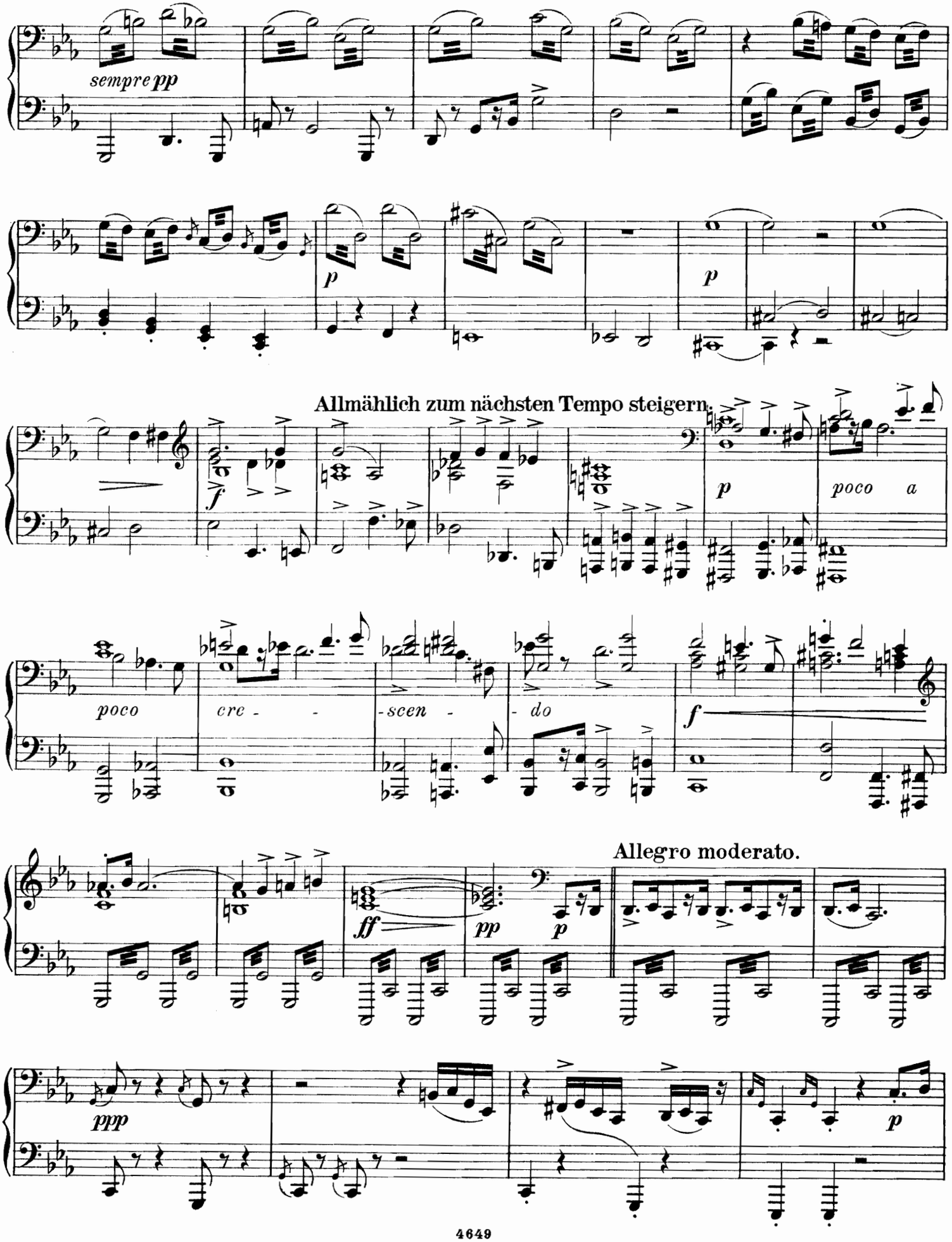
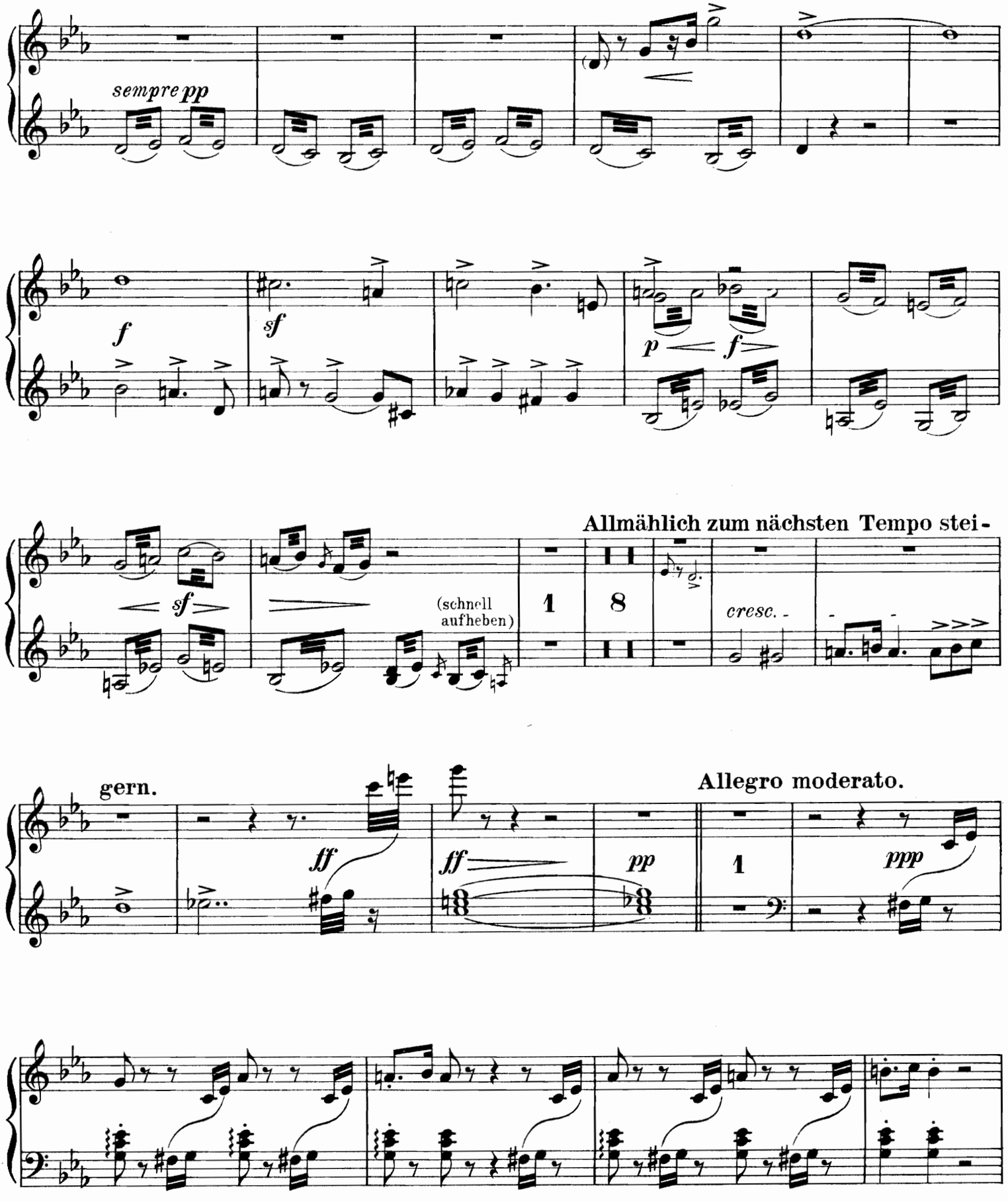
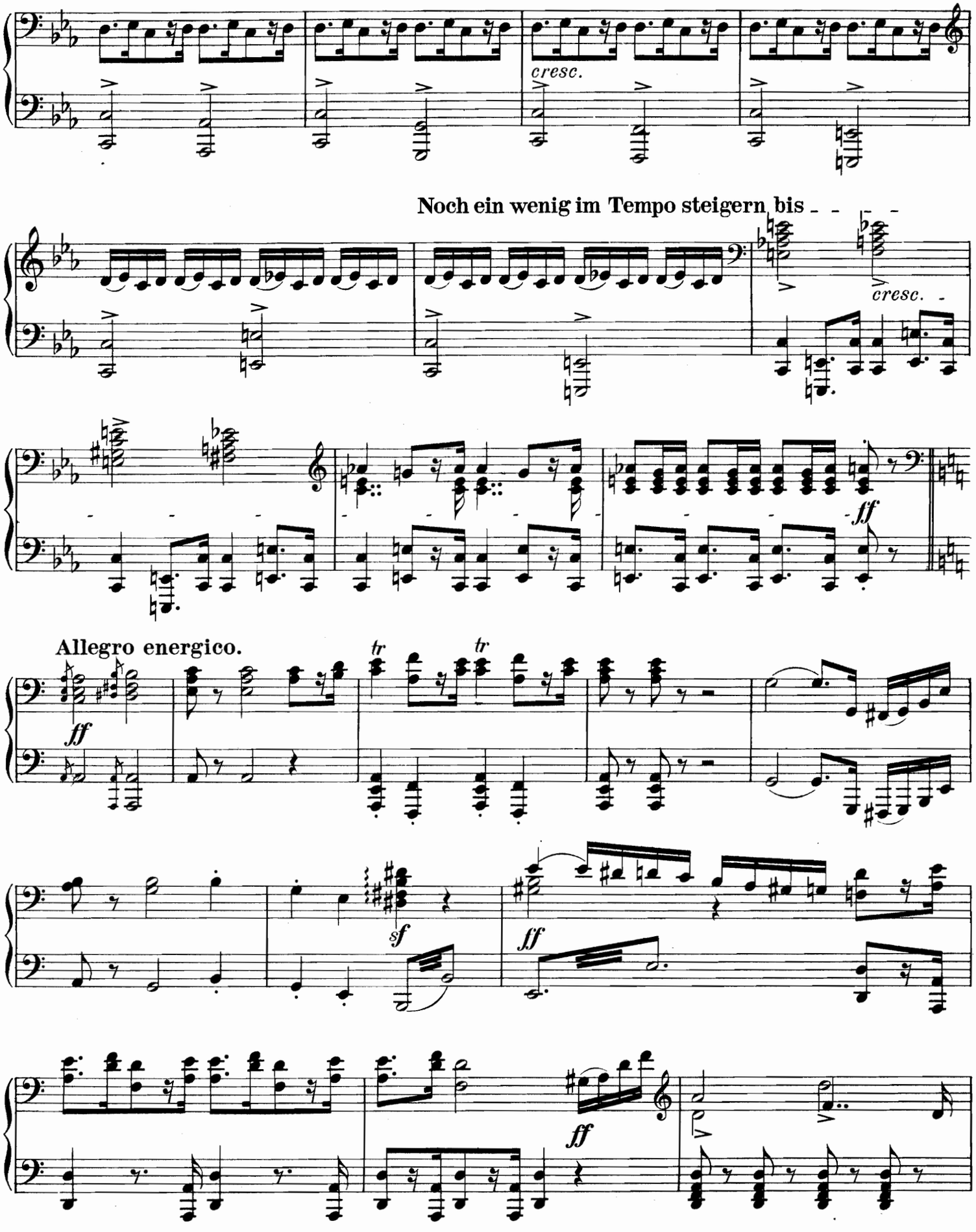
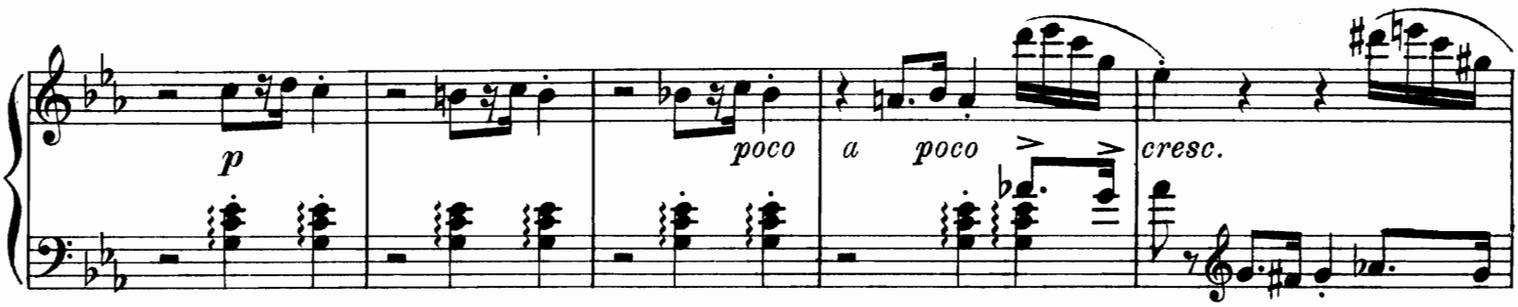

marcato
p
mf
ppp
Wieder schleppend.
(hoch)
pp
f
Schwer. Marcato. (ungefähr L'istesso Tempo.)
dim.
cresc.
Etwas fliessender.
morendo
sf


Wieder schleppend.
p
f
f rit.
(tief)
pp
ff
ff
p
Schwer. Marcato. (ungefähr L'istesso Tempo.)
14
15
ff
ff
p
Etwas fliessender.
pp

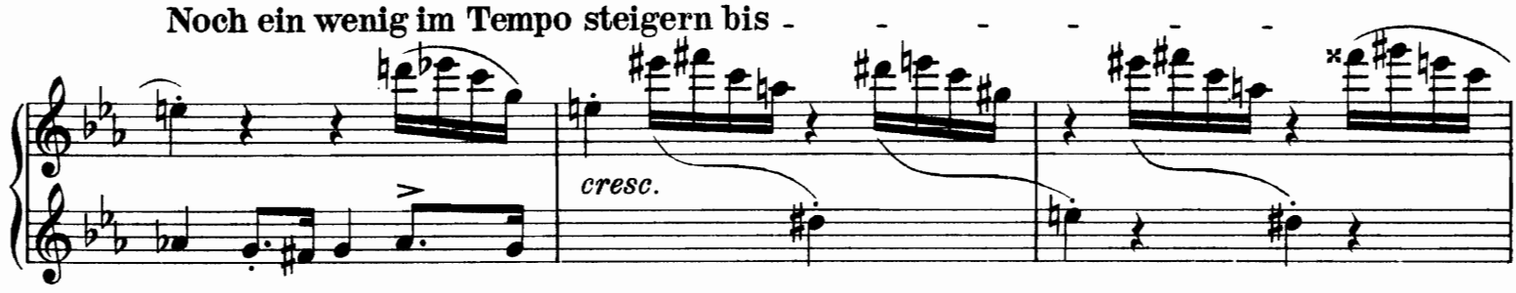

sempre pp
p
p
Allmählich zum nächsten Tempo steigern.
f
p
poco a
poco
cre - - -scen - - do
f
Allegro moderato.
ff
pp
p
ppp
p

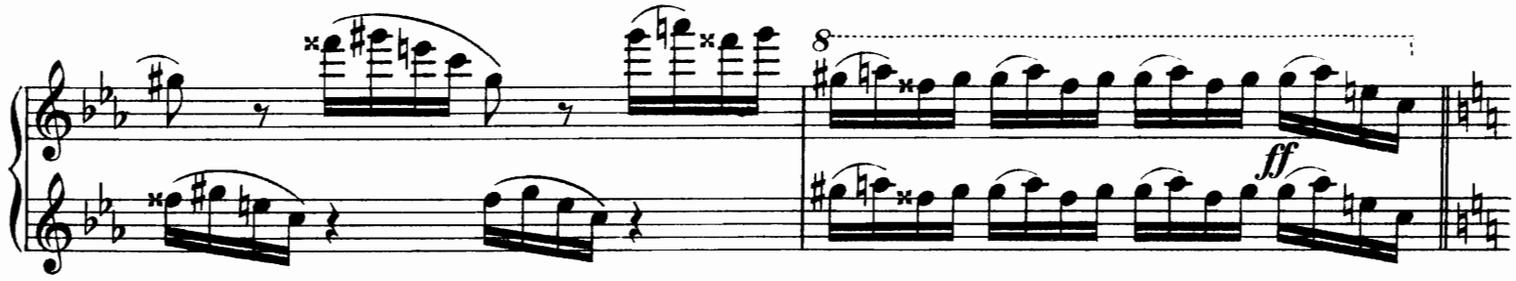

sempre pp
f
sf
p
f
sf
(schnell aufheben)
1
8
cresc.
Allmählich zum nächsten Tempo stei-
gern.
ff
ff
pp
1
ppp
Allegro moderato.


cresc.
Noch ein wenig im Tempo steigern bis - - -
cresc. -
ff
Allegro energico.
ff
tr
tr
sf
ff
ff

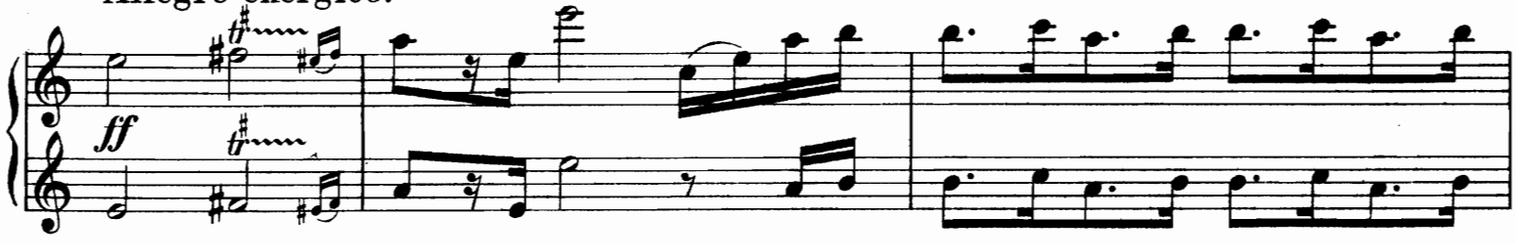


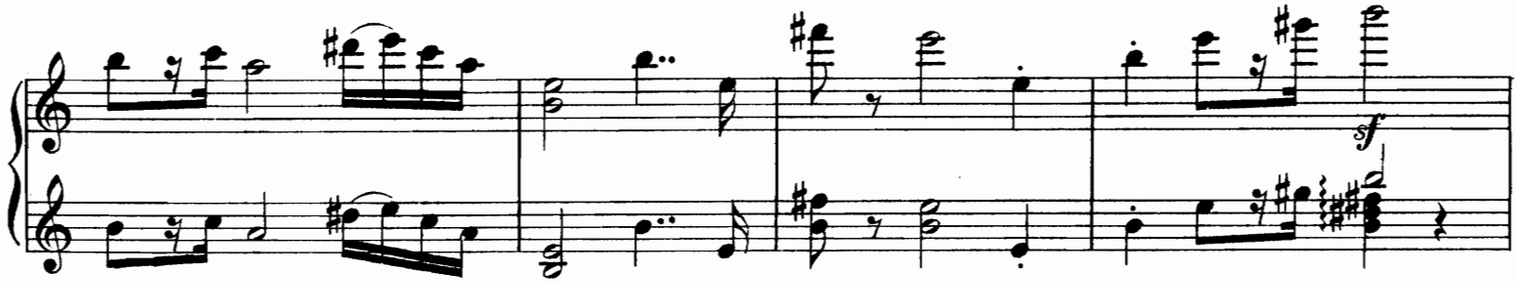
Noch ein wenig im Tempo steigern bis - - - - - - -

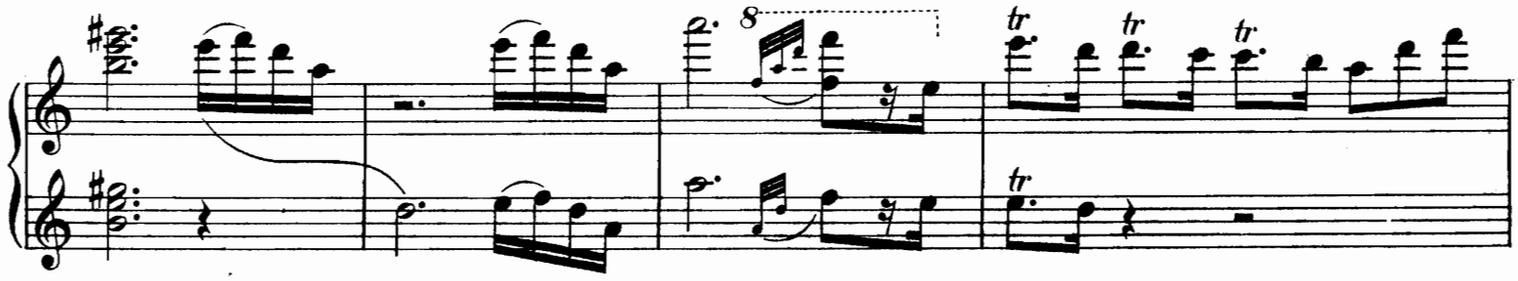


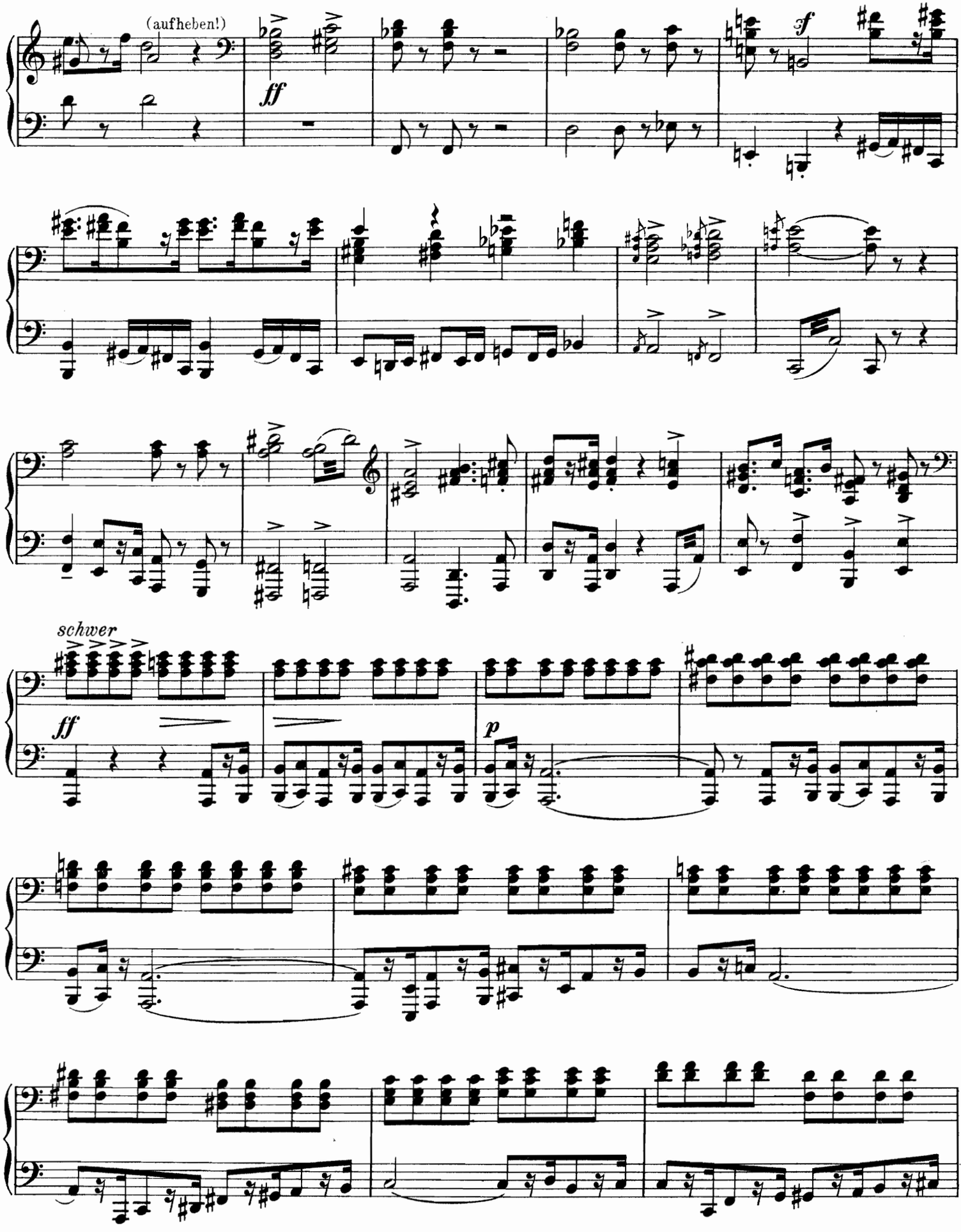


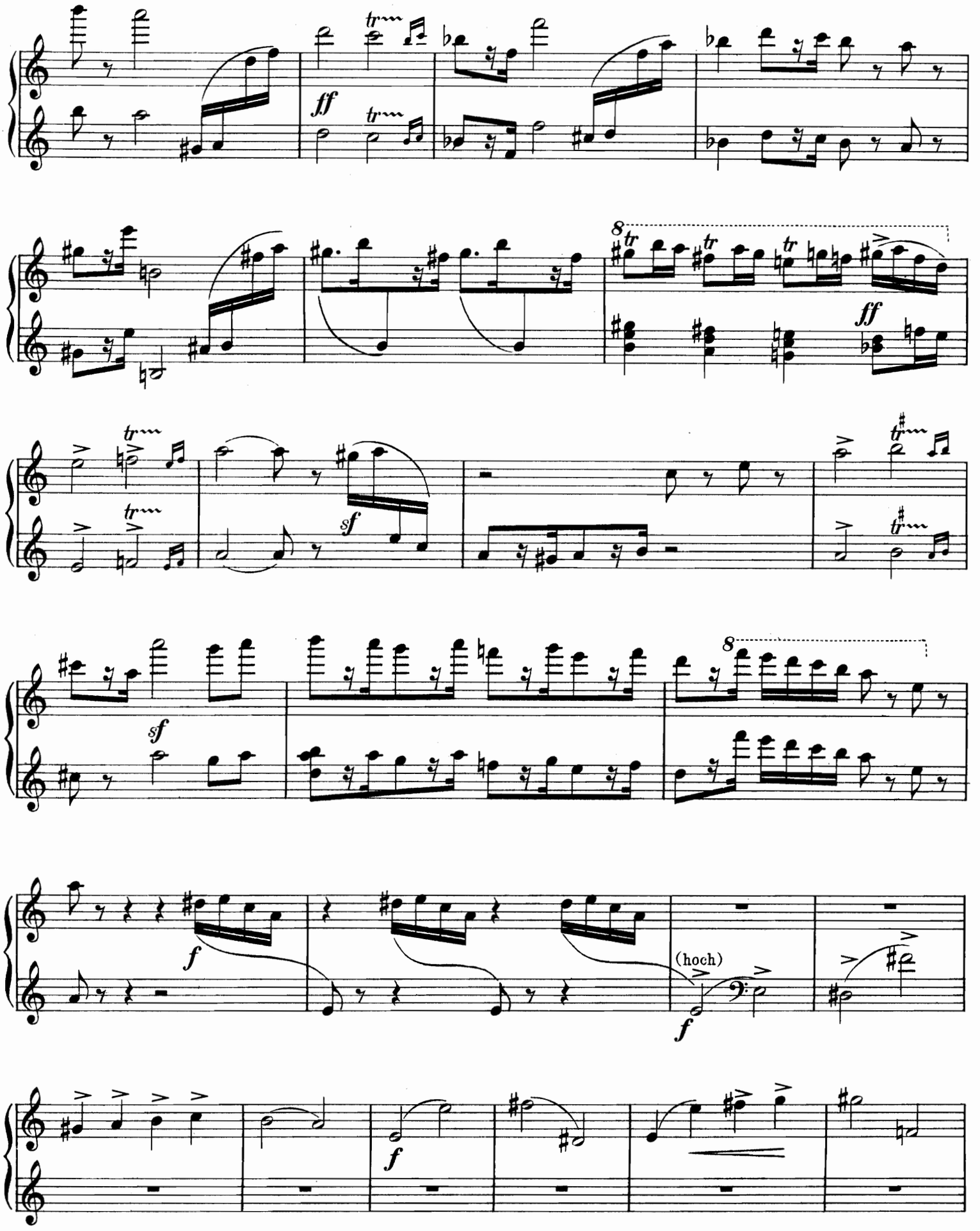
Allegro energico.

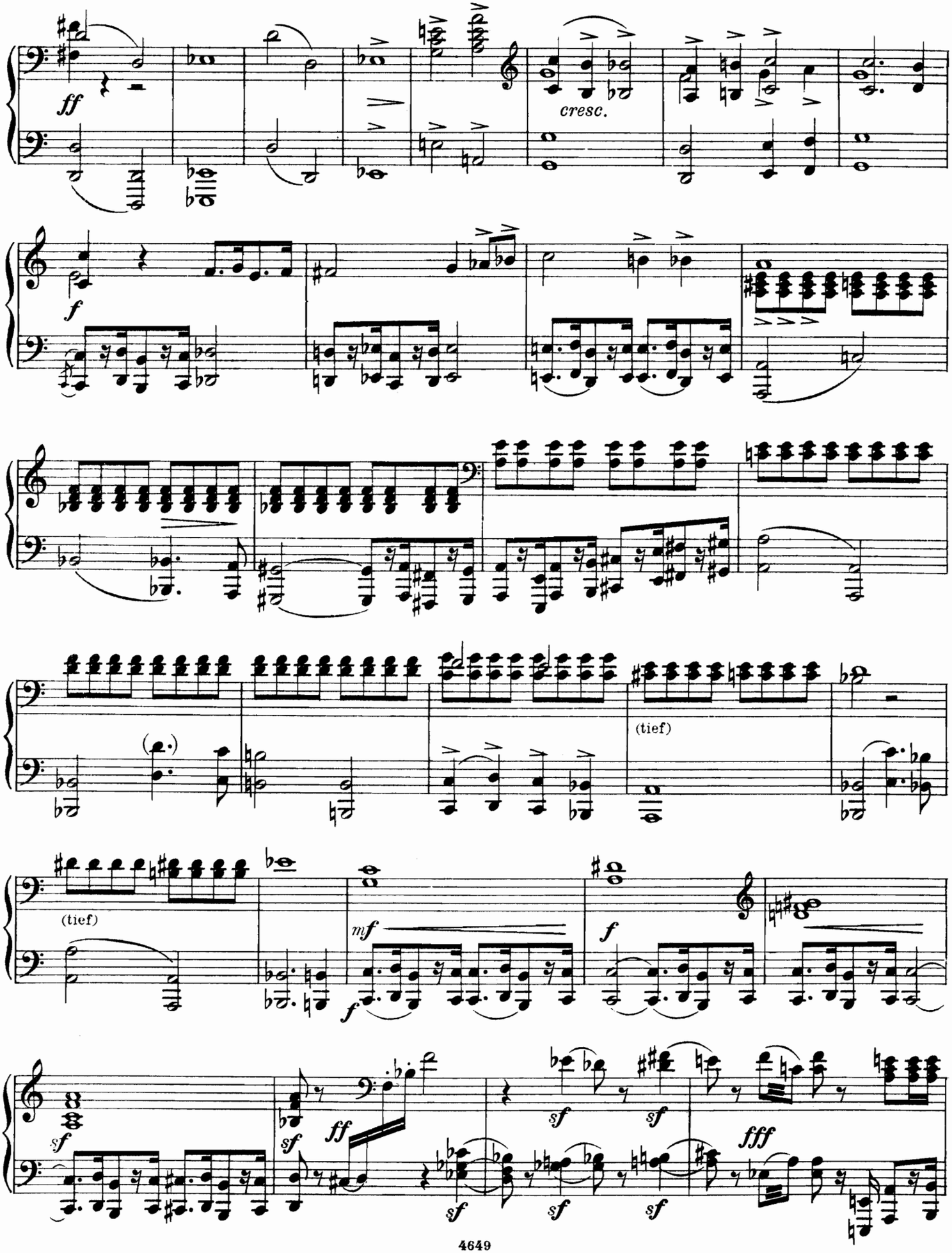


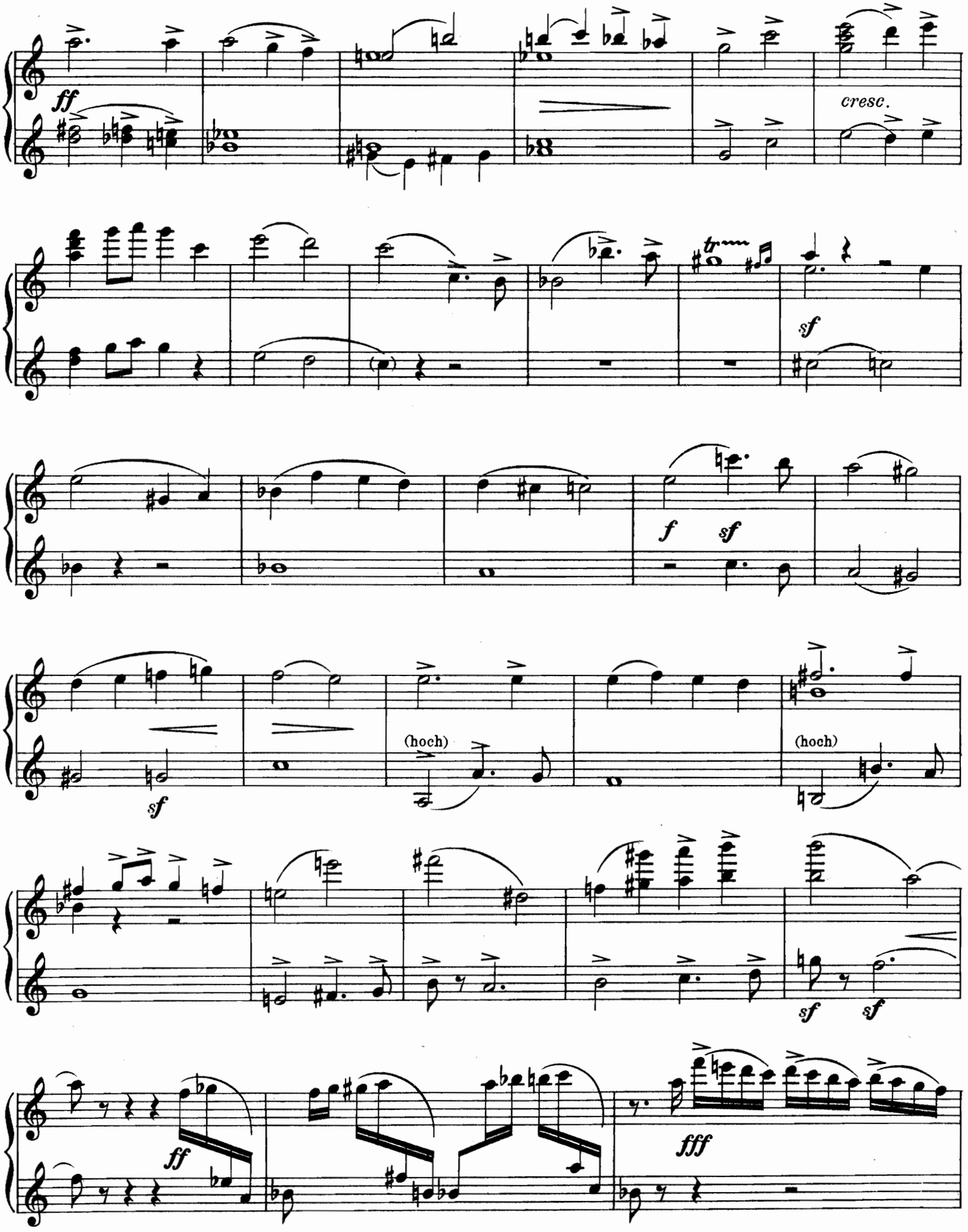


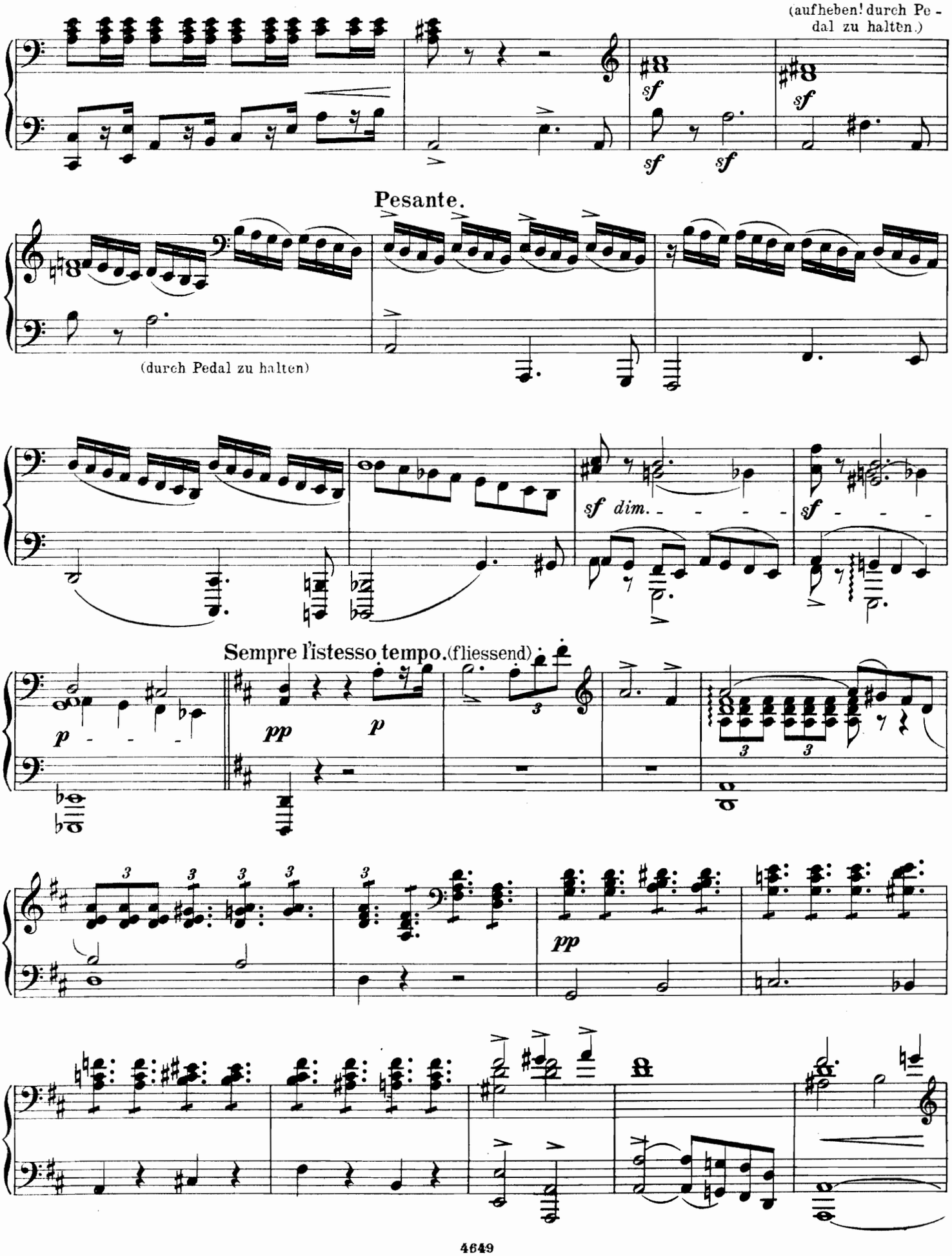



(aufheben!)
ff
f
schwer
ff
p


ff
sf
ff
sf
f
(hoch)
f
f


ff
cresc.
f
(tief)
(tief)
mf
f
f
sf
ff
sf
sf
sf
sf
sf
fff


ff
cresc.
sf
f
sf
sf
(hoch)
(hoch)
ff
sf
sf
fff


(aufheben! durch Pe-
dal zu halten.)
sf
sf
sf
sf
Pesante.
(durch Pedal zu halten)
sf dim.
sf
Sempre l'istesso tempo. (fliessend)
p
pp
p
pp

Primo.

sf

(durch Pedal zu halten)

Pesante.

sf

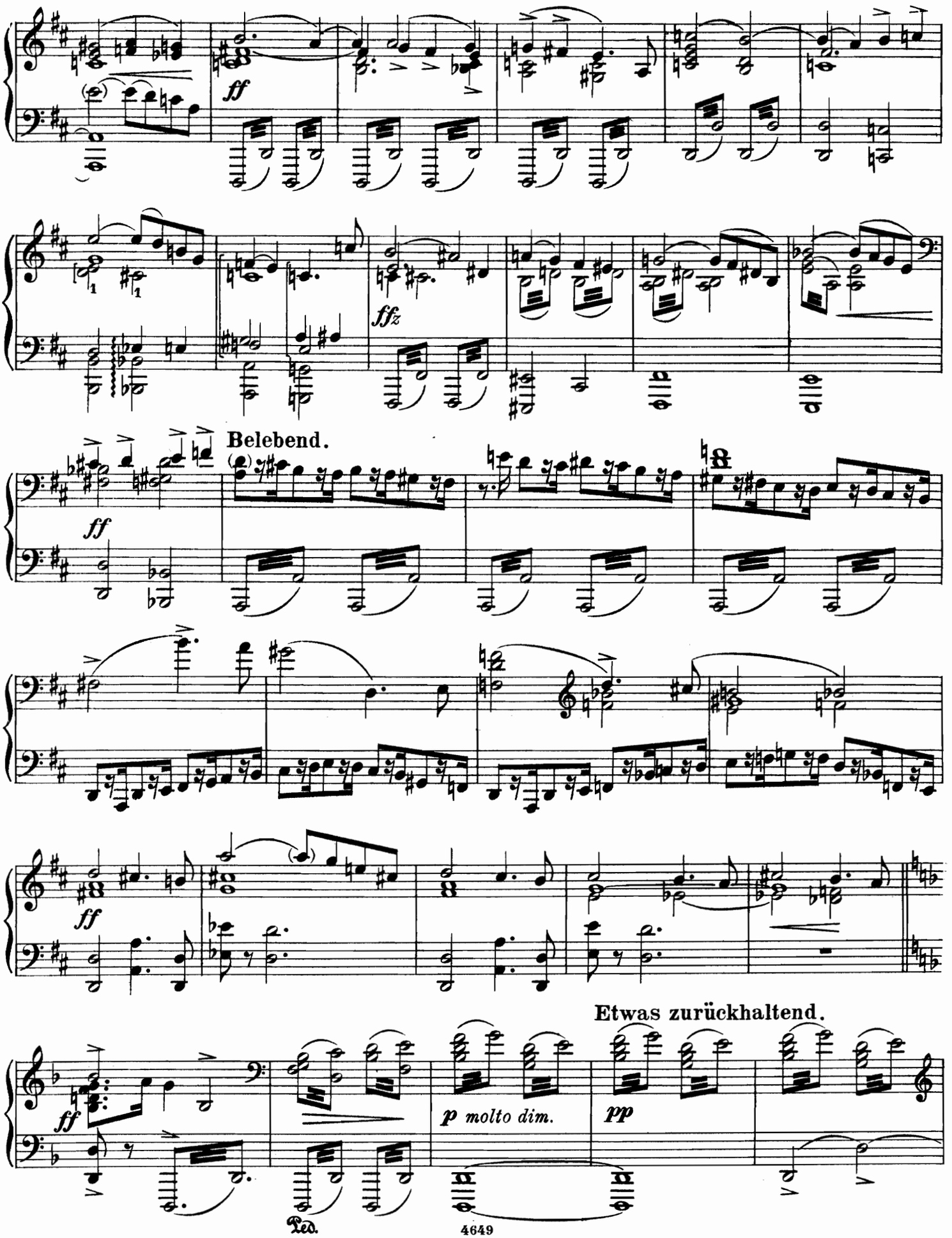
p

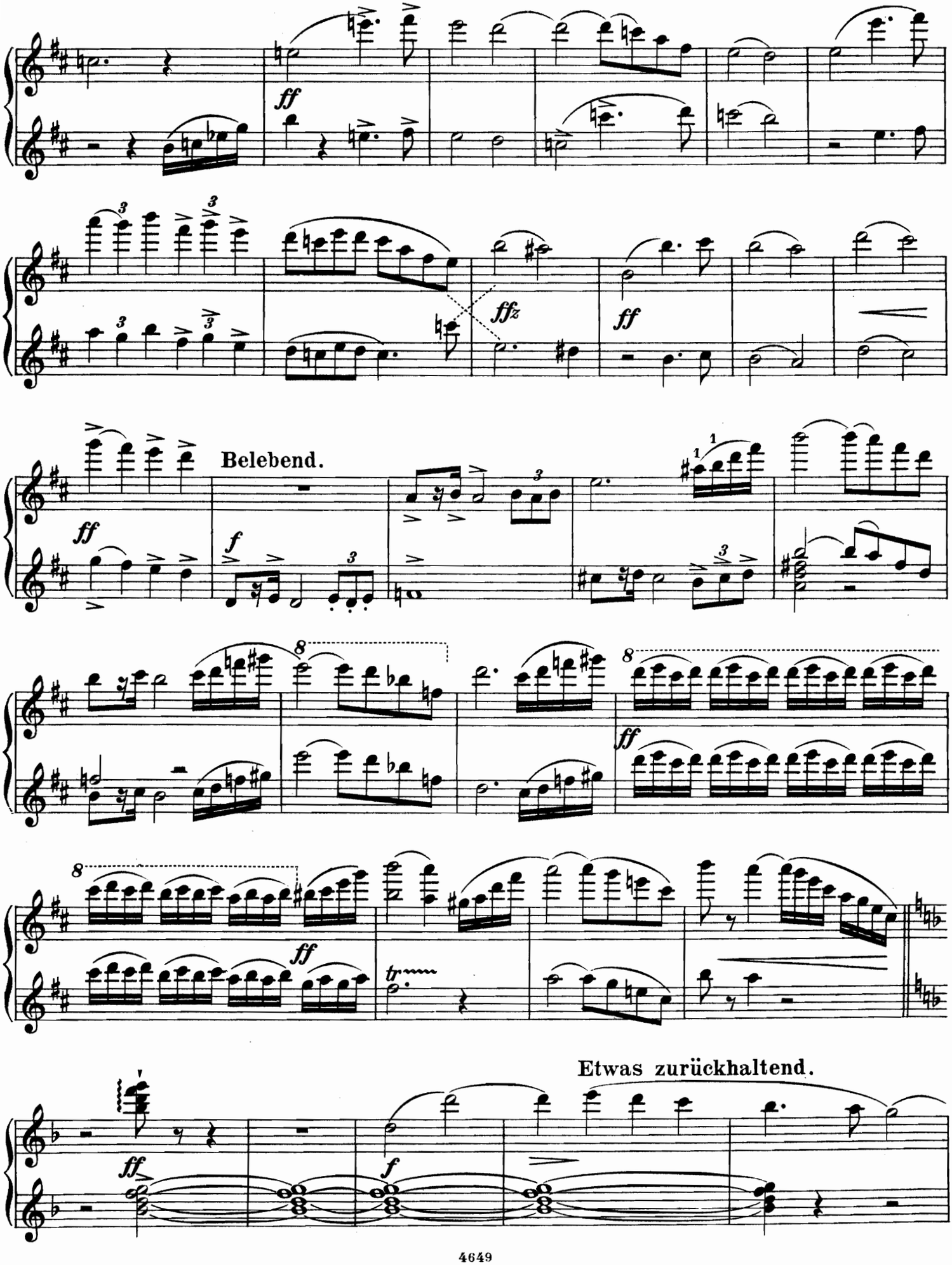
Sempre l'istesso tempo. (fliessend)

pp

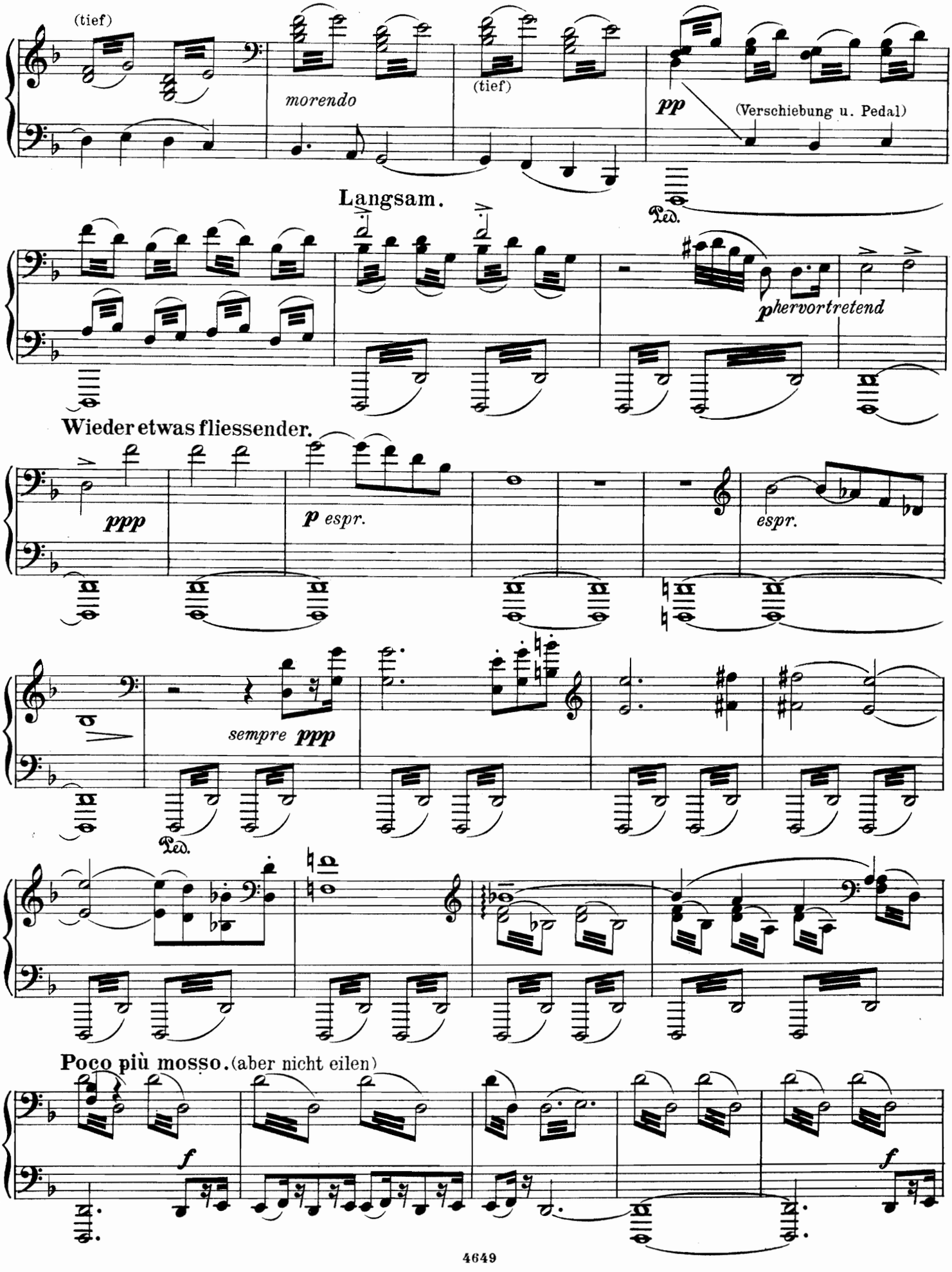
ppp

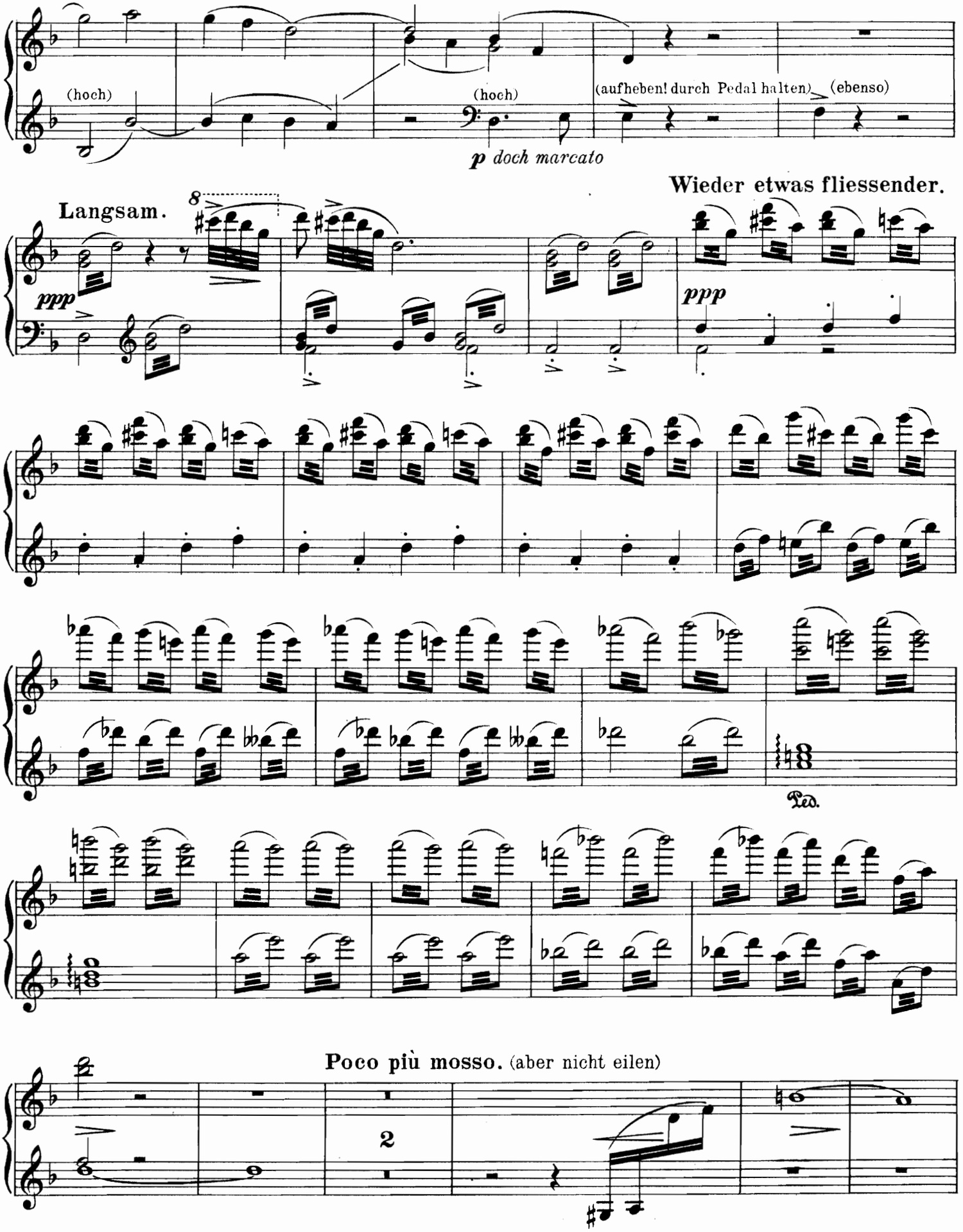
p

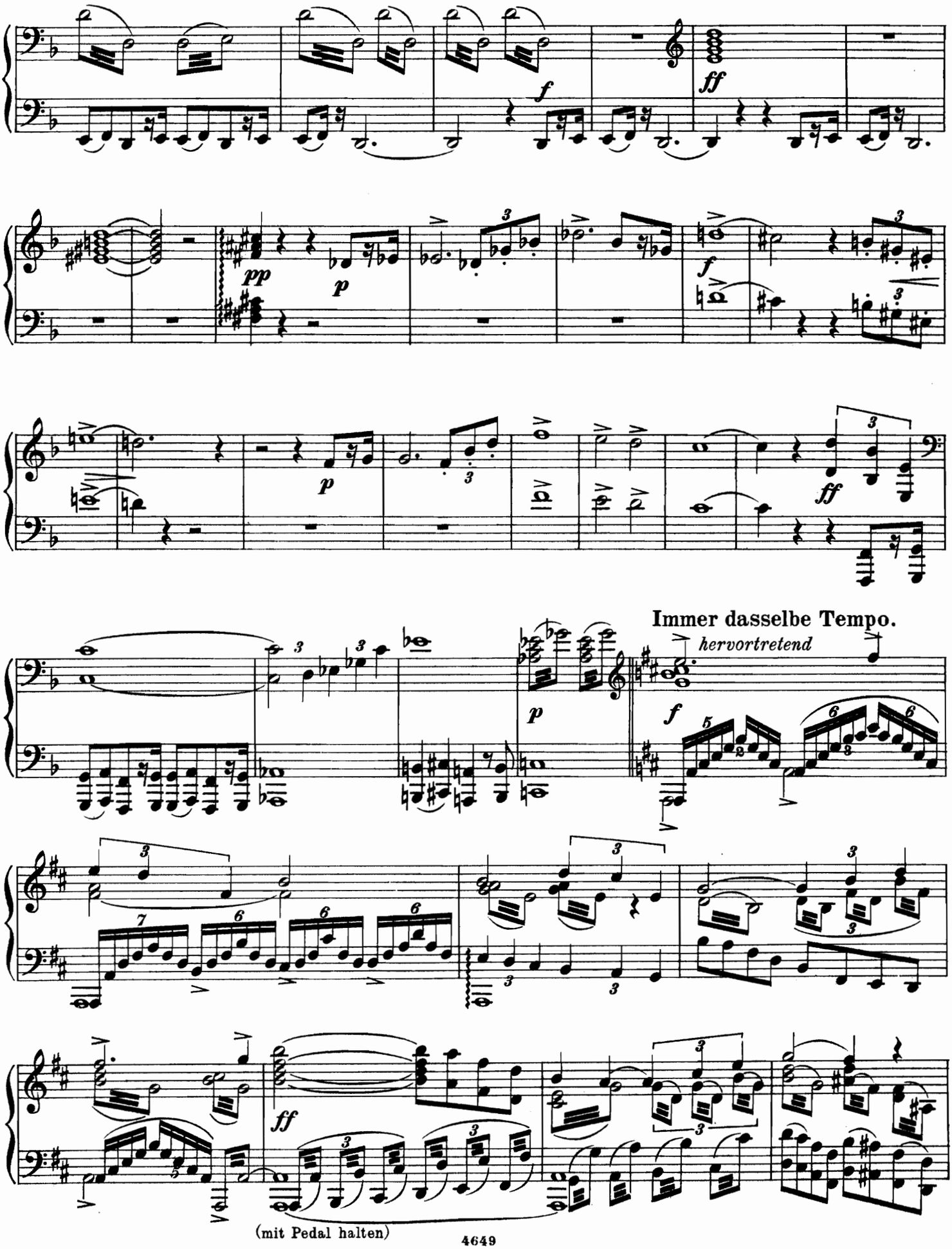

ff
ffz
Belebend.
ff
ff
Etwas zurückhaltend.
ff
p molto dim.
pp
Ped.

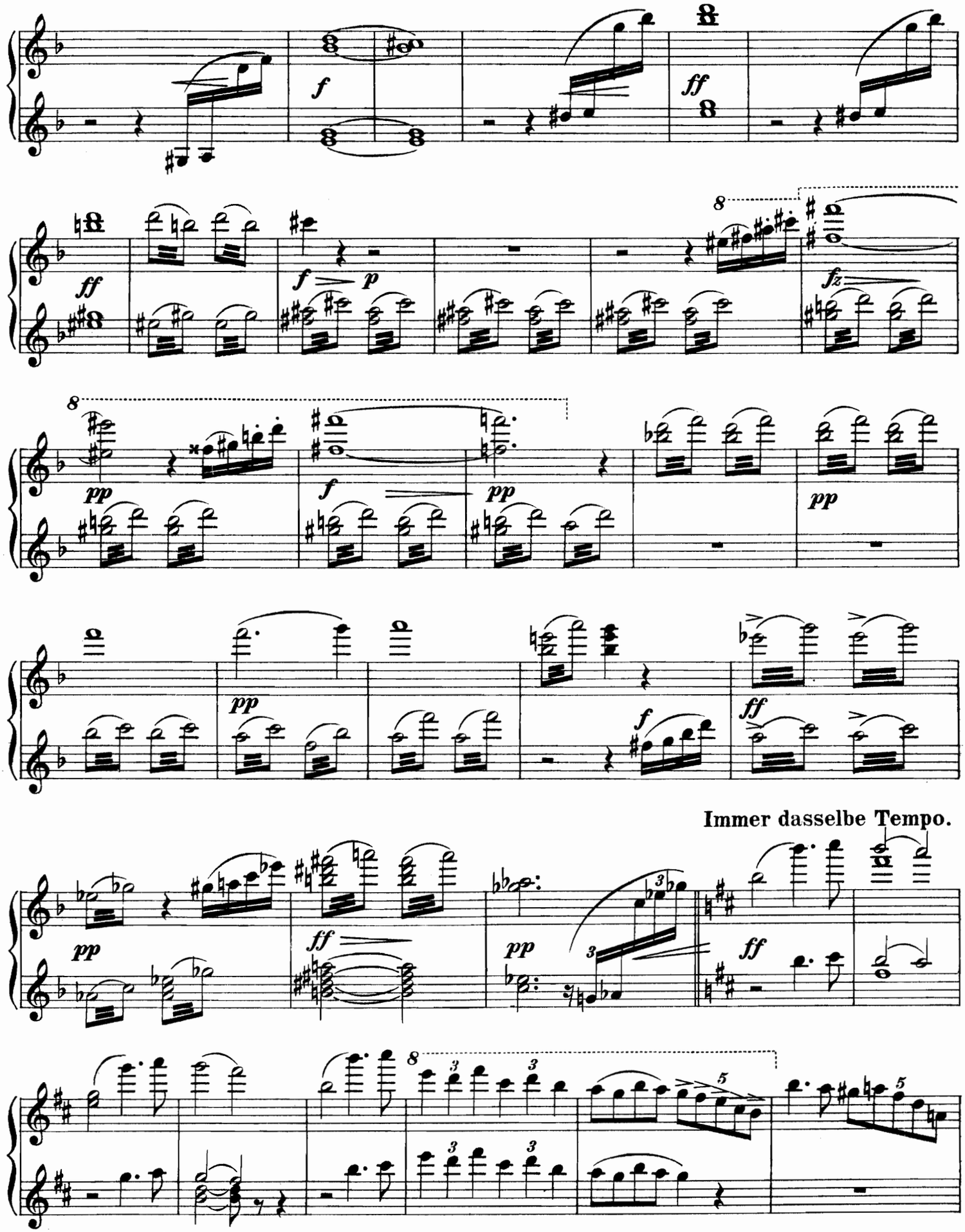

ff
ffz
ff
Belebend.
ff
f
ff
ff
tr
Etwas zurückhaltend.
ff
f

Secondo.

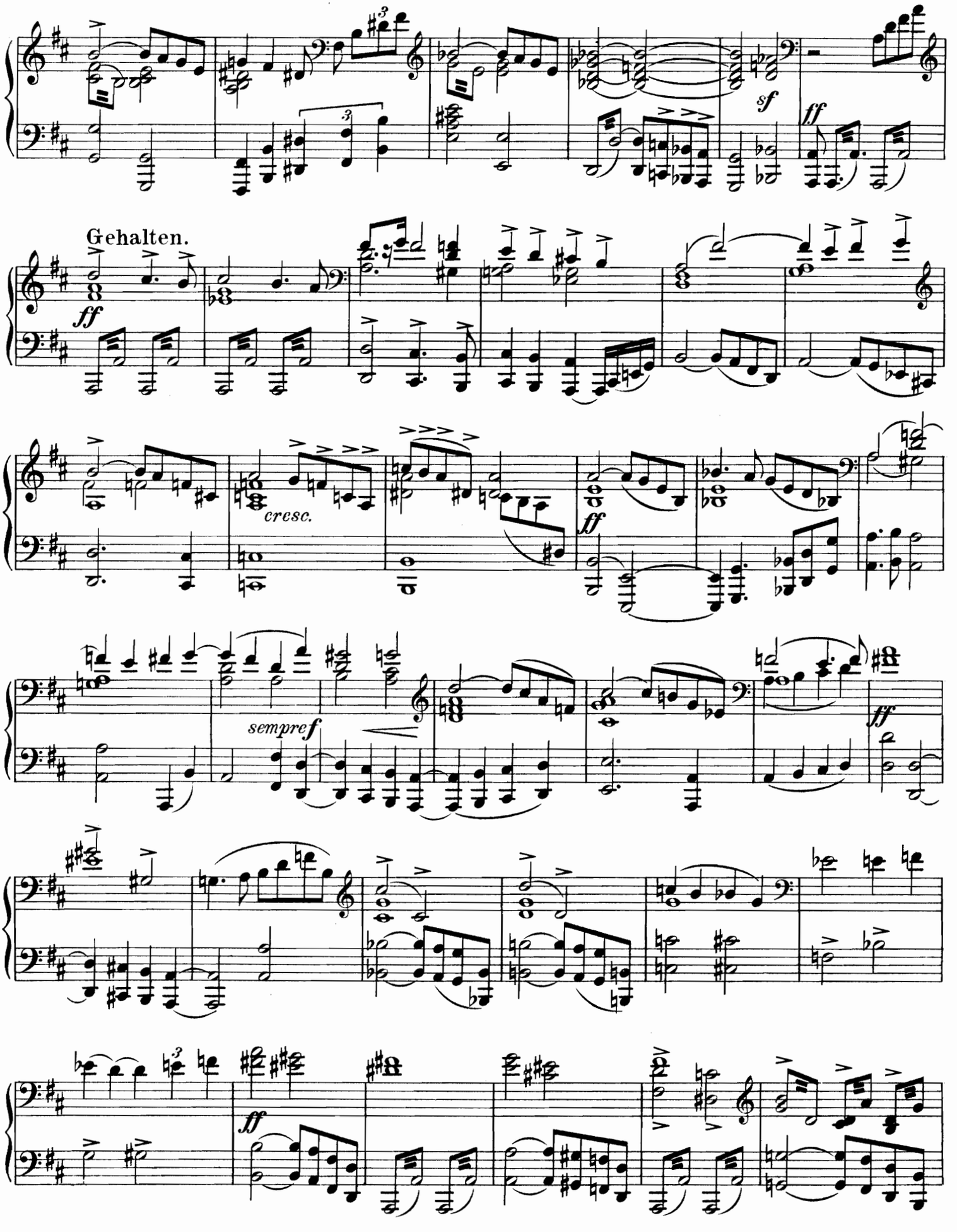

(tief)
morendo
(tief)
pp
(Verschiebung u. Pedal)
Ped.
Langsam.
phervortretend
Wieder etwas fliessender.
ppp
p espr.
espr.
sempre ppp
Ped.
Poco più mosso. (aber nicht eilen)
f
f

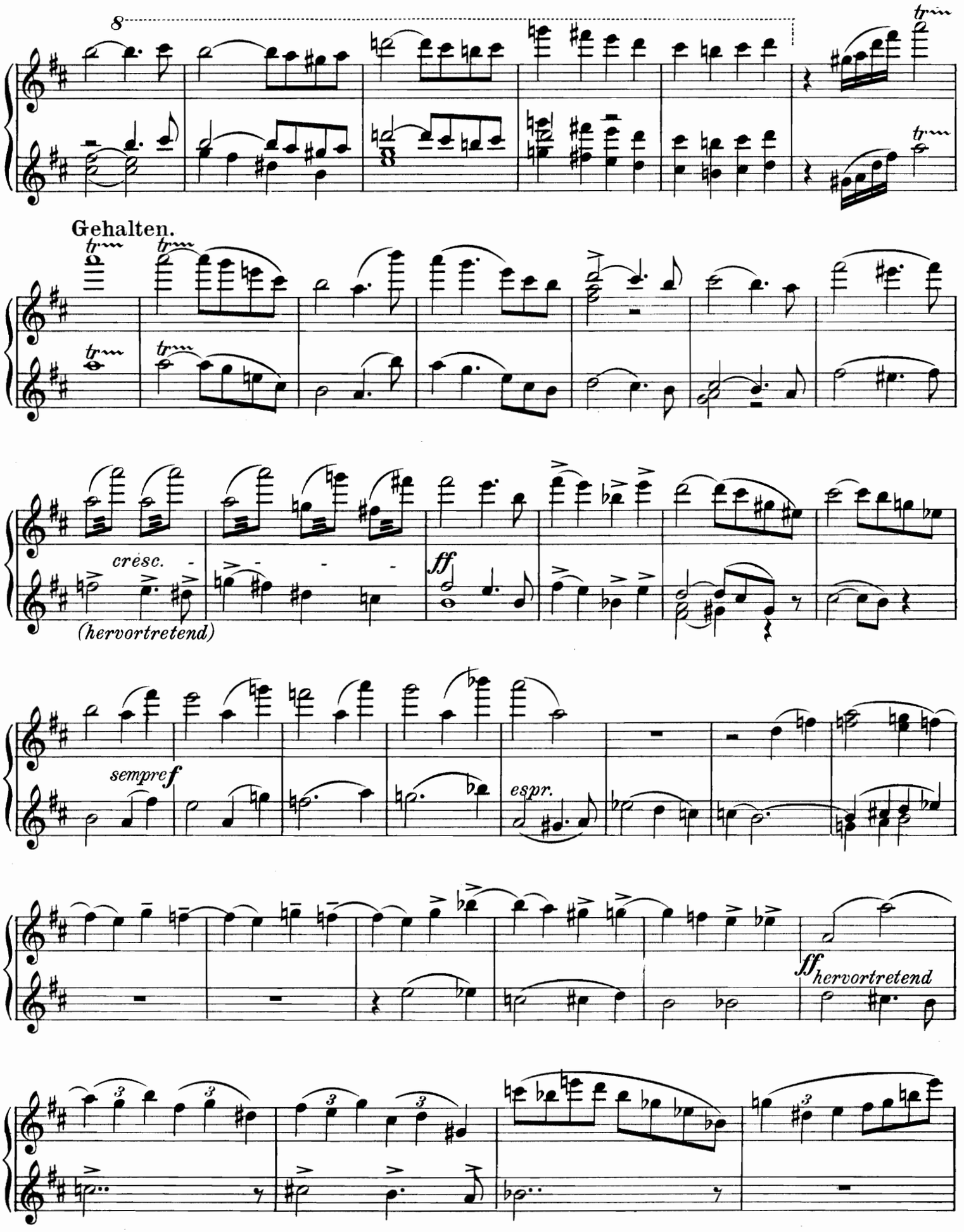

(hoch)
(hoch)
(aufheben! durch Pedal halten)
(ebenso)
p doch marcato
Wieder etwas fliessender.
Langsam.
8
ppp
ppp
Ped.
Poco più mosso. (aber nicht eilen)
2


Immer dasselbe Tempo.
hervortretend
(mit Pedal halten)

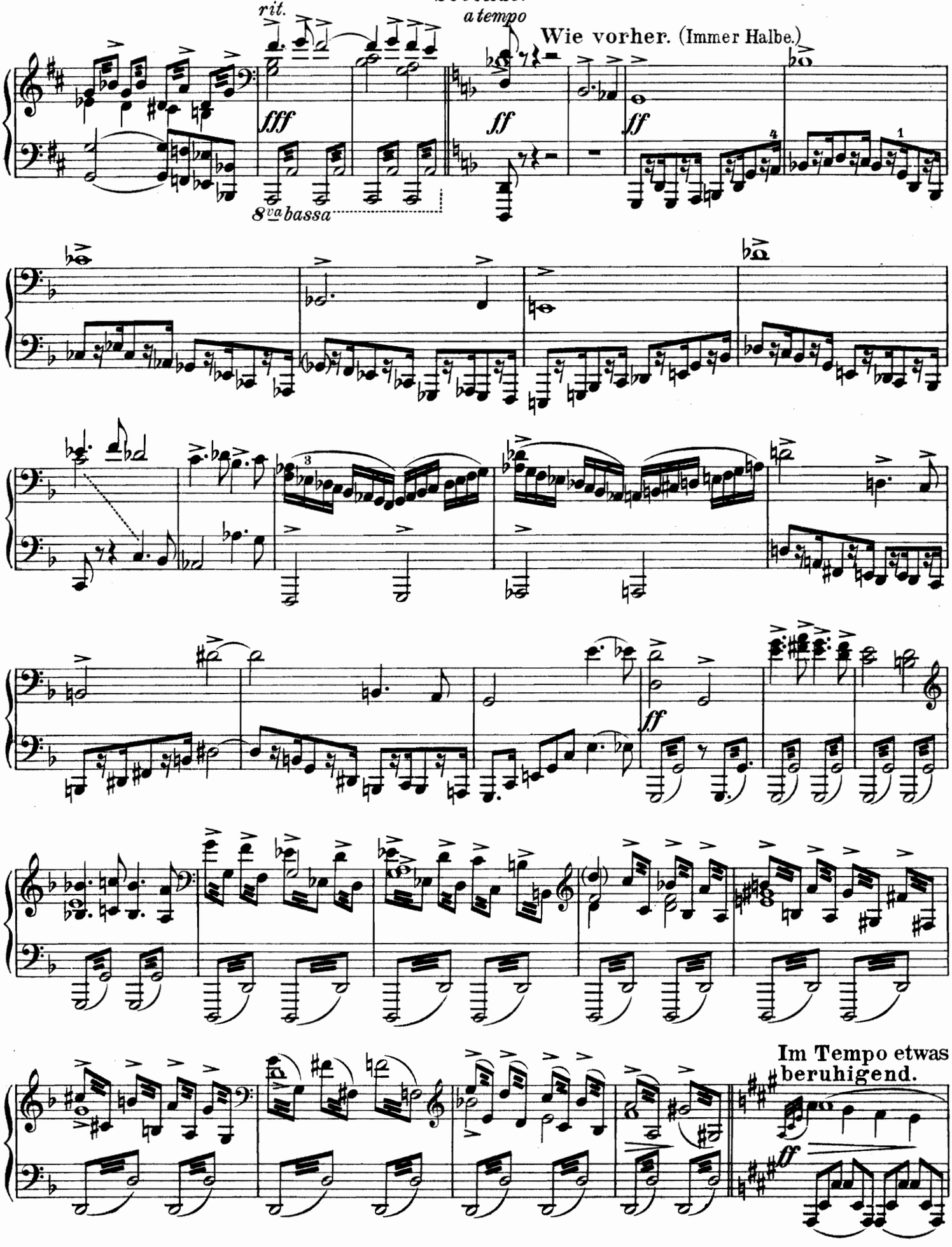

Immer dasselbe Tempo.

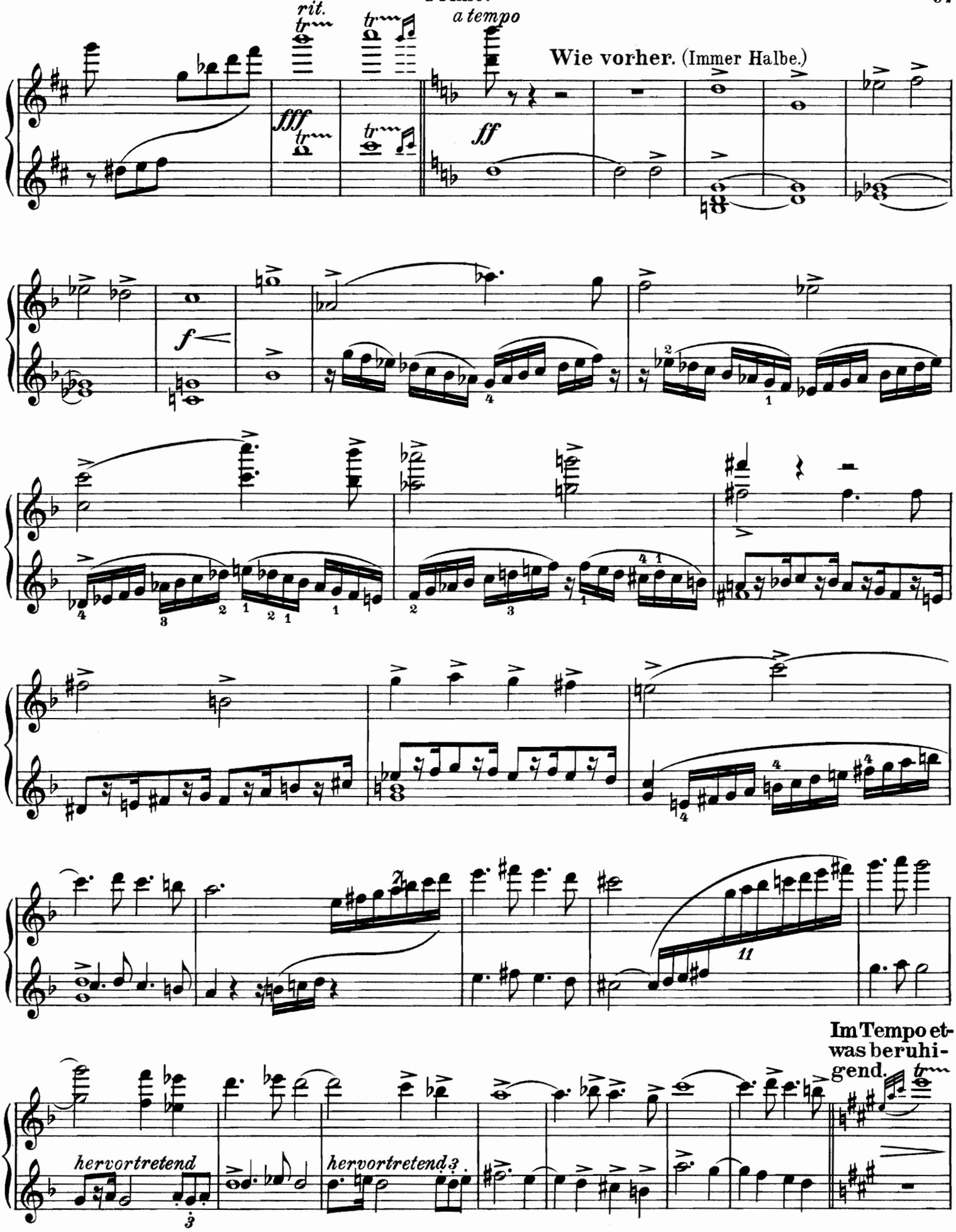
Secondo.

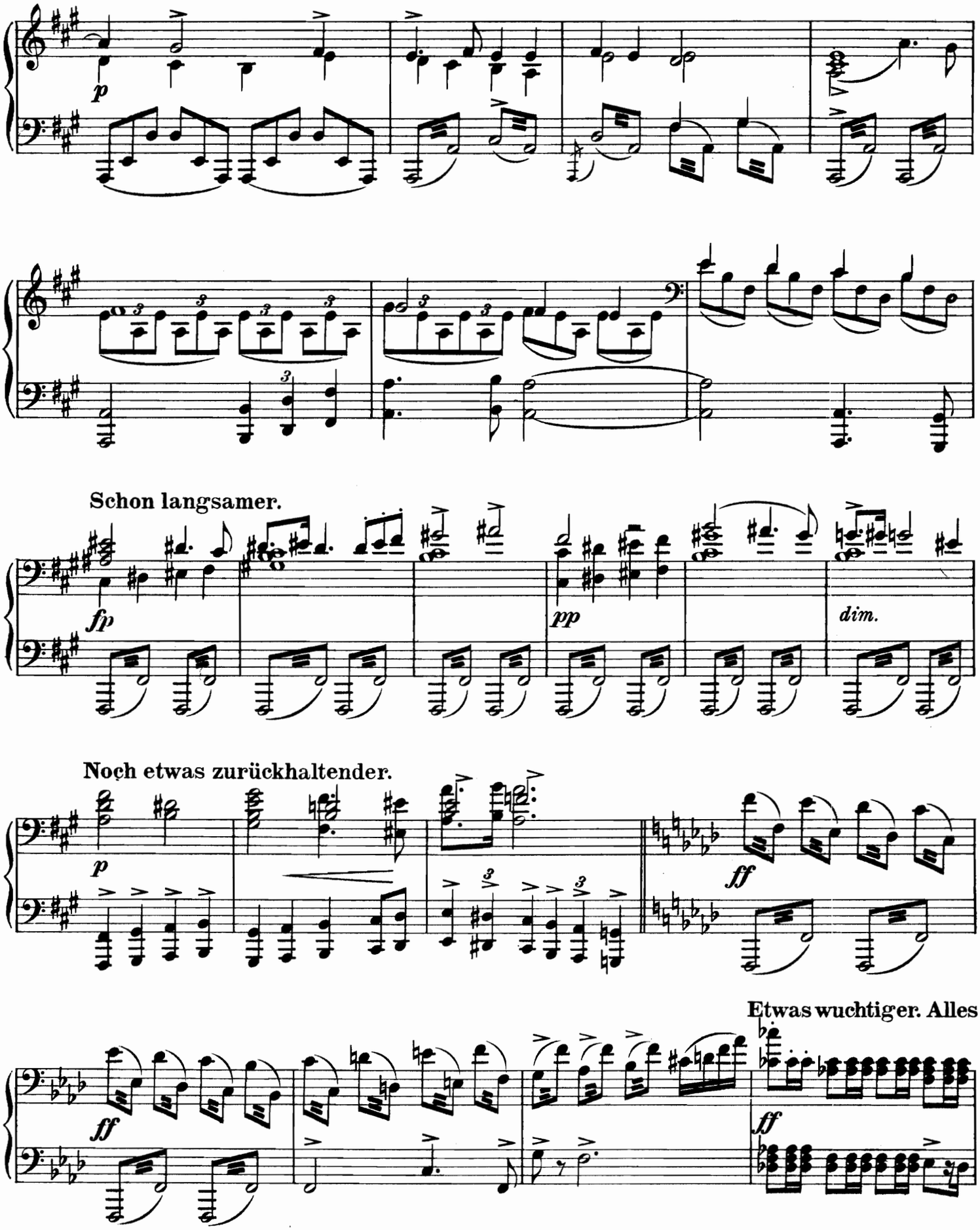


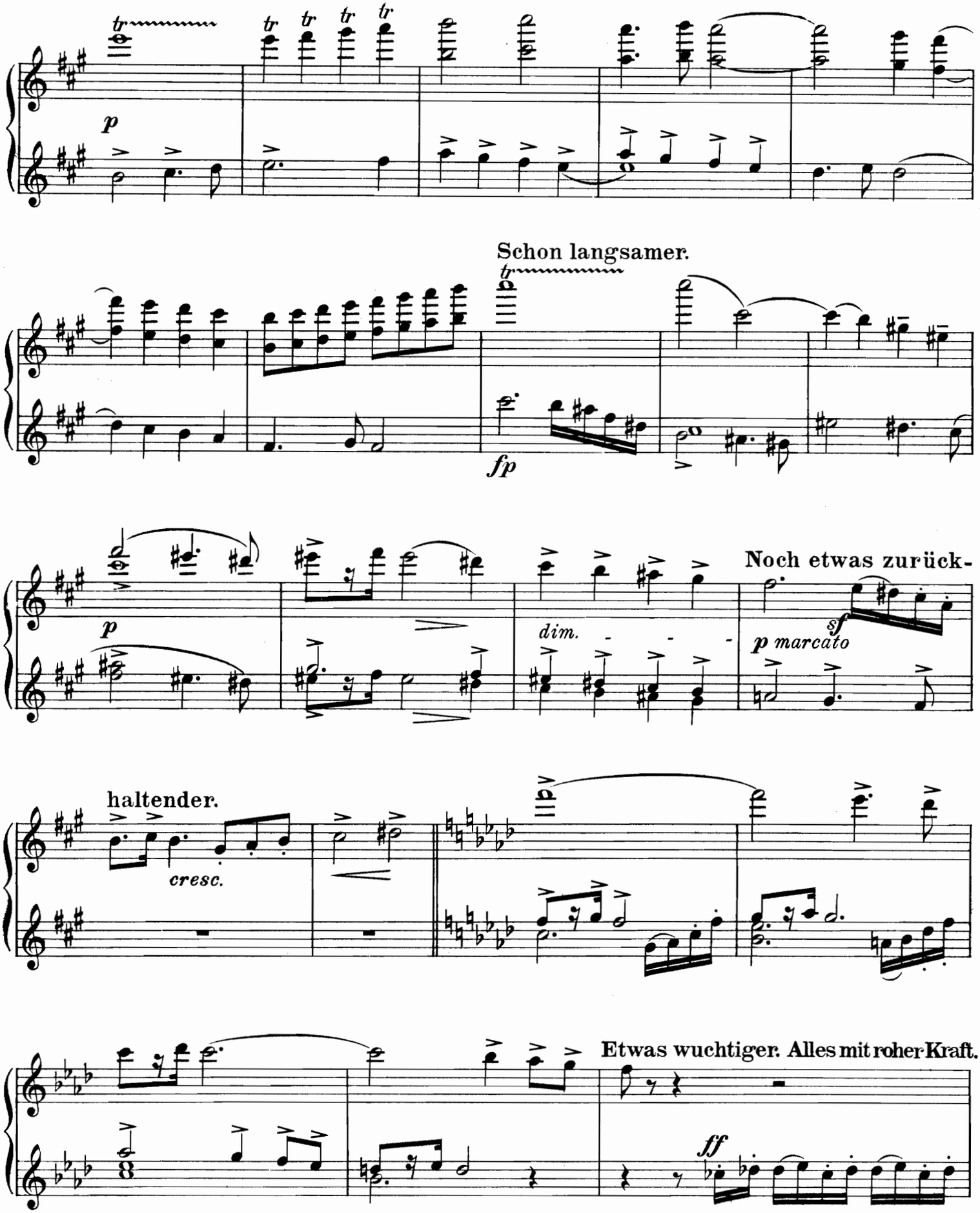

8
Gehalten.
cresc.
(hervortretend)
ff
sempre f
espr.
ff hervortretend

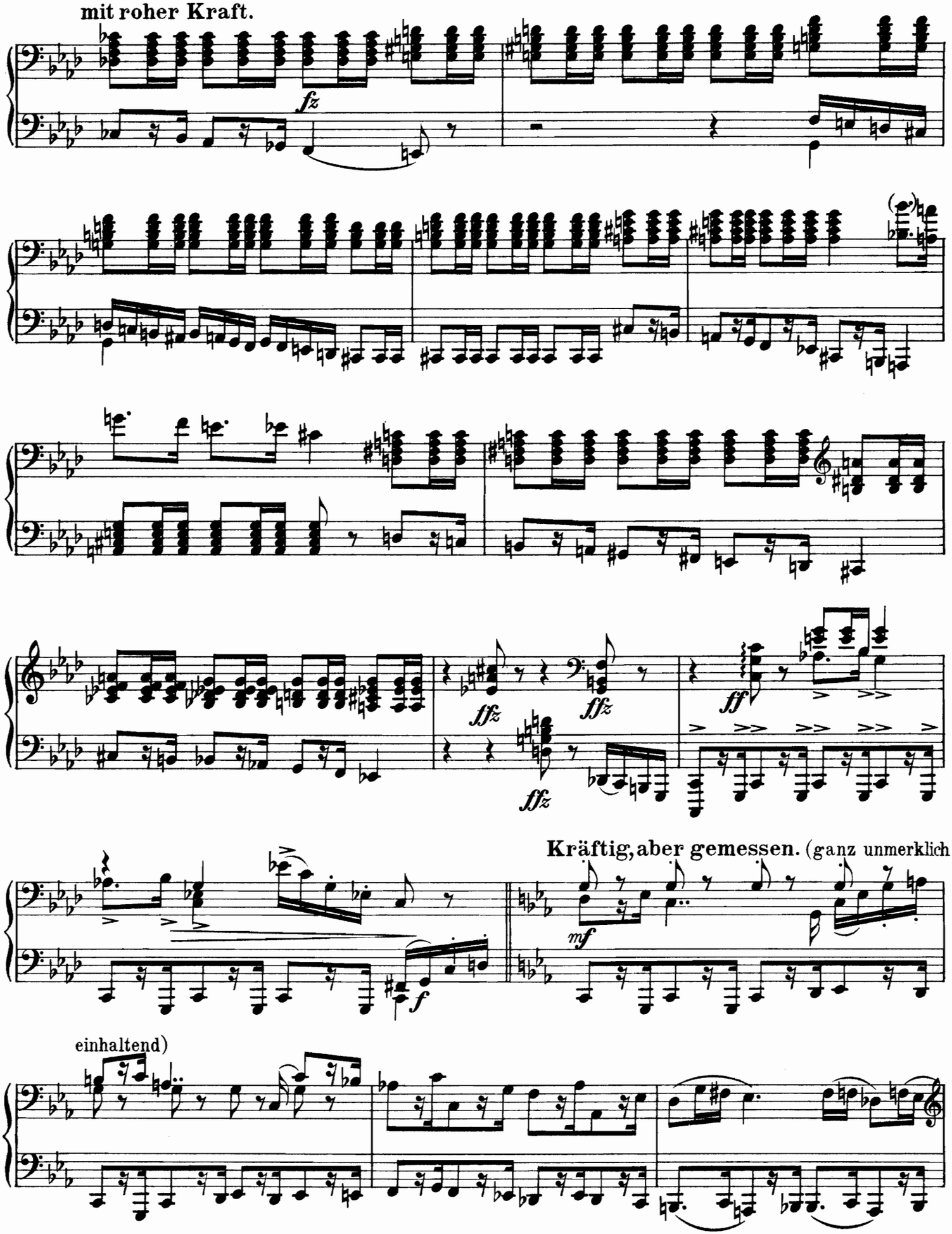
Secondo.

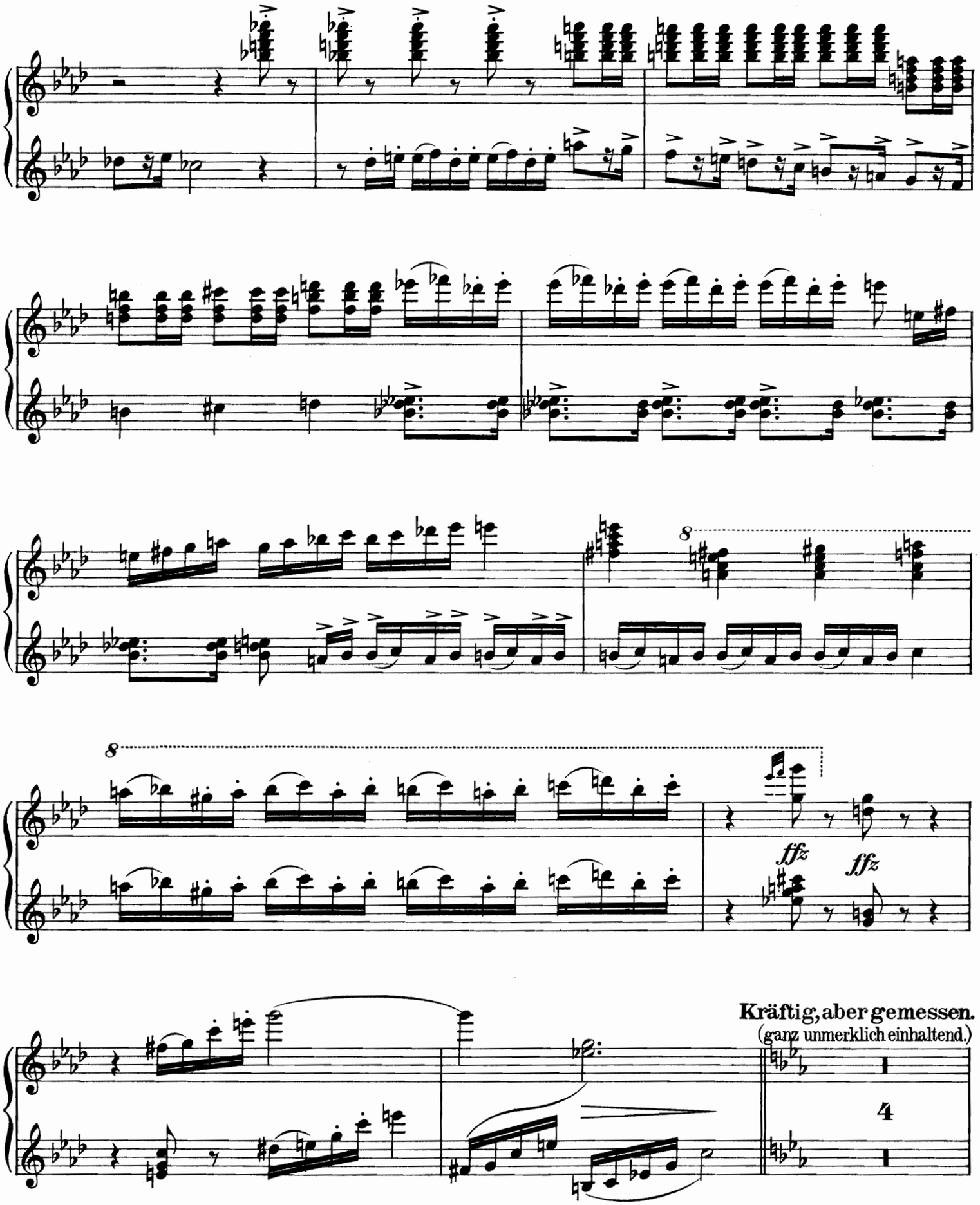

rit.
a tempo
Wie vorher. (Immer Halbe.)
fff
ff
ff
8va bassa
ff
Im Tempo etwas beruhigend.
ff

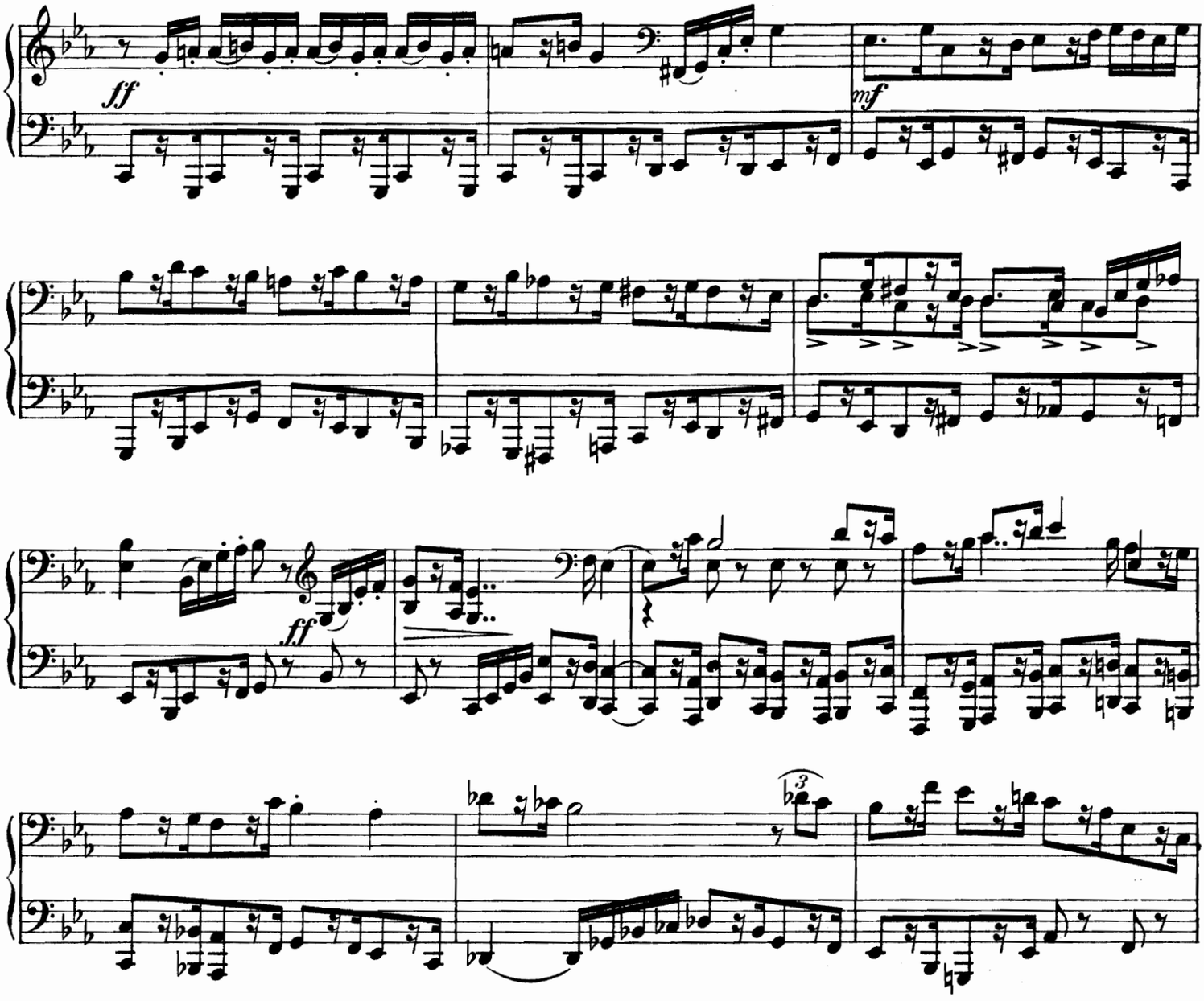

rit.
a tempo
Wie vorher. (Immer Halbe.)
fff
ff
f
hervortretend
hervortretend
Im Tempo etwas beruhigend.


p
Schon langsamer.
fp
pp
dim.
Noch etwas zurückhaltender.
p
ff
Etwas wuchtiger. Alles
ff
ff

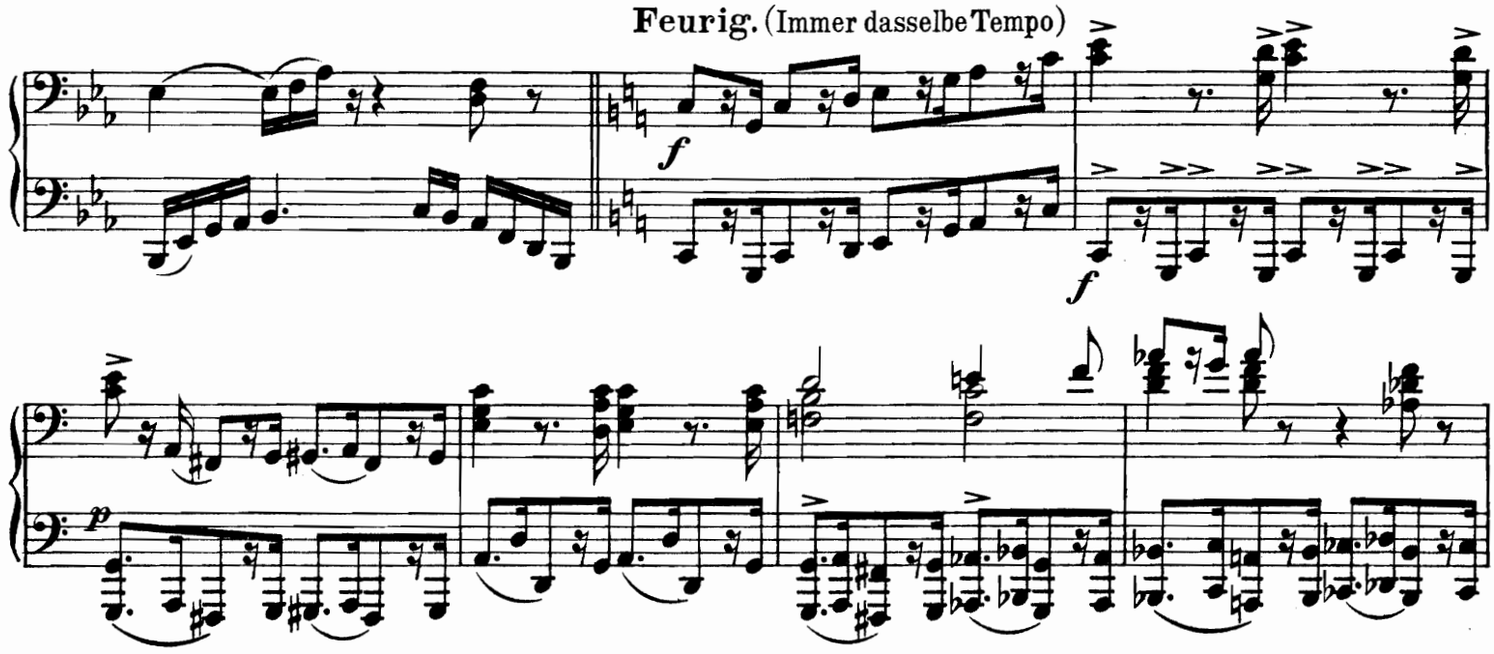

p
Schon langsamer.
fp
p
dim.
Noch etwas zurück-
sf
p marcato
haltender.
cresc.
Etwas wuchtiger. Alles mit roher Kraft.
ff

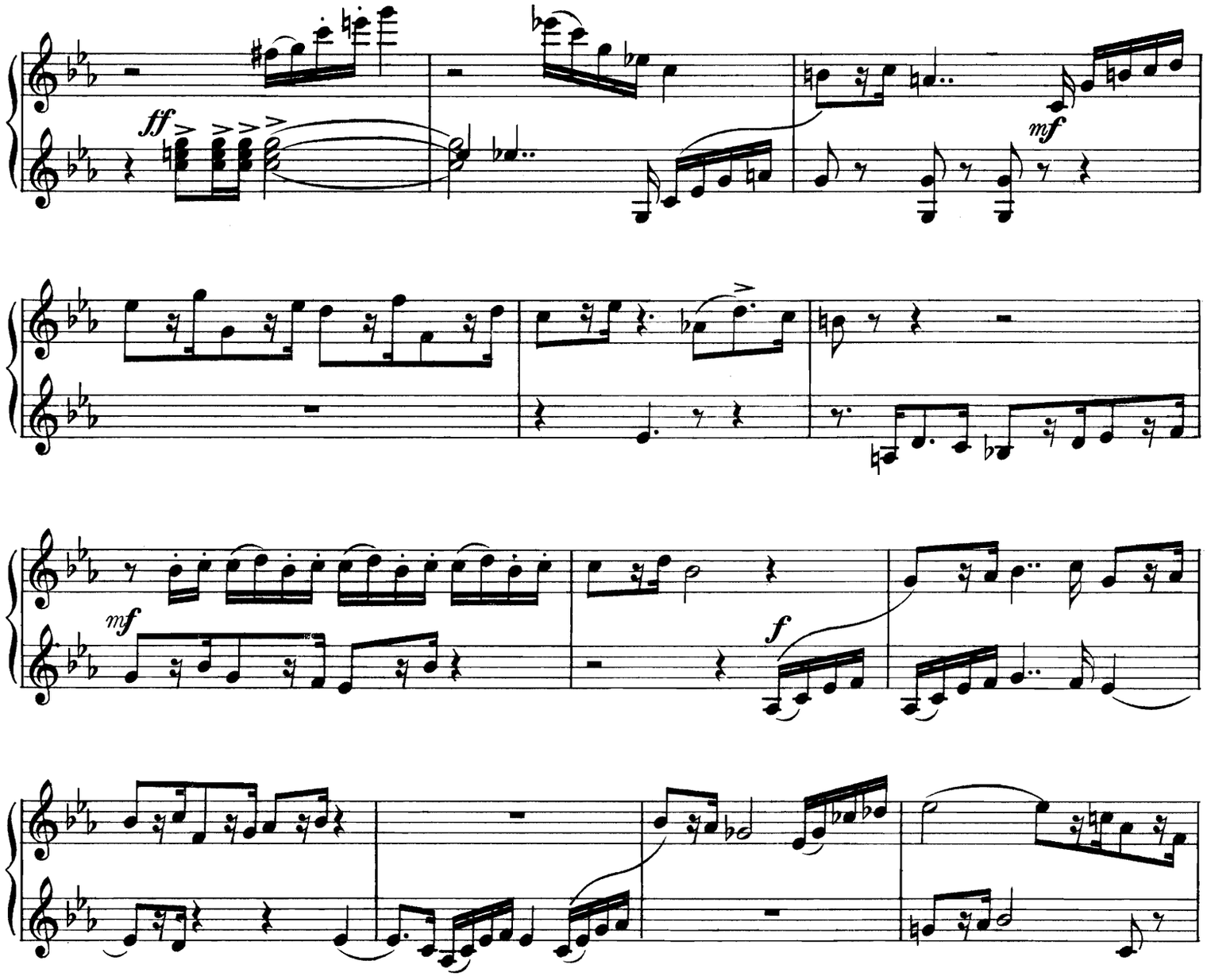

mit roher Kraft.
fz
ffz
ffz
ff
ffz
Kräftig, aber gemessen. (ganz unmerklich
mf
f
einhaltend)


8
8
fffz
fffz
Kräftig, aber gemessen.
(ganz unmerklich einhaltend.)
4

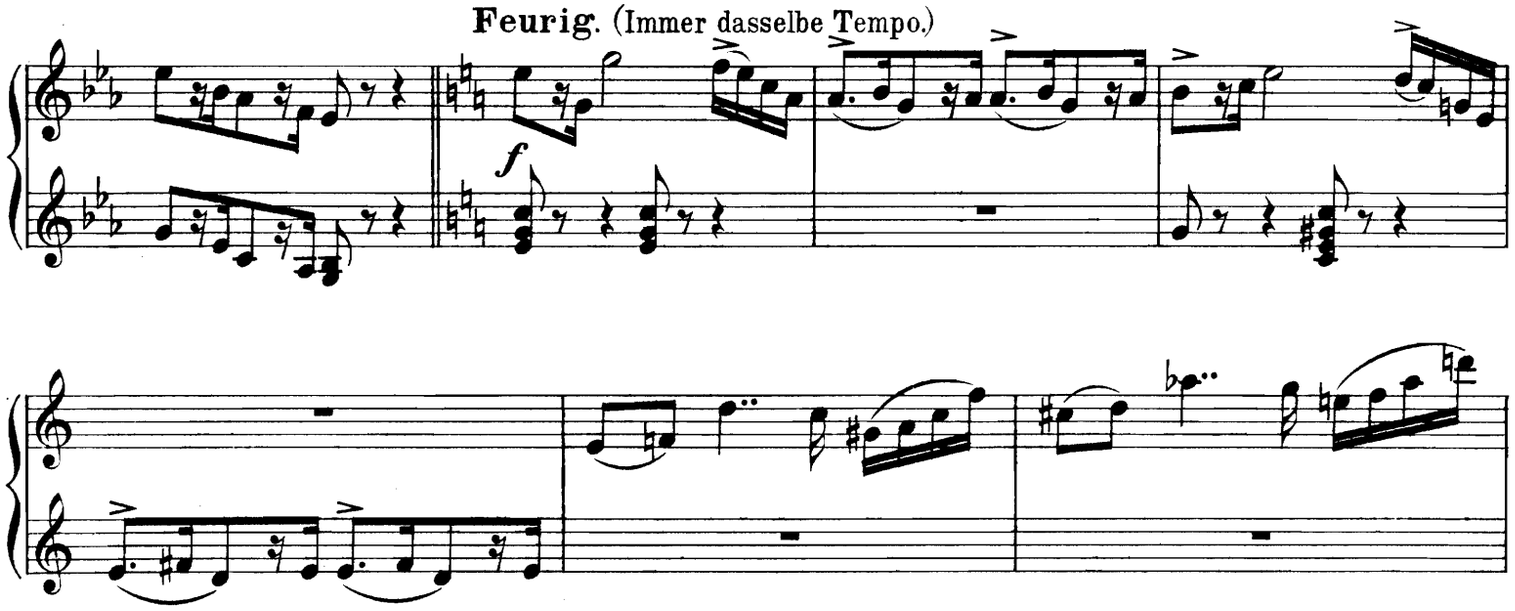


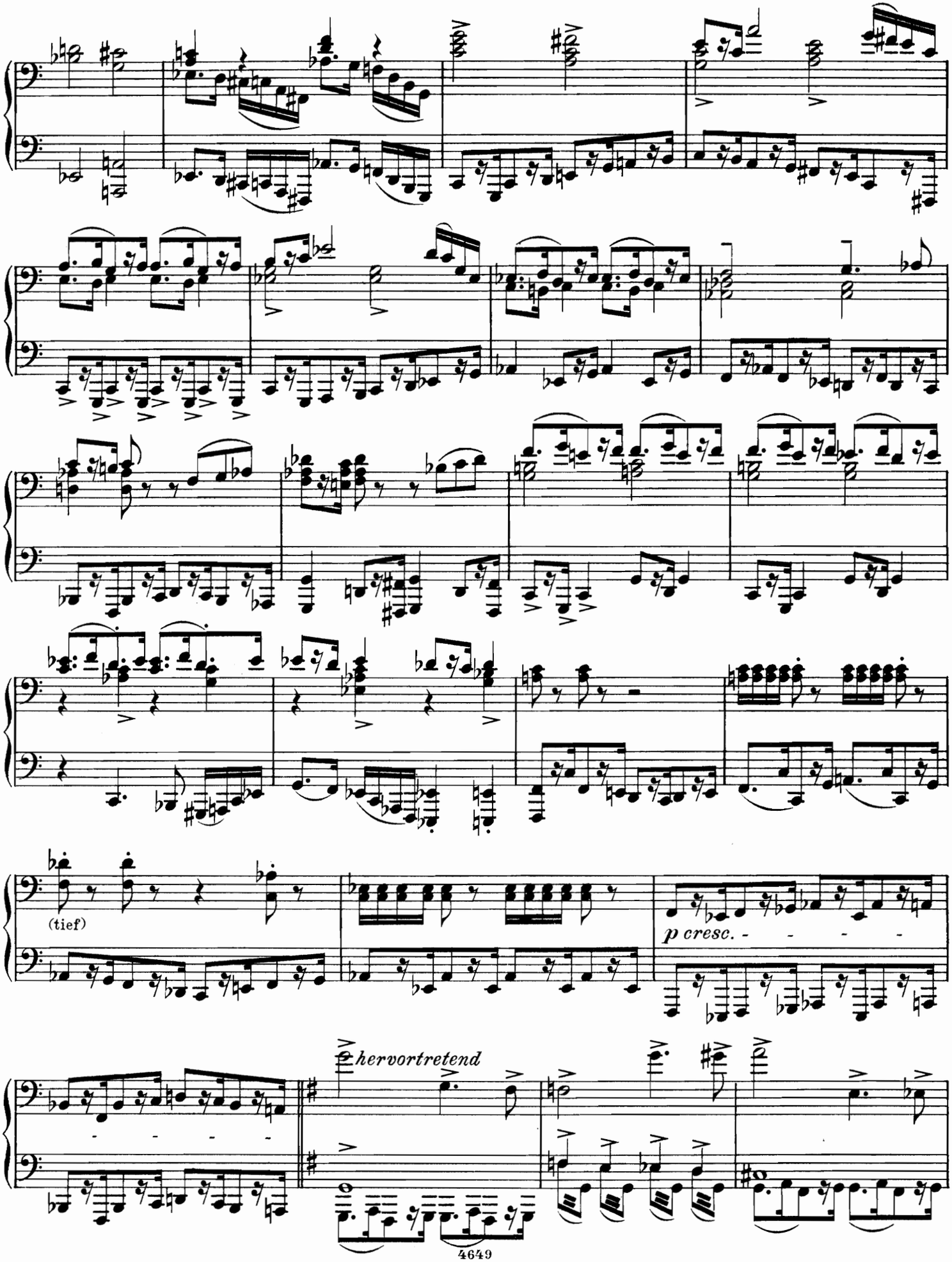
Feurig. (Immer dasselbe Tempo)

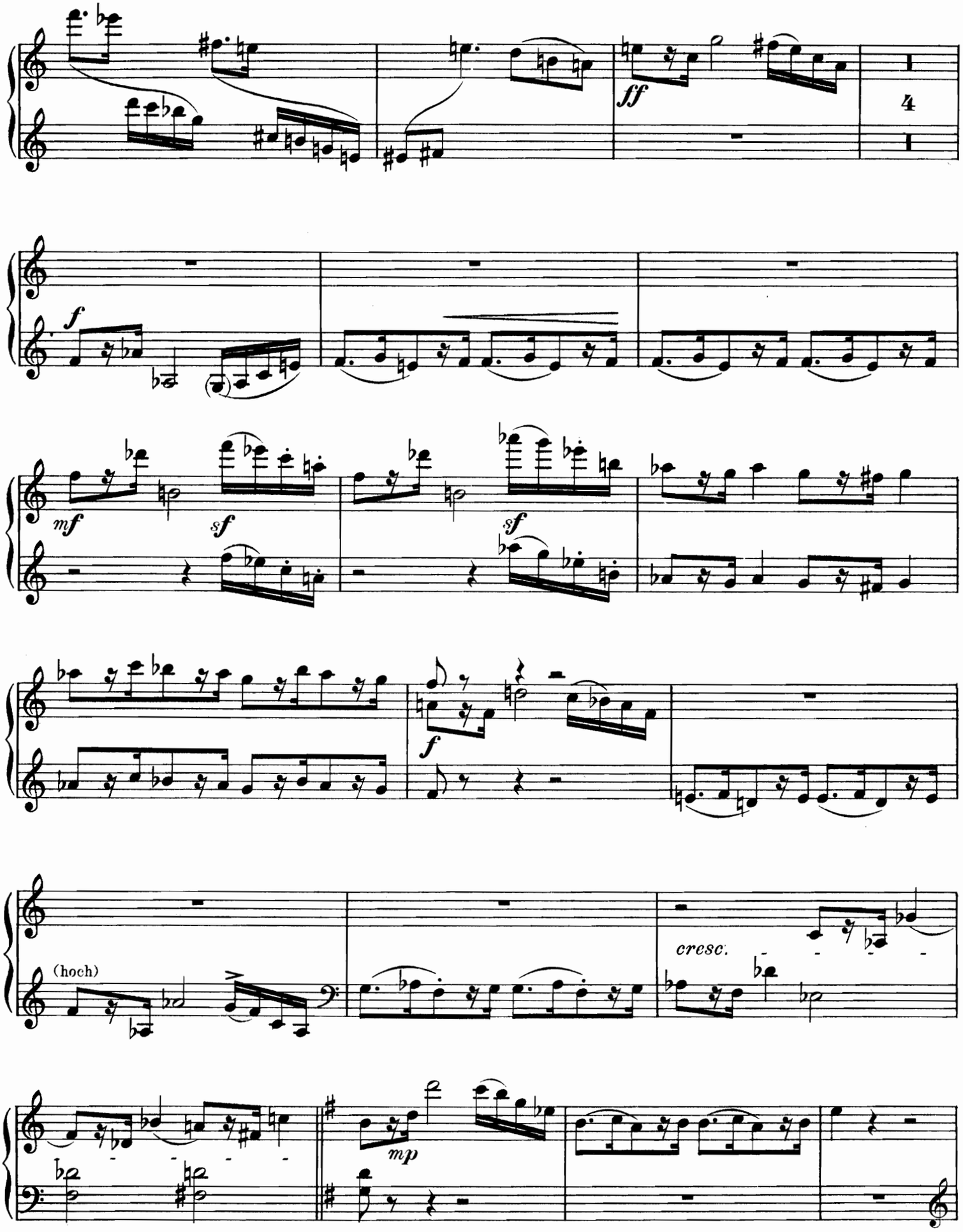


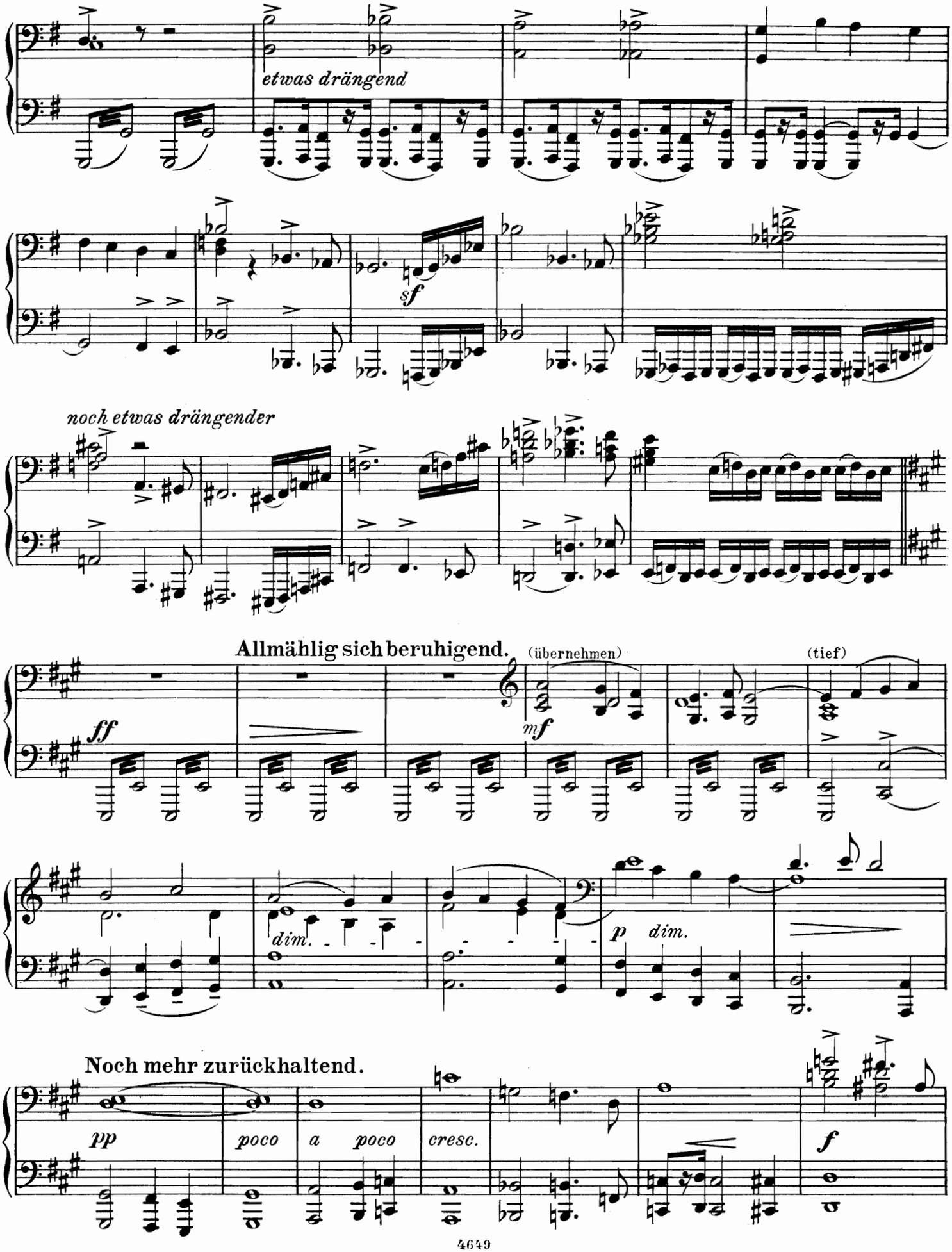


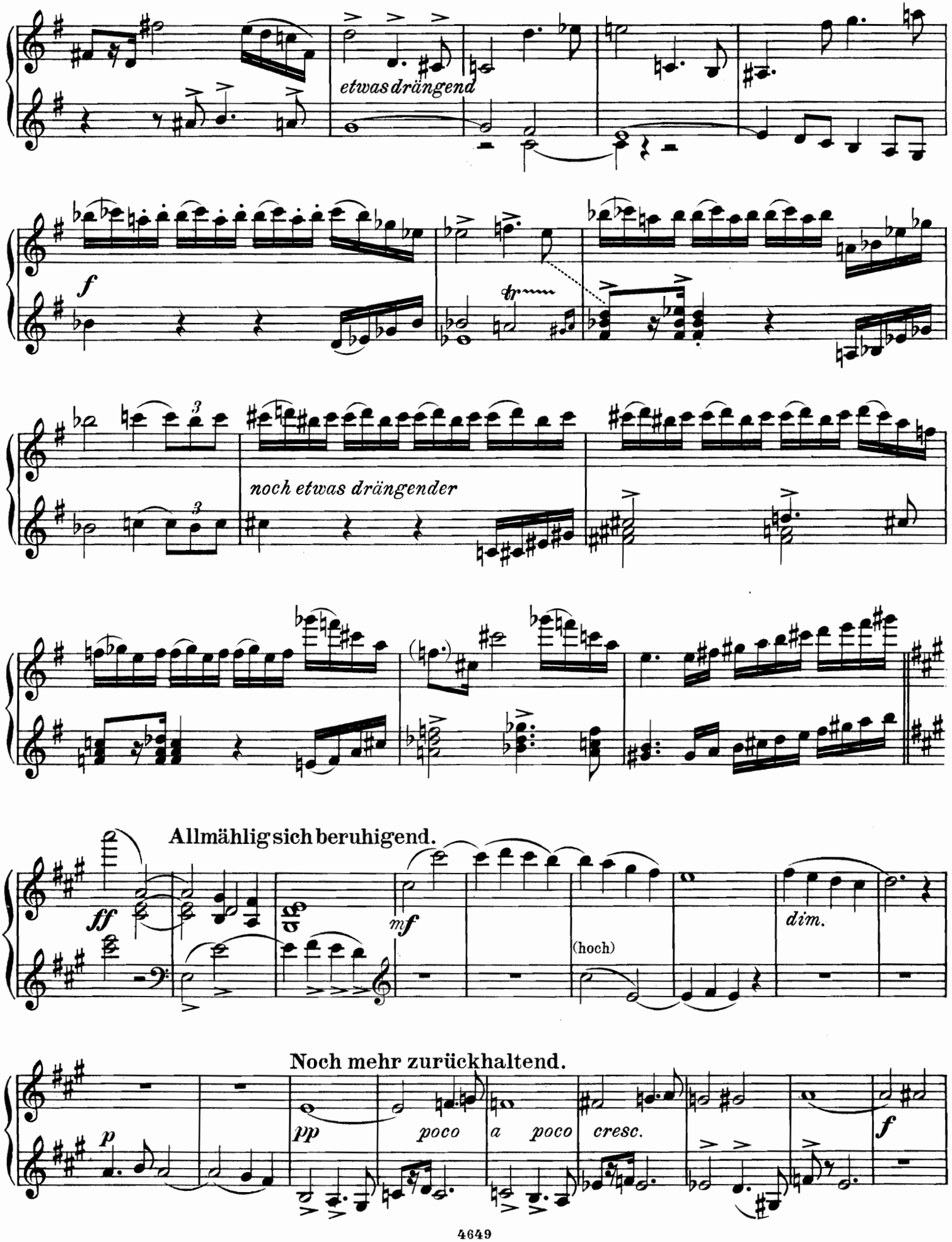
Feurig. (Immer dasselbe Tempo.)

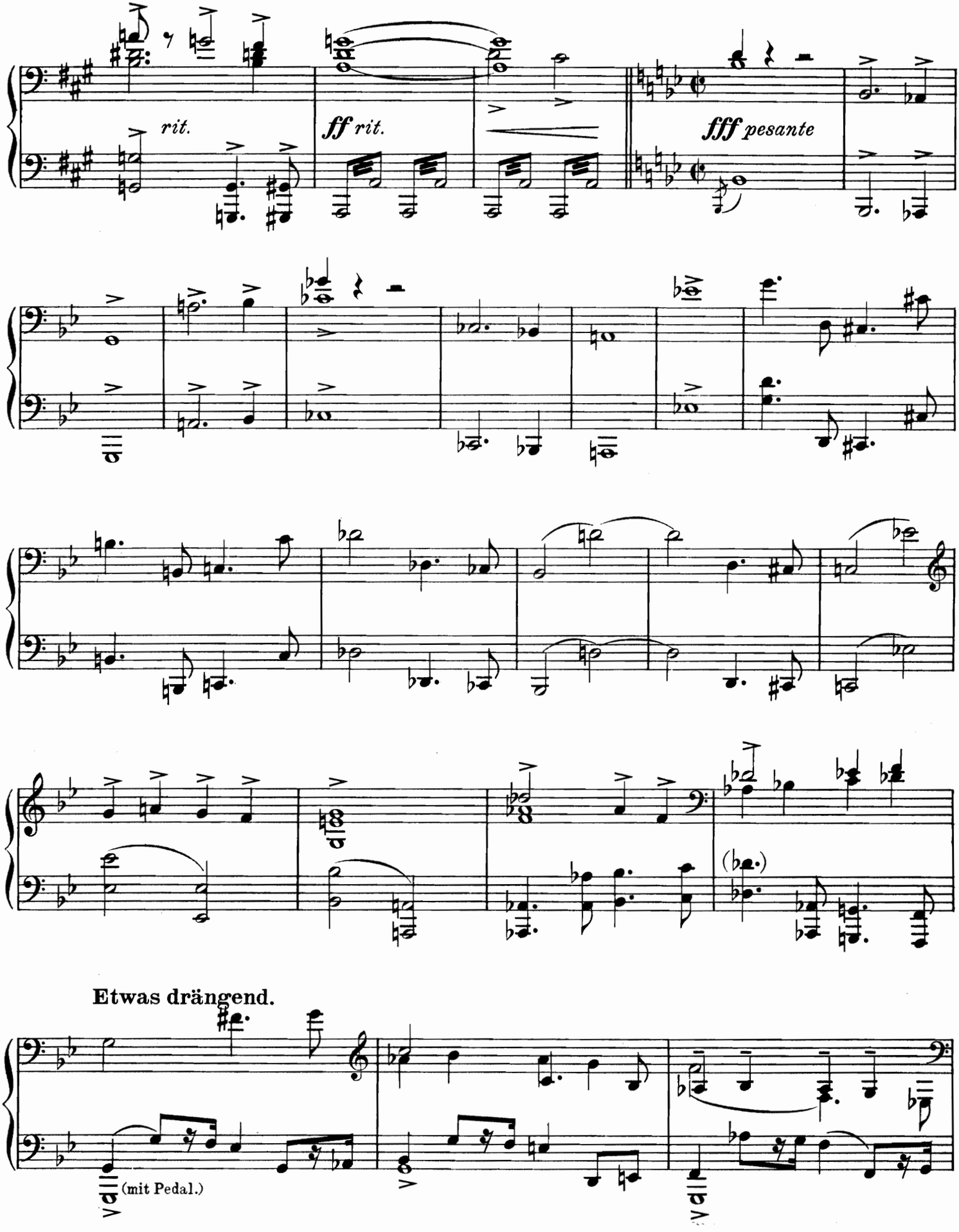


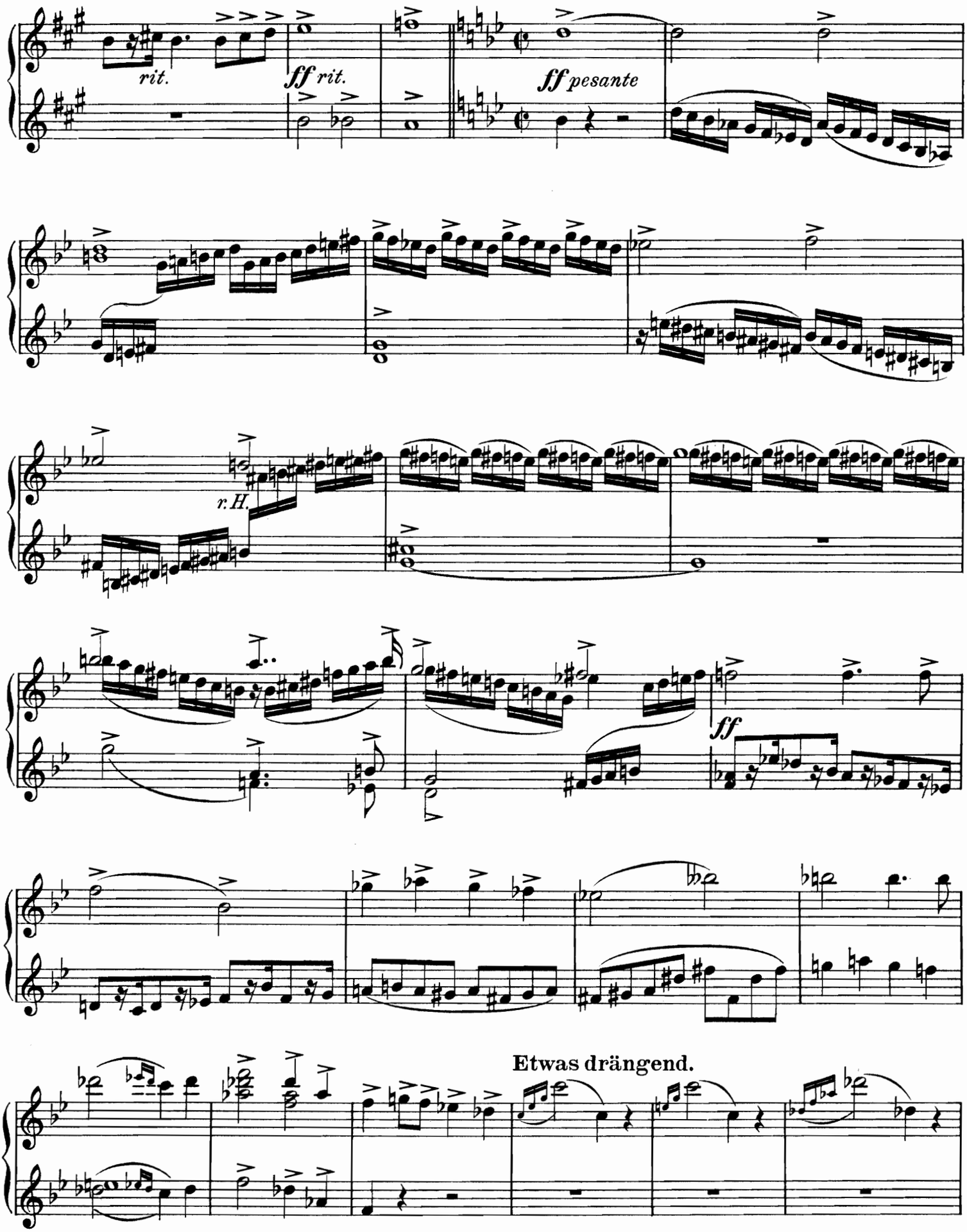

(tief)
p cresc.
hervortretend

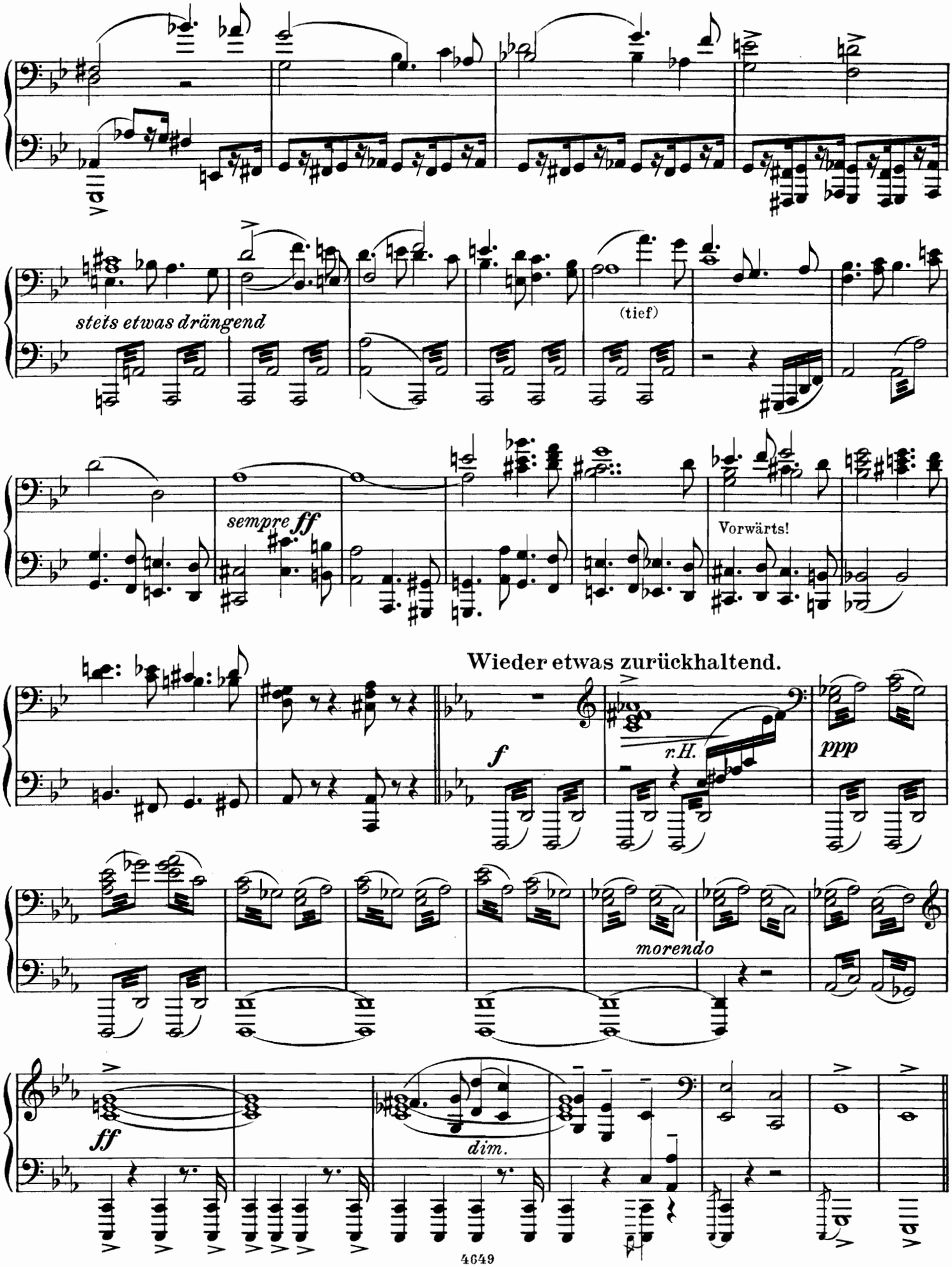

ff
4
f
mf
sf
sf
f
(hoch)
cresc.
mp

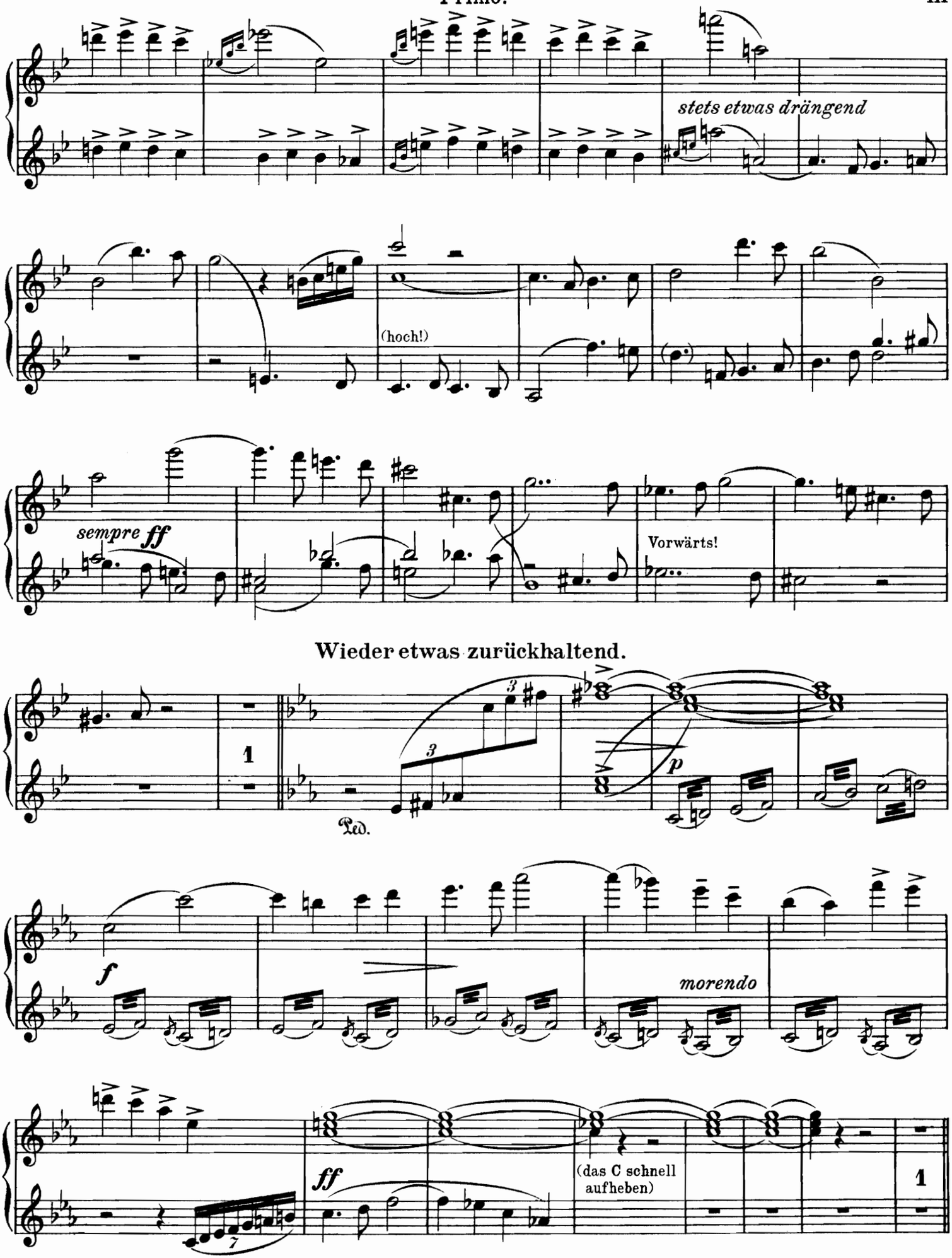

etwas drängend
sf
noch etwas drängender
Allmählig sich beruhigend.
(übernehmen)
(tief)
ff
mf
dim.
p
dim.
Noch mehr zurückhaltend.
pp
poco a poco
cresc.
f

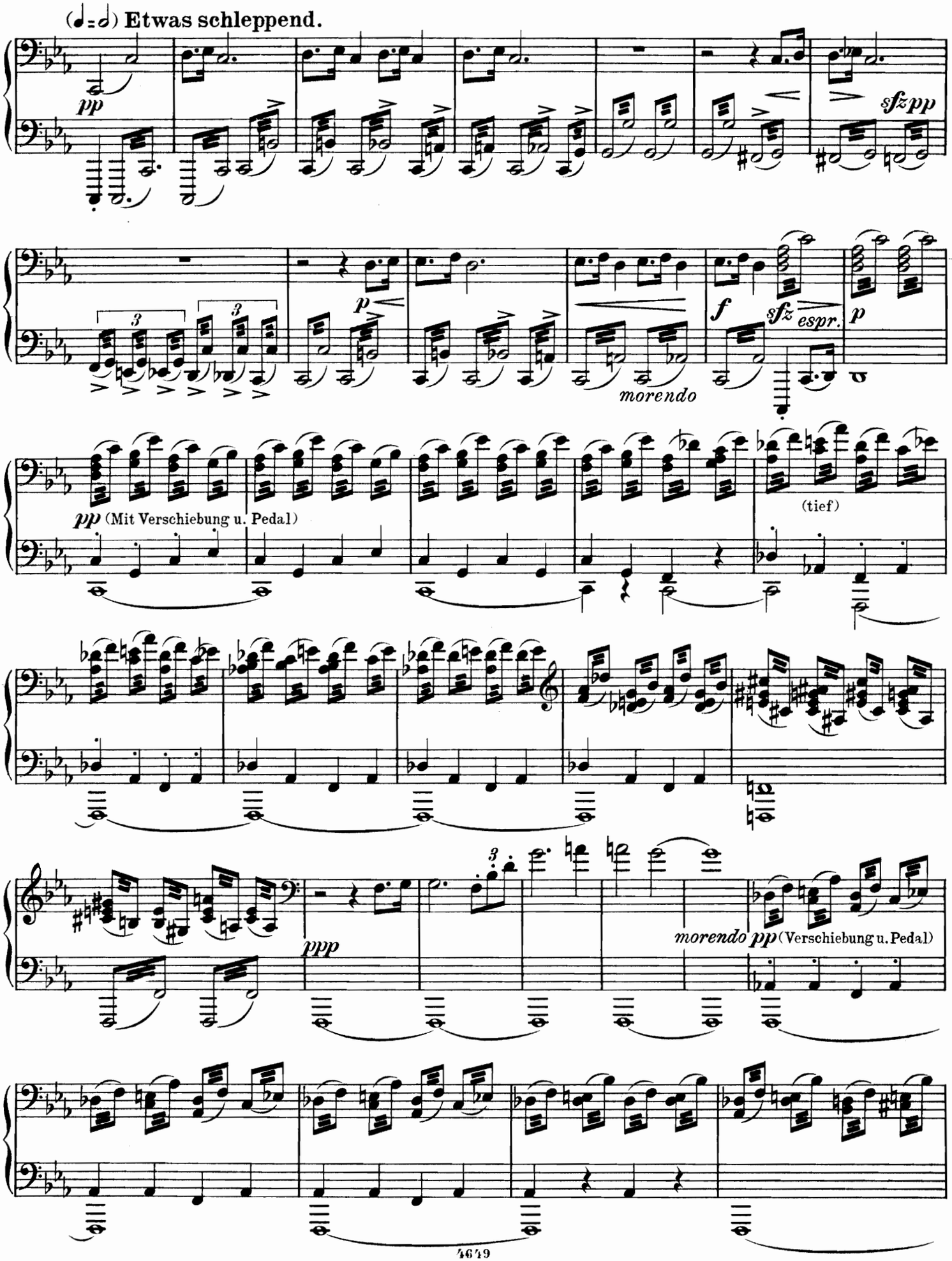

etwas drängend
f
noch etwas drängender
Allmählig sich beruhigend.
ff
mf
(hoch)
dim.
Noch mehr zurückhaltend.
p
pp
poco
a poco
cresc.
f


rit.
ff rit.
fff pesante
Etwas drängend.
(mit Pedal.)

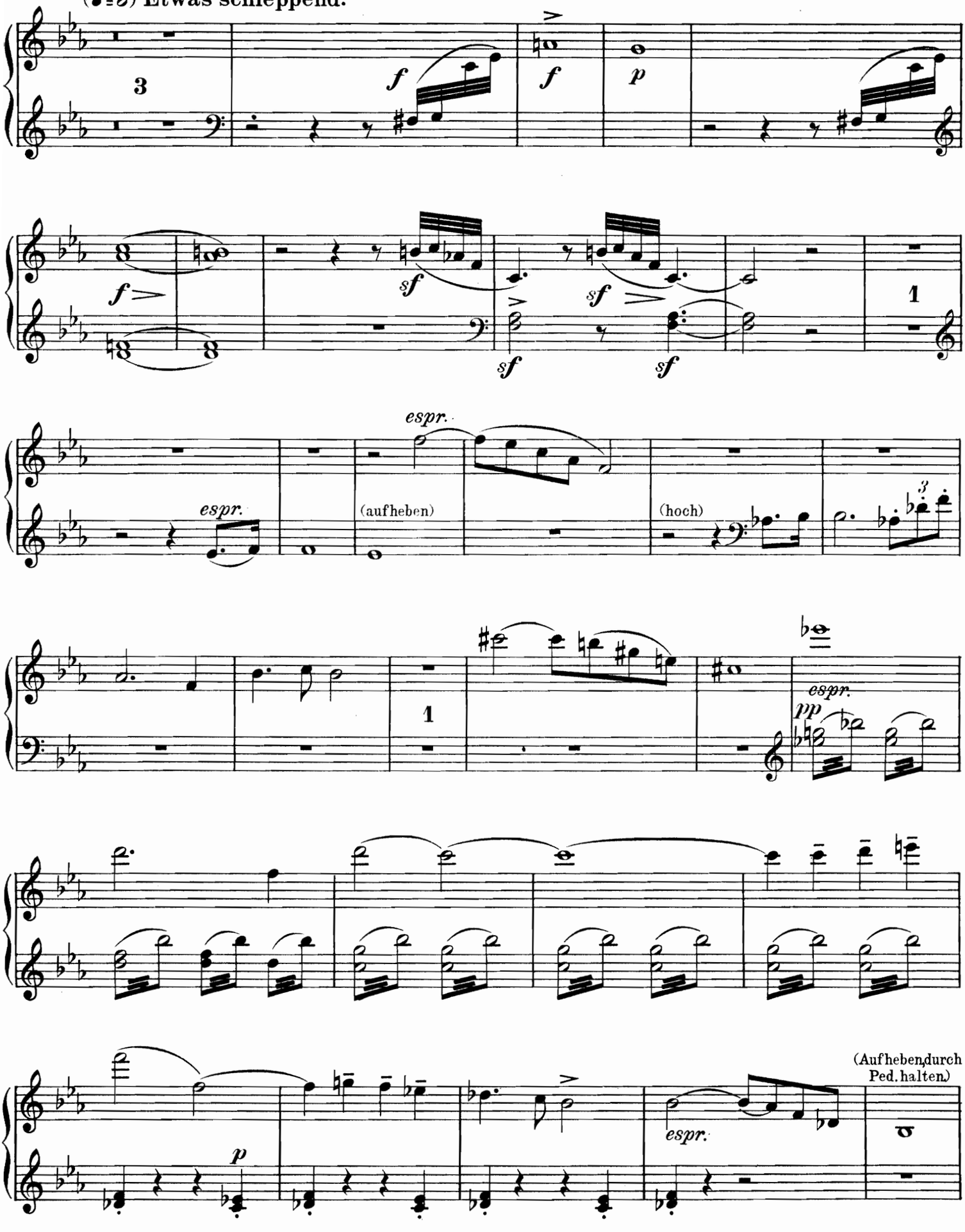

rit.
ff rit.
ff pesante
r.H.
ff
Etwas drängend.

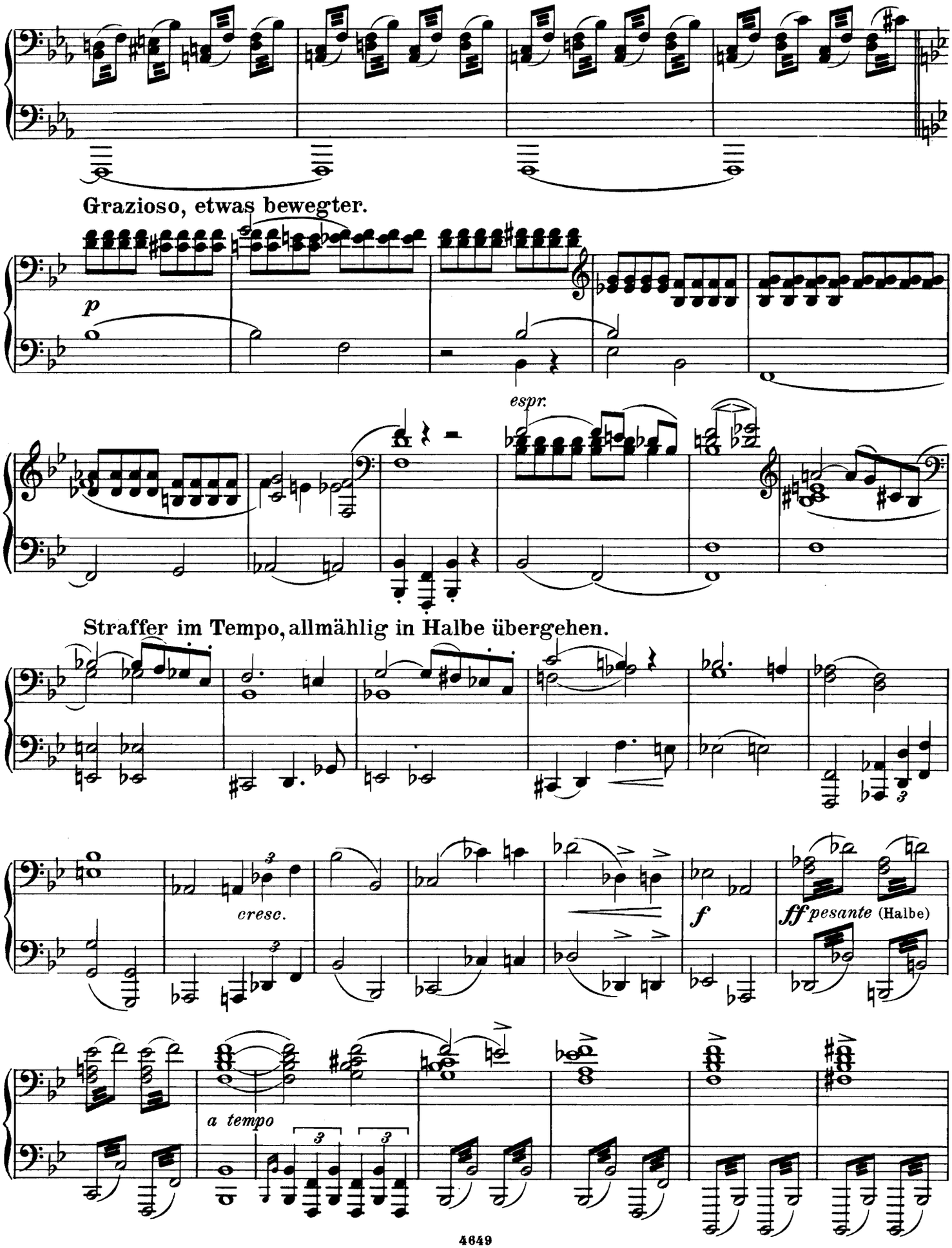

stets etwas drängend
(tief)
sempre ff
Vorwärts!
Wieder etwas zurückhaltend.
f
r.H.
ppp
morendo
ff
dim.

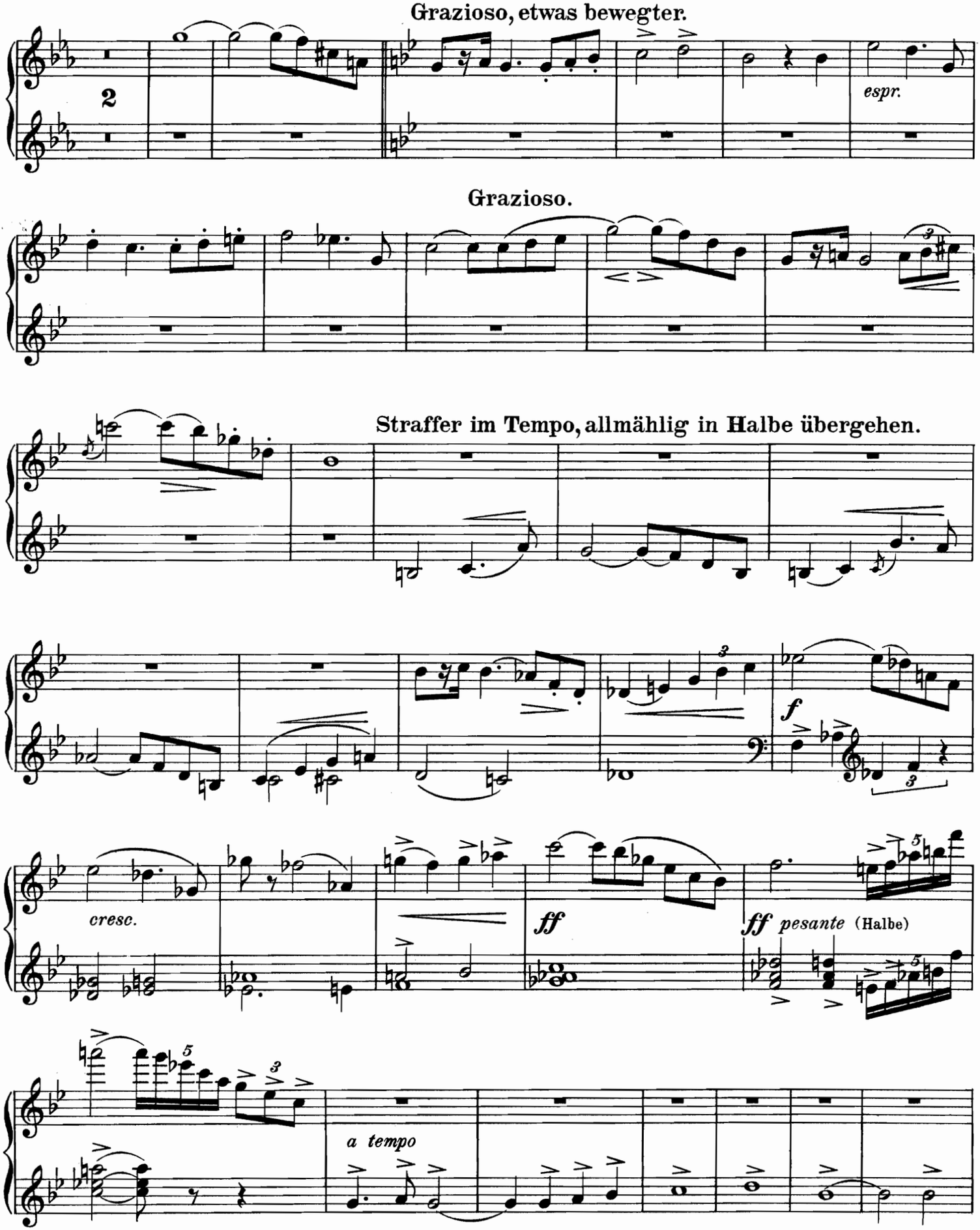

stets etwas drängend
(hoch!)
sempre ff
Vorwärts!
Wieder etwas zurückhaltend.
Ped.
f
morendo
ff
(das C schnell aufheben)

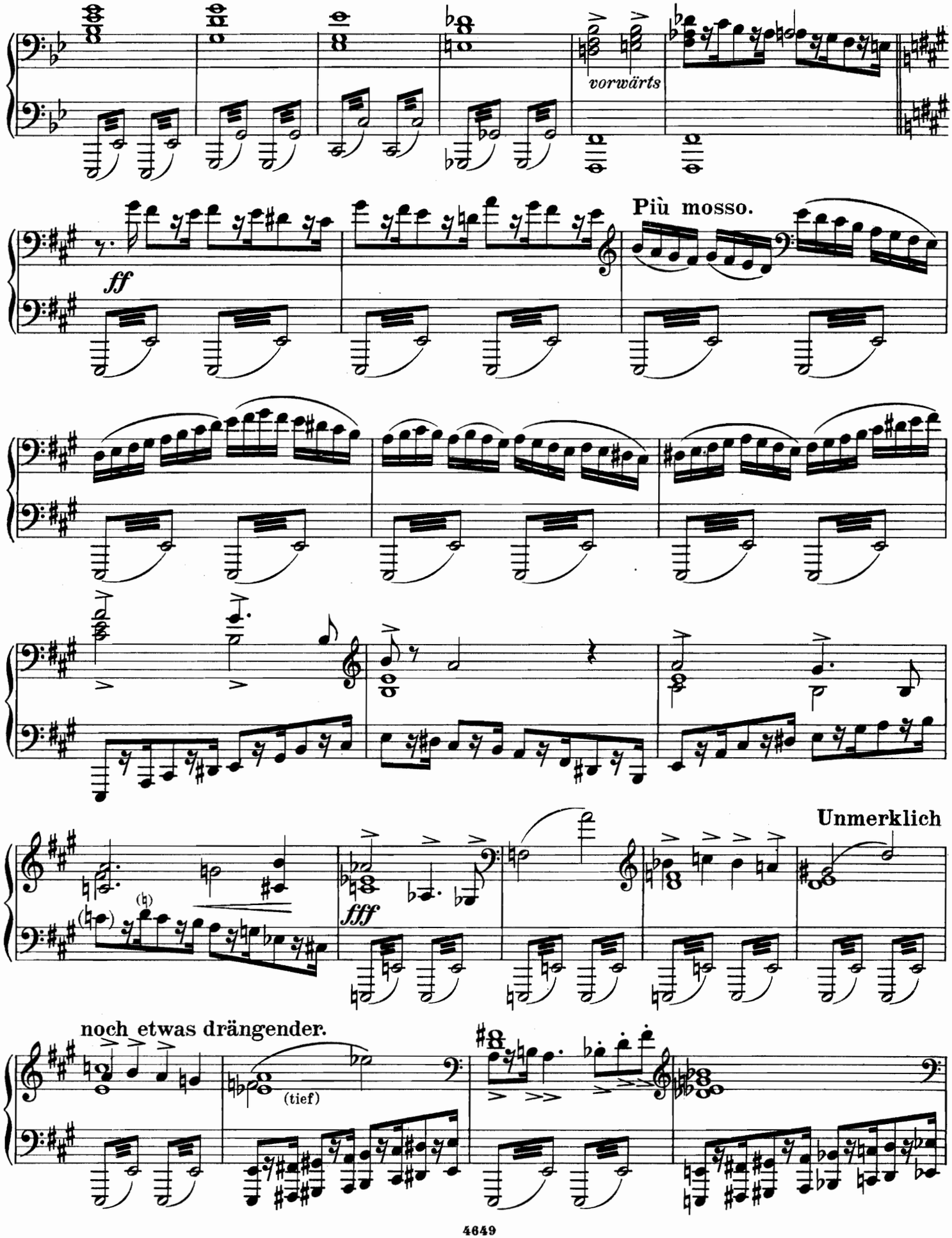

(♩=♩) Etwas schleppend.
pp
sfzpp
p
morendo
f
sfz
espr.
p
pp (Mit Verschiebung u. Pedal)
(tief)
ppp
morendo pp (Verschiebung u. Pedal)

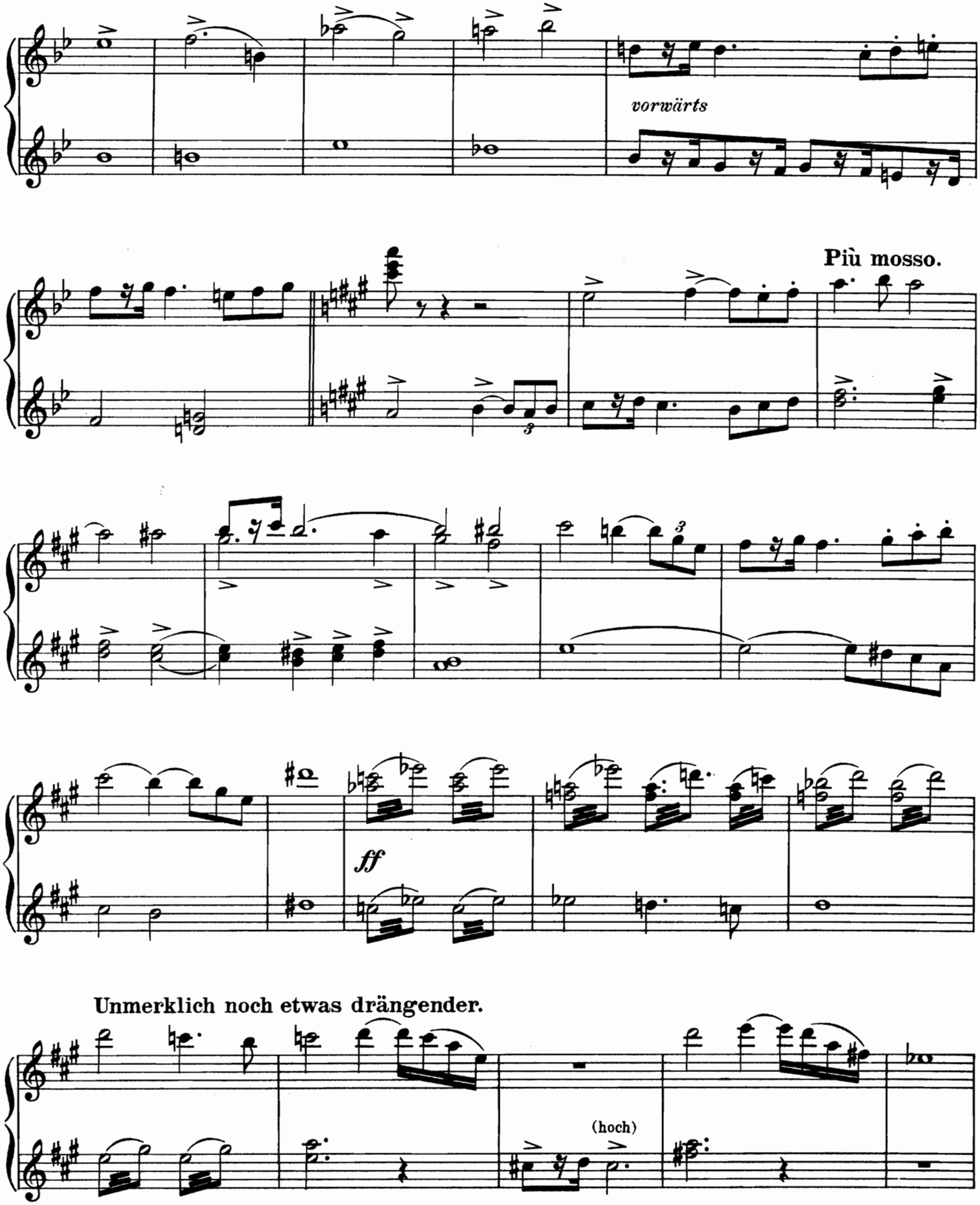
(♩=♩) **Etwas schleppend.**

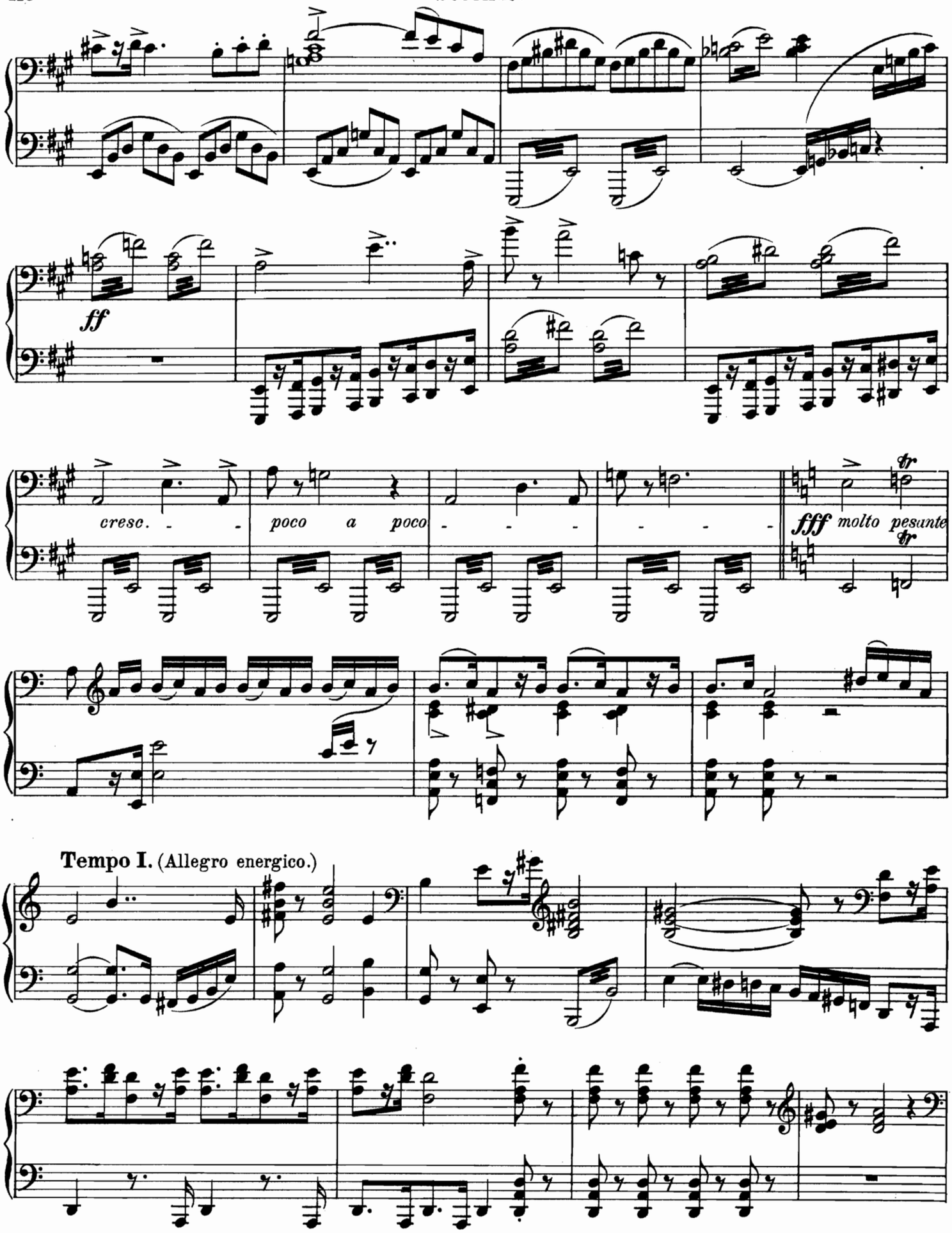


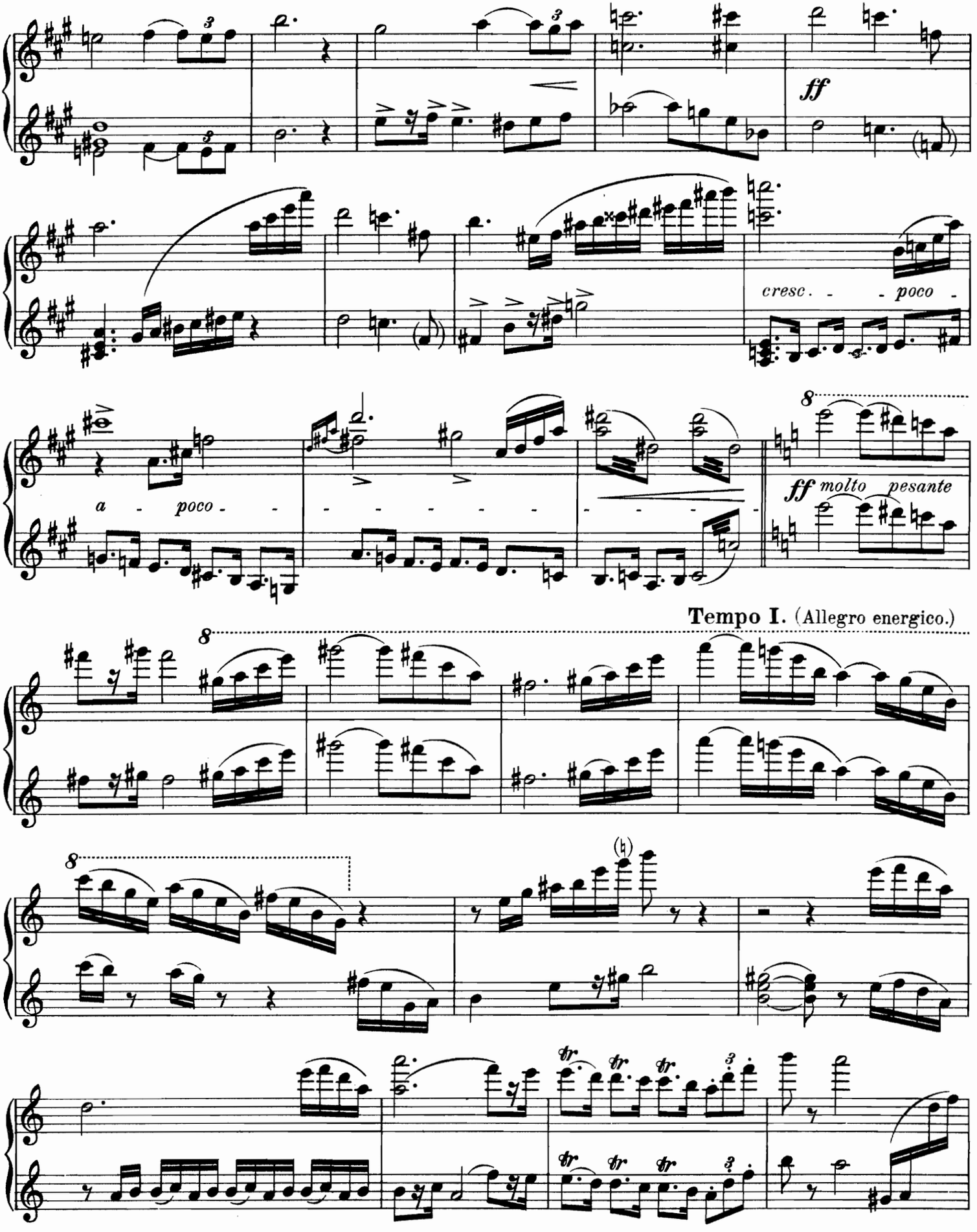

Grazioso, etwas bewegter.
p
espr.
Straffer im Tempo, allmählig in Halbe übergehen.
cresc.
f
ff pesante (Halbe)
a tempo

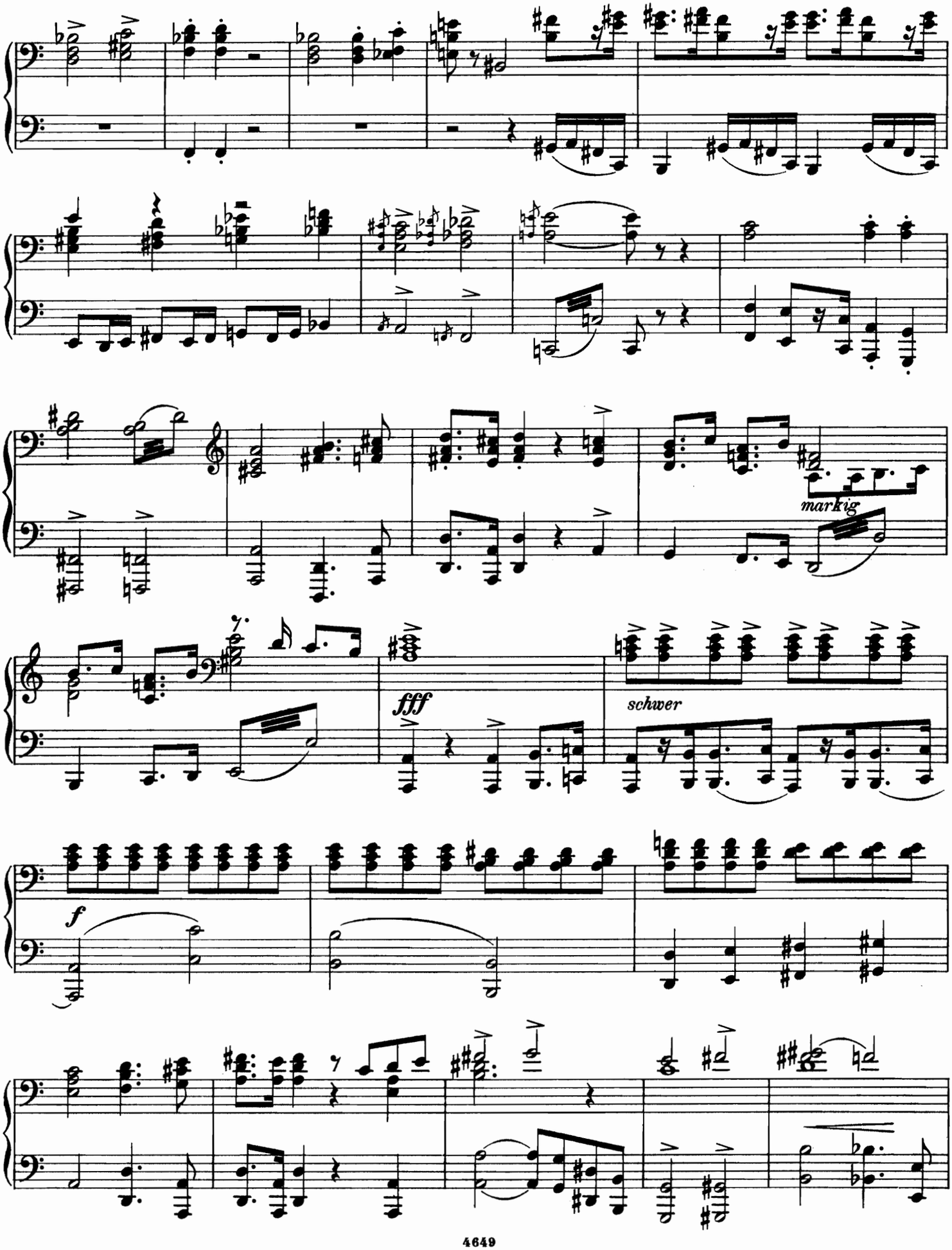

Grazioso, etwas bewegter.
2
espr.
Grazioso.
Straffer im Tempo, allmählig in Halbe übergehen.
f
cresc.
ff
ff pesante (Halbe)
a tempo

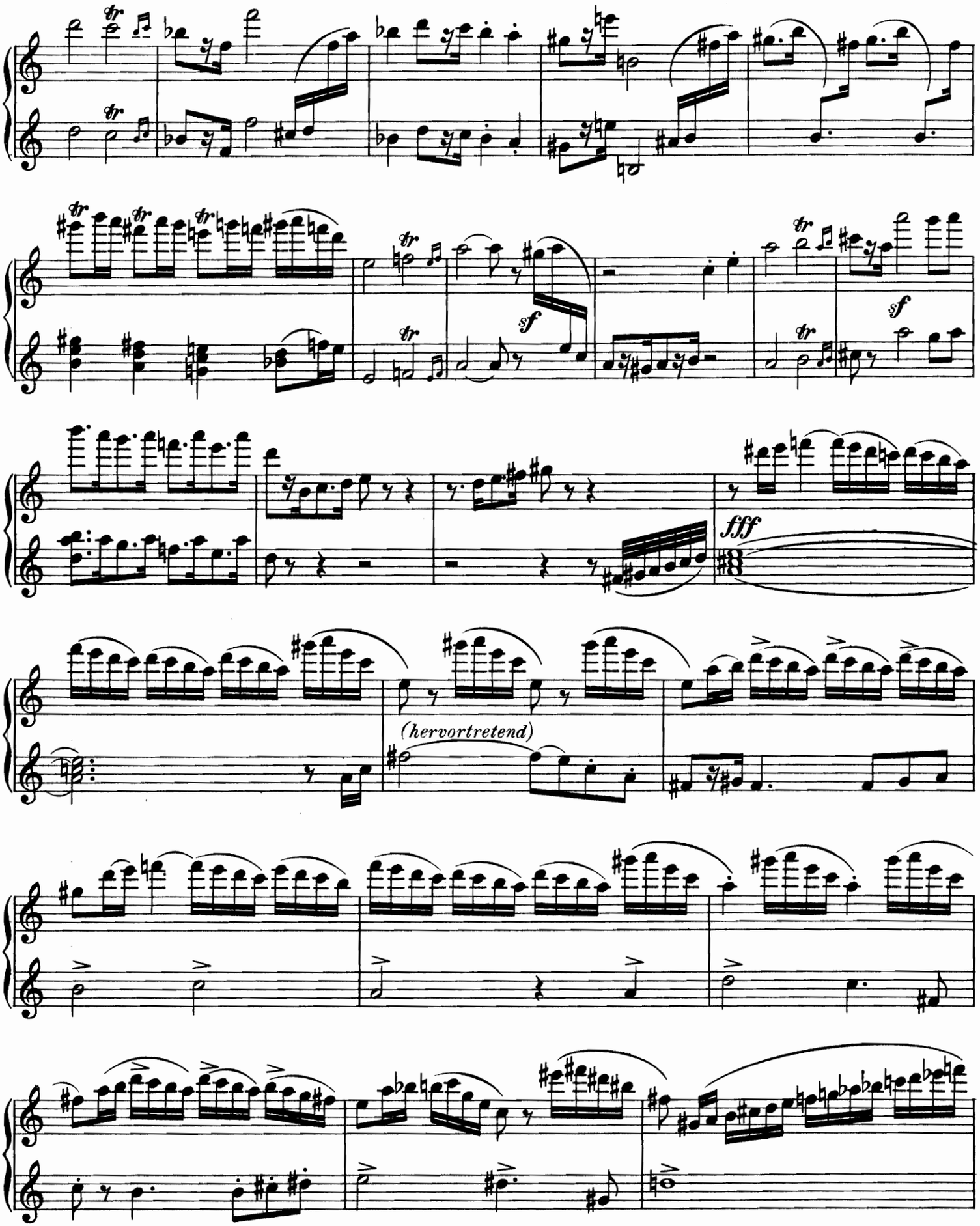

vorwärts
ff
Più mosso.
fff
Unmerklich
noch etwas drängender.
(tief)

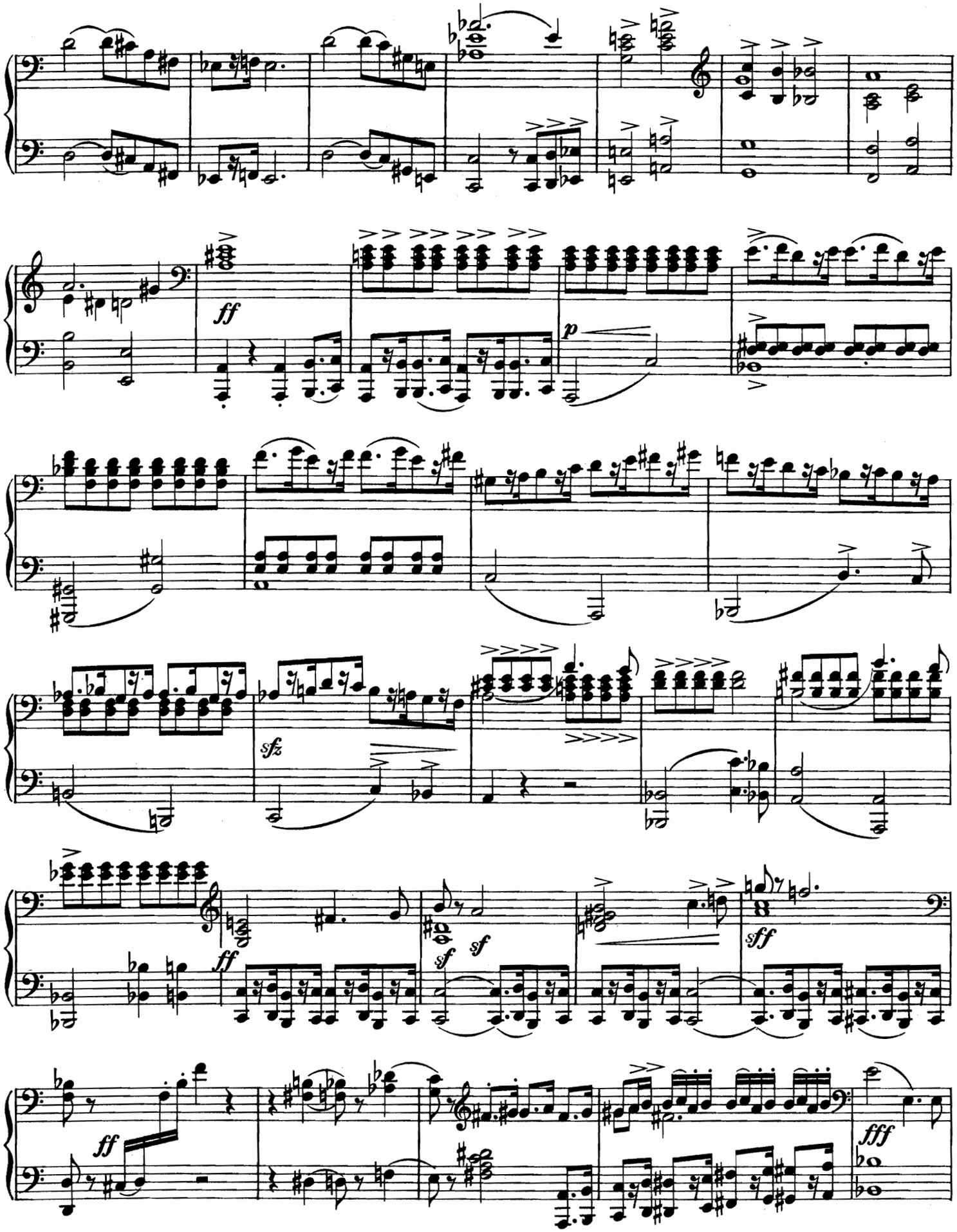

vorwärts
Più mosso.
ff
Unmerklich noch etwas drängender.
(hoch)

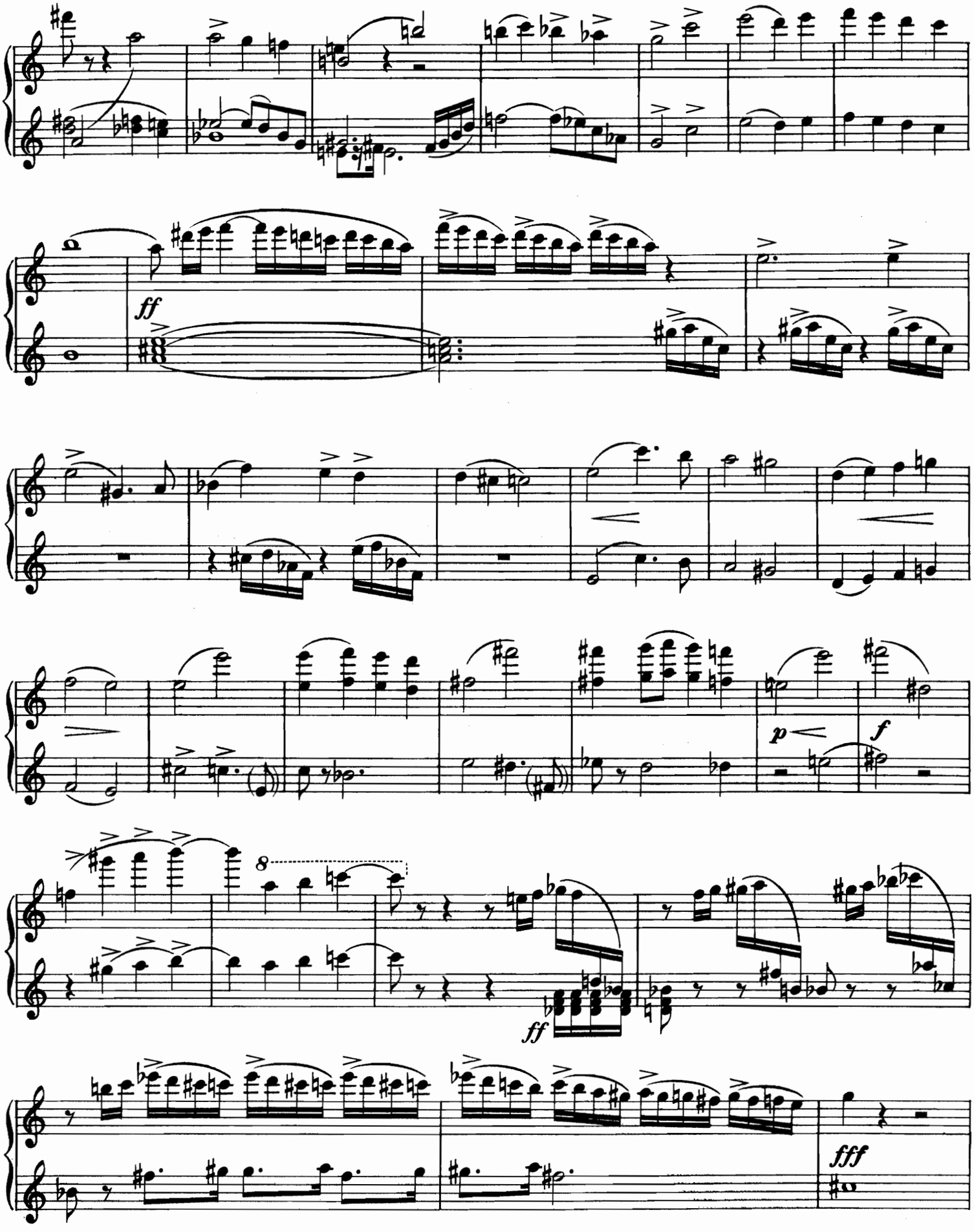

ff
cresc. - - poco a poco - - - - - -
fff molto pesante
tr
tr
Tempo I. (Allegro energico.)

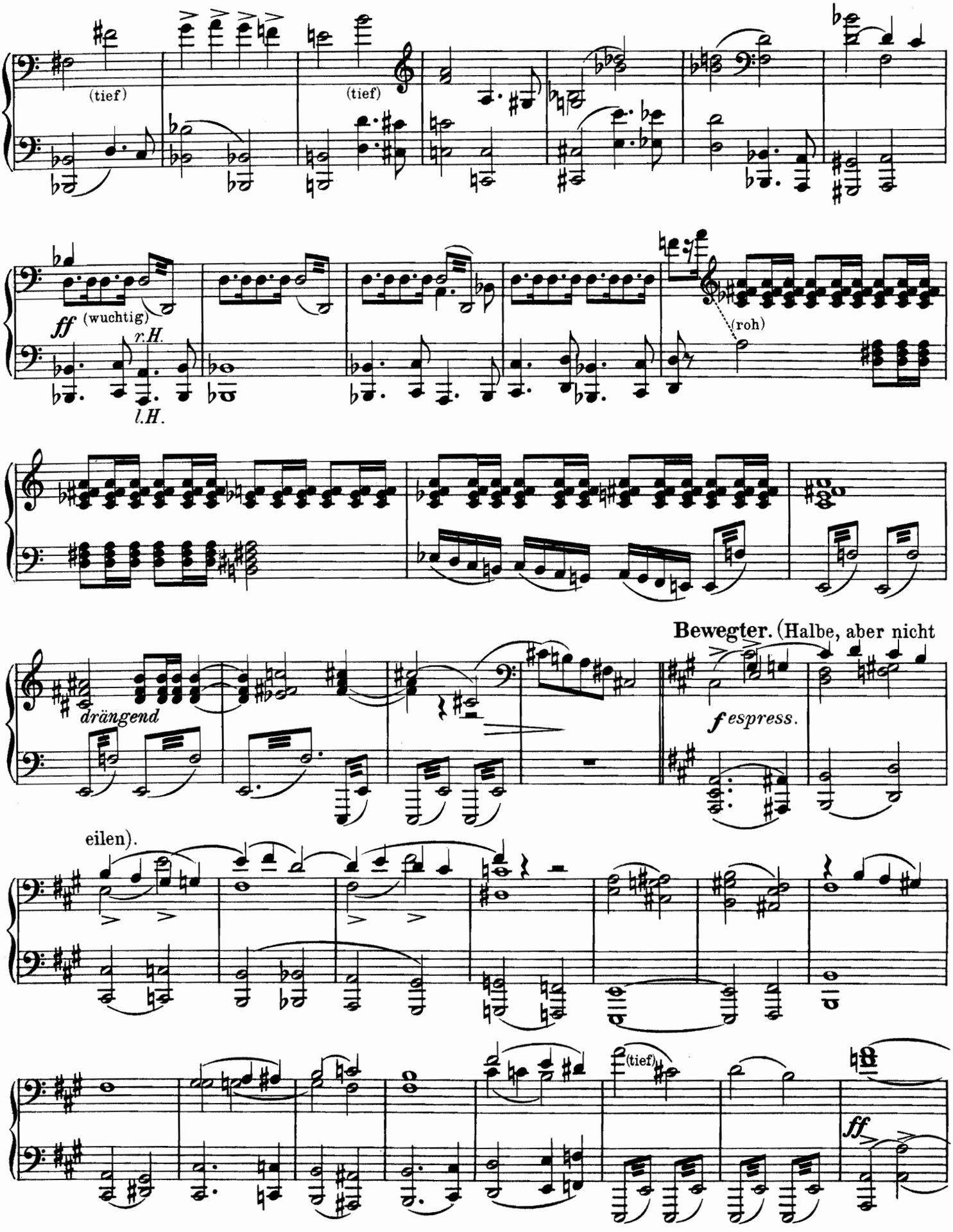

ff
cresc. - - poco -
a - poco - - - - - - - - - - - -
ff molto pesante
Tempo I. (Allegro energico.)

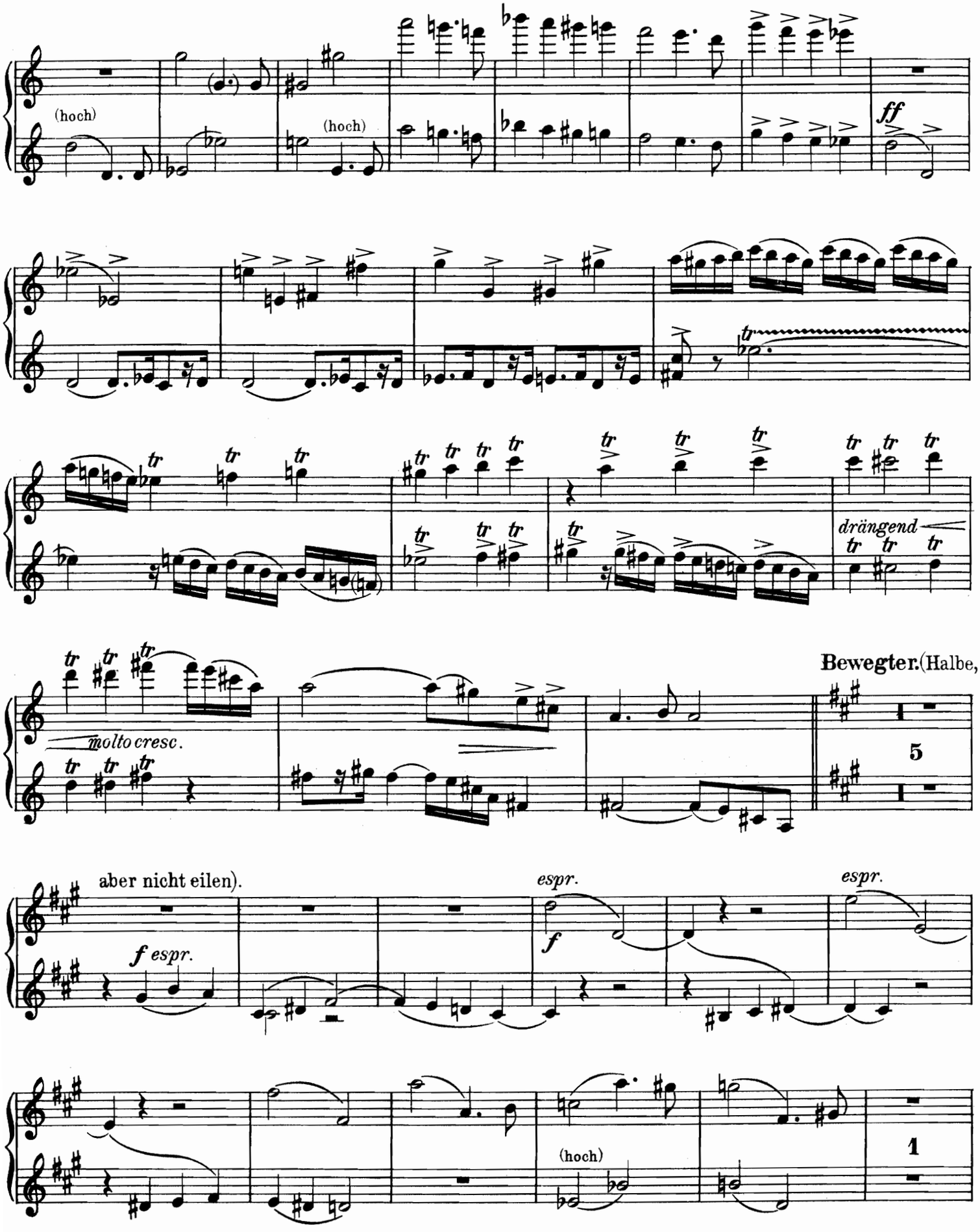

markig
fff
schwer
f

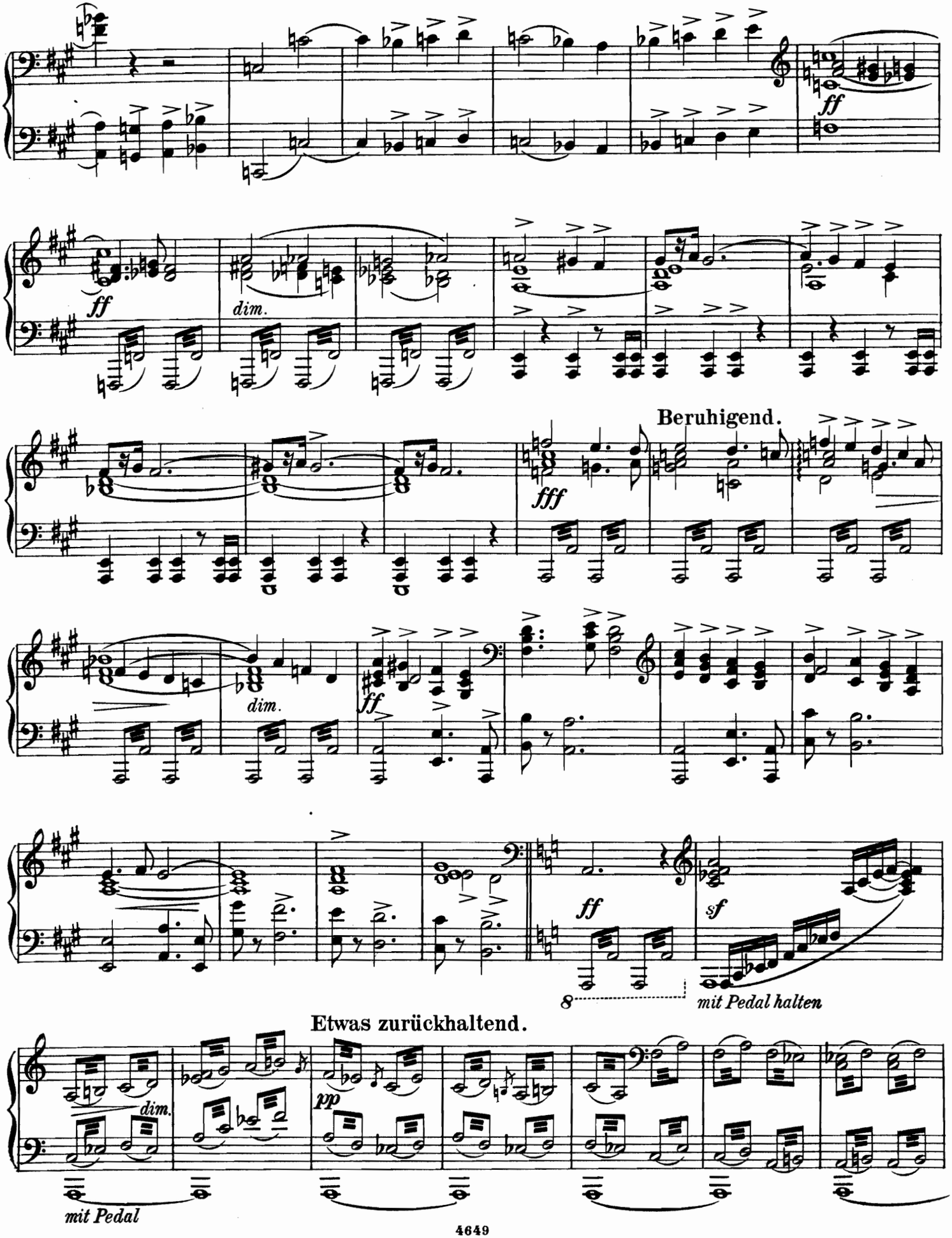

sf
sf
fff
(hervortretend)

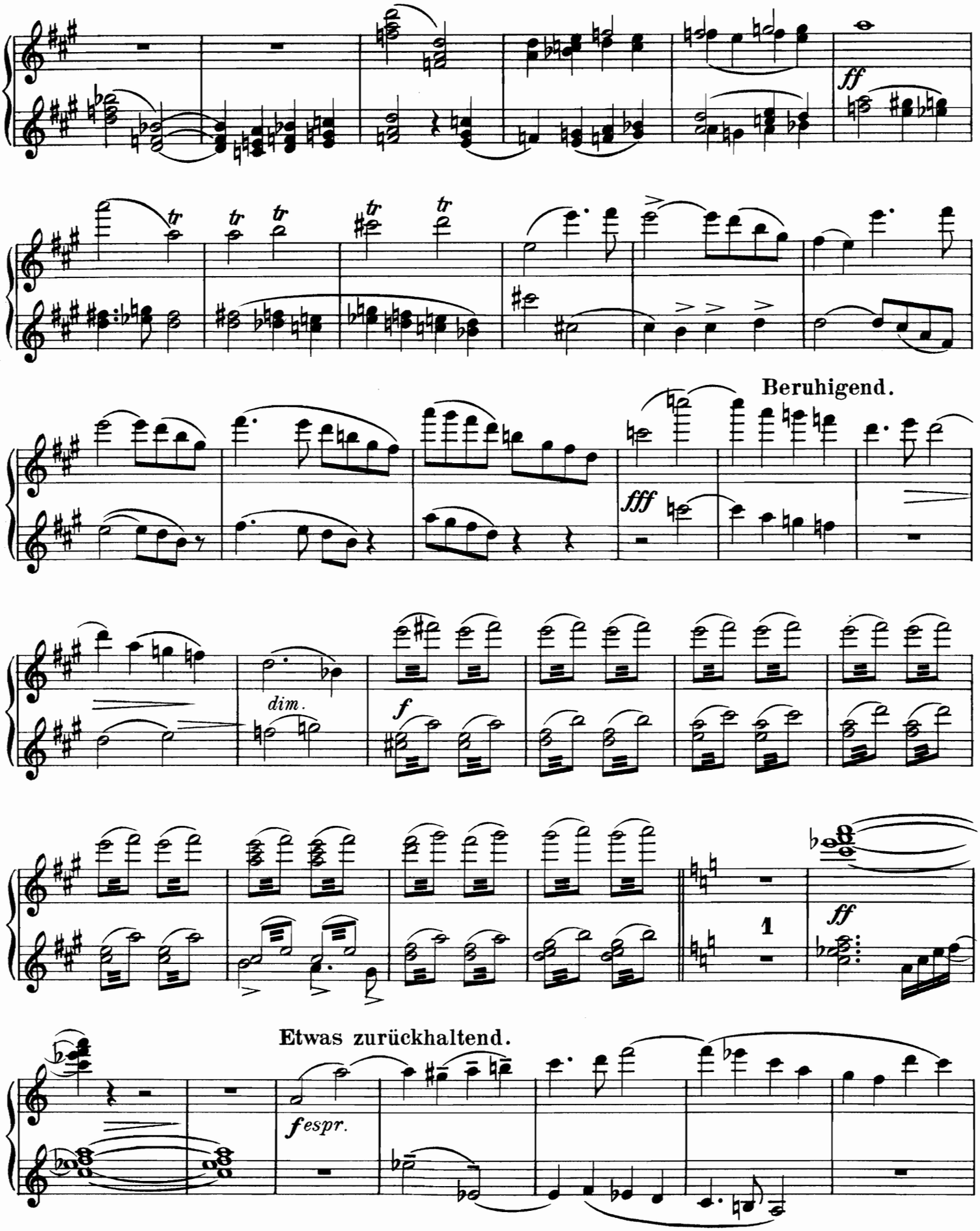

ff
p
sfz
ff
sf
sf
sff
ff
fff

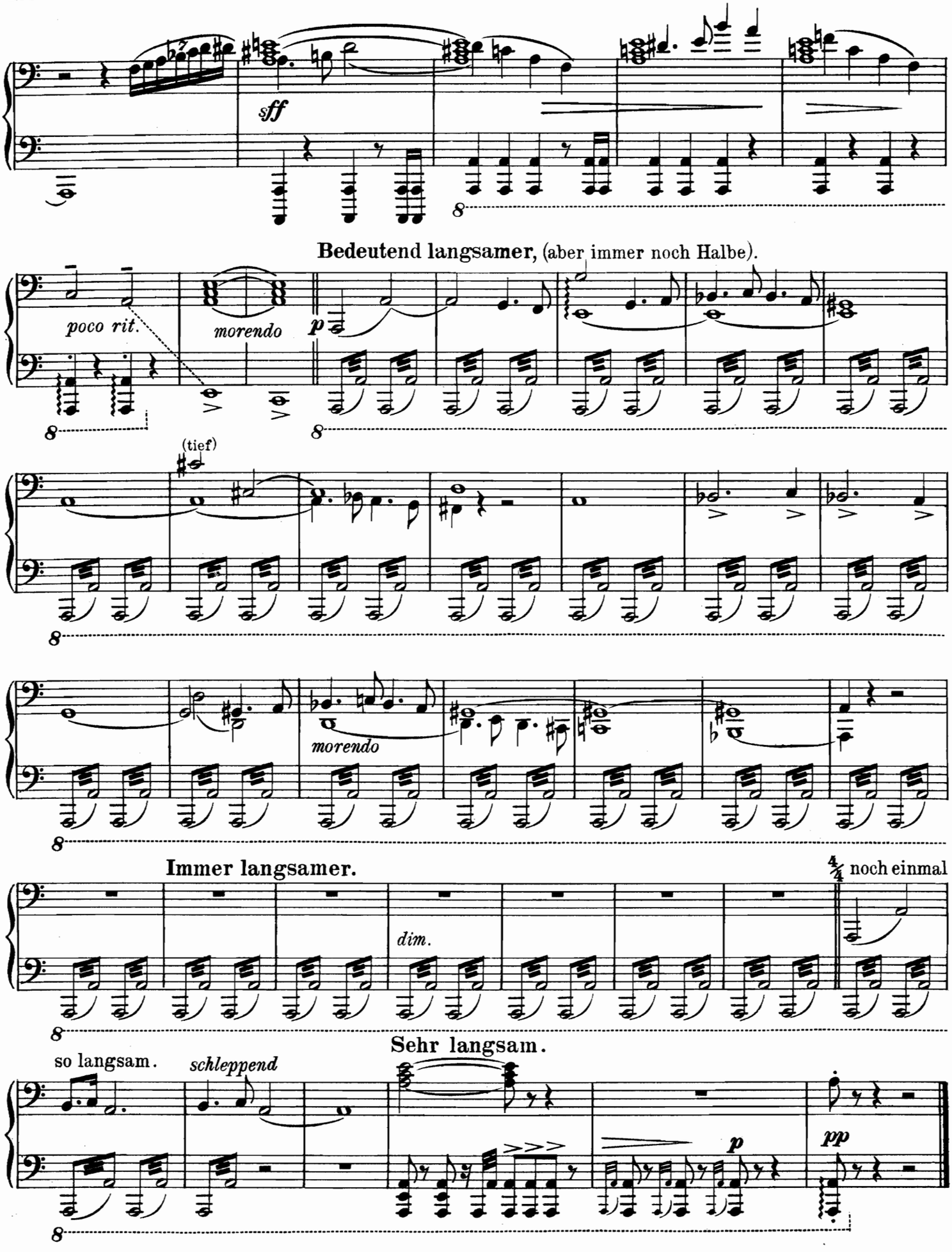

ff
8
ff
p
f
fff

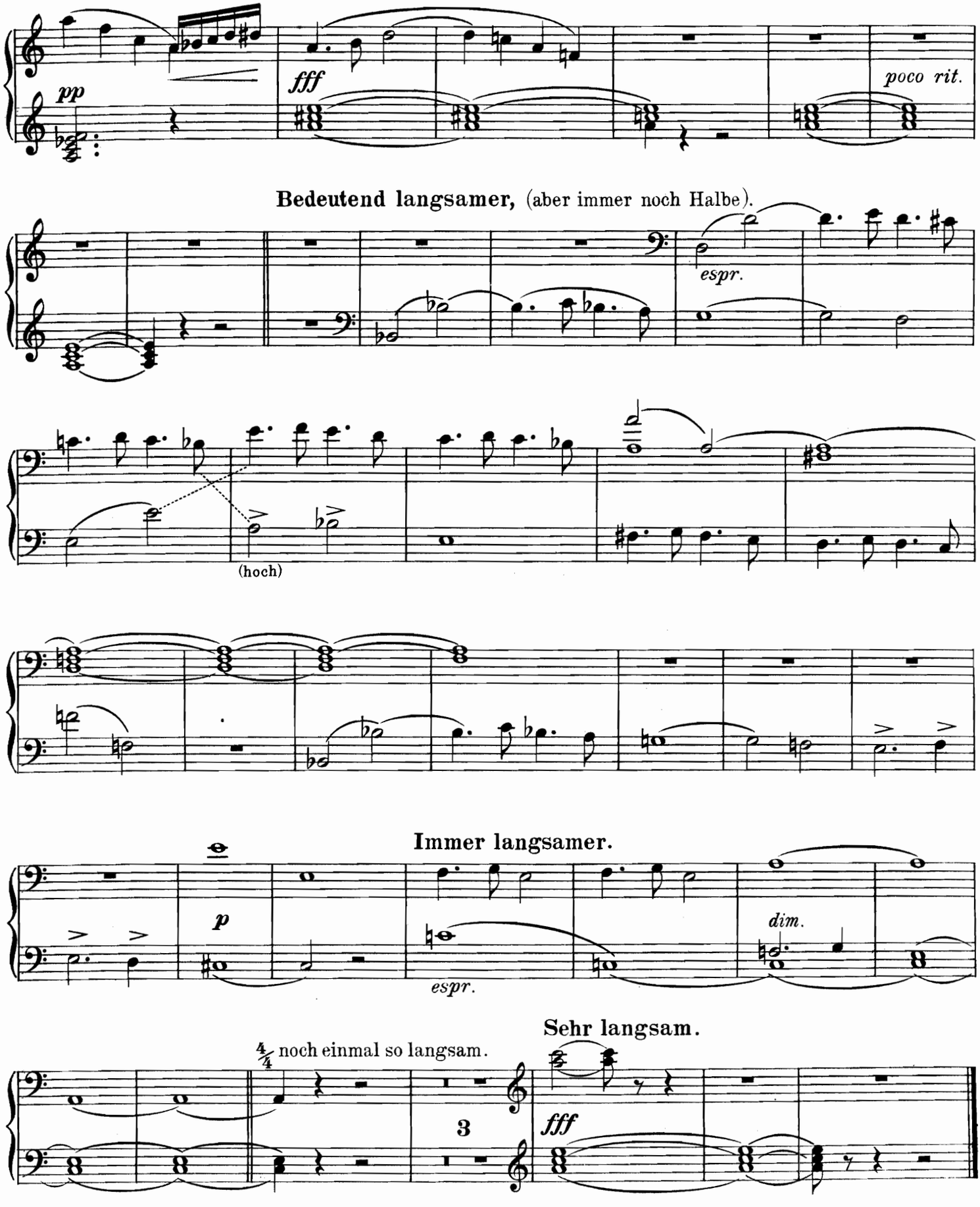

(tief)
(tief)
ff (wuchtig)
r.H.
l.H.
(roh)
drängend
Bewegter. (Halbe, aber nicht
f espress.
eilen).
(tief)
ff


(hoch)
(hoch)
ff
tr
dräng end
molto cresc.
Bewegter. (Halbe,
5
aber nicht eilen).
f espr.
espr.
f
espr.
(hoch)
1


ff
ff
dim.
Beruhigend.
fff
dim.
ff
ff
sf
8
mit Pedal halten
Etwas zurückhaltend.
dim.
pp
mit Pedal


ff
Beruhigend.
fff
dim.
f
1
ff
Etwas zurückhaltend.
fespr.


sff
Bedeutend langsamer, (aber immer noch Halbe).
poco rit.
morendo
p
(tief)
morendo
Immer langsamer.
dim.
4/4 noch einmal
Sehr langsam.
so langsam.
schleppend
p
pp



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